

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for TENOR TROMBONE

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition.

Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

#### **Repertoire requirements**

##### **Prescreening:**

1. Mozart: Requiem, Tuba Mirum [Beginning – downbeat of m.18]
2. Berlioz: The Damnation of Faust, Hungarian March [Six before **4** – two after **5**]

##### **ASYO Audition:**

1. All Major scales
2. **A solo piece** of your choice
3. All excerpts in this packet. Please only play the bracketed [ ] sections.

**Students are strongly encouraged to listen to recordings of the selected pieces**



PRESCREENING MATERIAL

Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning through the downbeat of measure 18 (quarter note = 82)

**Andante.**  
Solo

The musical score consists of three staves of music for Tenor Trombone. The first staff begins with a dynamic of **Solo**. Measures 1-4 show eighth-note patterns. Measure 5 starts with a dynamic of **p**. Measures 6-12 show eighth-note patterns with some grace notes. Measure 13 starts with a dynamic of **f**. Measures 14-18 show eighth-note patterns. Measure 19 ends the section. Measure numbers 5, b, 5, c, 11, d, 12 are marked above the staff.

## PRESCREENING MATERIAL

## Tenor Trombone

## Hector Berlioz

## The Damnation of Faust

## Hungarian March

Six measures before Rehearsal 4 through two measures after Rehearsal 5 (half note = 92)

**Allegro marcato.**  
( $\text{d} = 88$ )

**4**

*poco cresc.* - - - *mf* *cresc.* *ff* *ff*

**5**

Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning through the downbeat of measure 18 (quarter note = 82)

**Andante.**  
Solo

1  
5  
f  
p  
f  
b  
5 c 11 d 12

## Tenor Trombone

## Hector Berlioz

## The Damnation of Faust

## Hungarian March

Six measures before Rehearsal 4 to two measures after Rehearsal 5 (half note = 92)

**Allegro marcato.**  
( $\text{d} = 88$ )

## Tenor Trombone

## Richard Wagner

## Die Walküre

Pickup to Rehearsal 6 through three measures after Rehearsal 7 (dotted quarter note = 90)

Lebhaft.  
*Animato.*

6

ff

ff

ff

ff

7

ff

Tenor Trombone

Camille Saint-Saëns

Symphony No 3

Movement 1

Rehearsal Q through three measures before Rehearsal R (quarter note = 60)

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**Q** *Poco adagio*  
1<sup>er</sup> Tromb.

*poco cresc.*