

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **TRUMPET**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Haydn: Concerto for Trumpet, movement II [mm.33 – end]
2. Beethoven: Leonore Overture No. 2 [mm.406-411]
3. Mussorgsky (arr. Ravel): Pictures at an Exhibition, Promenade [mm.1-8]

ASYO Audition:

Trumpet 1

1. Williams: Summon the Heros [mm.33-50]
2. Sibelius: Symphony No. 2 [3 before **N** – 17 after **N**]
3. Mahler: Symphony No. 5 [pickup to rehearsal **13** – two before rehearsal **14**]
4. Dvořák: Symphony No. 8
 - a. Movement II, 7 before **E – F**
 - b. Movement IV, beginning to m.18

Cornet

5. Tchaikovsky: Swan Lake: Suite, No. 7 (Neapolitan Dance) [one after **1** – one after **2**]

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREEN MATERIAL

Trumpet [in Bb]

Joseph Haydn

Concerto for Trumpet

Movement 2

Measure 33 until the end

Andante Cantabile ♩ = 120

8

p *mp*

13

19

cresc. dim.

25

3

34

39

mf

45

p

PRESCREENING MATERIAL

Trumpet [in Eb]

Ludwig van Beethoven

Leonore

Overture No. 2

Measure 406 through downbeat of measure 411

Un poco sostenuto
in Es (auf der Bühne)

395

Tempo I 8

Un poco sostenuto

407

in C

PRESCREENING MATERIAL

Trumpet [in C]

Modest Mussorgsky (arr. Ravel)

Pictures at an Exhibition

Promenade

Beginning through measure 8

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.



Trumpet [in Bb]

John Williams

Summon the Heroes

Beginning measure 33 through measure 50

33 Solo *mf*

38

43 *a piacere*

47 A Little Broader *Rit.*

The musical score is written for a Trumpet in Bb. It begins at measure 33 with a 'Solo' instruction and a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and features several triplets. At measure 43, the tempo is marked 'a piacere'. At measure 47, the tempo is marked 'A Little Broader' and 'Rit.' (Ritardando). The score ends at measure 50 with a final quarter note G4 and a quarter rest.

Trumpet [in F]

Jean Sibelius
Symphony No. 2

Movement 1

Three before N through seventeen after N

229 M 8 (♩ = ♩) N

fff *dim. molto p* *f* *molto cresc.* *ff* *dim.*

245 *p* *poco f* 3

254 2 3 *p* *f* Tempo I 10 11 3

Trumpet [in F]

Gustav Mahler
Symphony No. 5
Movement 1

Pickup to 13 through two before 14

The image displays a musical score for a Trumpet in F. The score is written on two staves. The first staff begins with a measure number '13' in a box, followed by the instruction 'portamento.' The melody consists of eighth and sixteenth notes with various accidentals. The second staff continues the melody, also starting with a measure number '13' in a box. A large bracket connects the two staves, indicating they are part of the same musical line. At the end of the second staff, there is a measure number '14' in a box, preceded by a '1' in a box. Above the second staff, there is a small musical fragment with the instruction 'muta in F' and 'molto' above it, and 'pp espr.' below it. The fragment shows a few notes in a 2/2 time signature.

Trumpet [in C]

Antonin Dvořák

Symphony No. 8

--II: Seven before E through one before F

--IV: beginning though m. 18

Excerpt #1

Adagio ♩=80

Excerpt #1 is a musical score for a trumpet part, marked Adagio (♩=80). The score is written on a single staff. It begins with a dynamic of *f* (forte) and features a series of eighth notes. A bracketed section of the score is shown, starting at measure 75 and ending at measure 80. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo). The tempo is marked Adagio, and the time signature is 2/4. The key signature is one flat (B-flat major or E-flat major). The score includes various articulations, including accents and slurs, and a dynamic of *ff* (fortissimo) is indicated at the end of the excerpt.

Excerpt #2

Allegro, ma non troppo ♩=116

Excerpt #2 is a musical score for a trumpet part, marked Allegro, ma non troppo (♩=116). The score is written on a single staff. It begins with a dynamic of *ff* (fortissimo) and features a series of eighth notes. A bracketed section of the score is shown, starting at measure 10 and ending at measure 15. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked Allegro, ma non troppo, and the time signature is 2/4. The key signature is one flat (B-flat major or E-flat major). The score includes various articulations, including accents and slurs, and a dynamic of *pp* (pianissimo) is indicated at the end of the excerpt. A section marked "A" (Allegro) begins at measure 7, marked "Un poco meno mosso" (♩=108).

Cornet in A

Piotr Tchaikovsky

Swan Lake: Suite

No. 7 (Neapolitan Dance)

one after 1 through one measure after 2

Allegro moderato **1**

Andantino quasi moderato 1

Solo **p**

più f

Molto più mosso **mf**

poco più f

2 Presto **ff**