

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for **TRUMPET**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

#### **Repertoire requirements**

##### **Prescreening:**

1. Haydn: Concerto for Trumpet, movement II [mm.33 – end]
2. Beethoven: Leonore Overture No. 2 [mm.406-411]
3. Mussorgsky (arr. Ravel): Pictures at an Exhibition, Promenade [mm.1-8]

##### **ASYO Audition:**

###### **Trumpet 1**

1. Williams: Summon the Heros [mm.33-50]
2. Sibelius: Symphony No. 2 [3 before **N** – 17 after **N**]
3. Mahler: Symphony No. 5 [pickup to rehearsal **13** – two before rehearsal **14**]
4. Dvořák: Symphony No. 8
  - a. Movement II, 7 before **E** – **F**
  - b. Movement IV, beginning to m.18

###### **Cornet**

5. Tchaikovsky: Swan Lake: Suite, No. 7 (Neapolitan Dance) [one after **1** – one after **2**]

**Students are strongly encouraged to listen to recordings of the selected pieces**



PRESCREEN MATERIAL

Trumpet [in Bb]

Joseph Haydn

Concerto for Trumpet

Movement 2

Measure 33 until the end

**Andante Cantabile** ♩ = 120

8

*p*

*mp*

13

19

cresc.

dim.

25

3

34

*mf*

39

*mf*

45

*p*

## **PRESCREENING MATERIAL**

## Trumpet [in Eb]

## Ludwig van Beethoven

Leonore

## Overture No. 2

Measure 406 through downbeat of measure 411

**Un poco sostenuto**  
in Es (auf der Bühne)

PRESCREENING MATERIAL

Trumpet [in C]

Modest Mussorgsky (arr. Ravel)

Pictures at an Exhibition

Promenade

Beginning through measure 8

**Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.**

The musical score is for trumpet in C, arranged from Modest Mussorgsky's Pictures at an Exhibition. The score is in common time and consists of three staves of music. The first staff begins with a dynamic ***f***. It contains a first ending (measures 1-3) and a second ending (measures 4-5). The second staff continues the melody. The third staff concludes the section with measures 6-8. The music is labeled **Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto.**

Trumpet [in Bb]

John Williams

Summon the Heroes

Beginning measure 33 through measure 50

33 Solo *mf*

38

43 *a piacere*

47 A Little Broader *Rit.*

Trumpet [in F]

Jean Sibelius  
Symphony No. 2  
Movement 1  
Three before **N** through seventeen after **N**

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Musical score for trumpet in F, measures 229 to 254. The score consists of three staves of music. Measure 229 (M) starts with a dynamic of *fff* and a tempo of *dim. molto p*. Measure 230 (8) begins with a dynamic of *f* and a tempo of *molto cresc.*. Measure 231 (N) ends with a dynamic of *ff* and a tempo of *dim.*. Measure 245 (2) starts with a dynamic of *p* and a tempo of *poco f*. Measure 254 (10) ends with a dynamic of *f* and a tempo of *Tempo I*. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

## Trumpet [in F]

# Gustav Mahler Symphony No. 5 Movement 1 Pickup to 13 through two before 14

## Trumpet [in C]

## Antonín Dvořák

## Symphony No. 8

## --II: Seven before E through one before F

--IV: beginning though m. 18

## Excerpt #1

## Excerpt #2

Cornet in A

Piotr Tchaikovsky

*Swan Lake*: Suite

No. 7 (Neapolitan Dance)

one after 1 through one measure after 2

**Allegro moderato** 1

**Andantino quasi moderato** 1

**Solo**

**f**

**p**

**più f**

**Molto più mosso**

**poco più f**

**ff**

**2] Presto**