

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for TENOR TROMBONE

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

### **Repertoire requirements**

#### **Prescreening:**

1. Mozart: Requiem, Tuba Mirum [Beginning – downbeat of m.18]
2. Berlioz: The Damnation of Faust, Hungarian March [Six before **4** – two after **5**]

#### **ASYO Audition:**

1. All Major scales
2. **A solo piece** of your choice
3. All excerpts in this packet. Please only play the bracketed [ ] sections.

**Students are strongly encouraged to listen to recordings of the selected pieces**



# PRESCREENING MATERIAL

Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning through the downbeat of measure 18 (quarter note = 82)

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**Andante.**  
*Solo*

1

5

*p*

*f*

*b*

5 c 11 d 12

# PRESCREENING MATERIAL

Tenor Trombone

Hector Berlioz

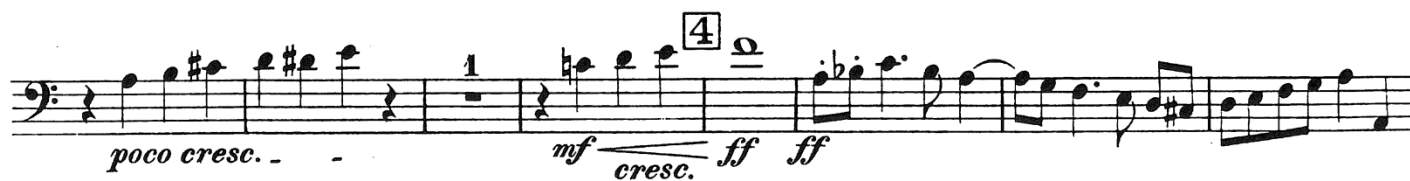
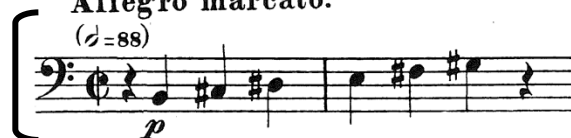
The Damnation of Faust

Hungarian March

Six measures before Rehearsal 4 through two measures after Rehearsal 5 (half note = 92)

**Allegro marcato.**

(♩ = 88)



# Tenor Trombone

Wolfgang Amadeus Mozart

Requiem

Tuba Mirum

Beginning through the downbeat of measure 18 (quarter note = 82)

**Andante.**  
**Solo**

The musical score is written for Tenor Trombone in 3/8 time, key of B-flat major. It begins with a bracketed section labeled "Solo". The tempo is "Andante." and the time signature is 3/8. The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with a bracketed section labeled "Solo". The second staff continues the melody. The third staff begins with a bracketed section labeled "Solo" and includes dynamic markings *p* (piano) and *f* (forte). The score ends with a double bar line. Fingering numbers 1, 5, and 12 are indicated above notes. A "b" (flat) is indicated above a note in the third staff. The number "5" is written above the first staff of the third system. The number "12" is written above the last staff of the third system. The number "c 11 d 12" is written above the last staff of the third system.

Hector Berlioz  
The Damnation of Faust  
Hungarian March

**Allegro marcato.**

(♩ = 88)

Tenor Trombone

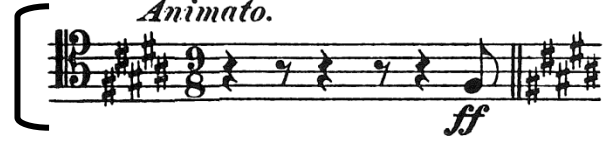
Richard Wagner

Die Walküre

Pickup to Rehearsal 6 through three measures after Rehearsal 7 (dotted quarter note = 90)

**Lebhaft.**

*Animato.*



Tenor Trombone

Camille Saint-Saëns

Symphony No 3

Movement 1

Rehearsal Q through three measures before Rehearsal R (quarter note = 60)

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**Q** Poco adagio  
1<sup>er</sup> Tromb.

The musical score is written for Tenor Trombone. It begins with a large 'Q' marking the start of the section. The tempo is 'Poco adagio'. The instrument is '1<sup>er</sup> Tromb.'. The key signature has two flats (B-flat major), and the time signature is 6/8. The first staff contains measures 1 through 4, starting with a piano (*p*) dynamic. The second staff contains measures 5 through 6, also starting with a piano (*p*) dynamic. A 'poco cresc.' marking is placed under the first staff. The score is enclosed in large square brackets at the beginning and end.