

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for PERCUSSION/TIMPANI

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Please select two excerpts from this packet for your prescreening. One of them **must** be the mallet excerpt

ASYO Audition:

1. Concert Snare Drum Roll
(piano then crescendo to forte and back down to piano — 30 seconds)
2. Timpani Roll on “B”
(piano then crescendo to forte and back down to piano — 30 seconds)
3. All excerpts from this packet. Please play the bracketed [] passages only

Students are strongly encouraged to listen to recordings of the selected pieces



Snare Drum

Anthony J. Cirone

Portraits in Rhythm Complete Study Guide

Etude #5

Please play entire etude

Moderato ♩ = 112

1. *f*

2.

3. 3 3 3 3

4. 3 3 3

5. *ff*

6. *mf* *p* *f*

7. 3 3 3 3

8. 3 3 3

9.

10. *fff* *p*

Timpani

Richard Hochrainer

Etudes for Timpani Vol. 1

Etude #48

Please play entire etude (quarter note = 60)

48. *Langsam*

f *sfz* *p*

pp *f* *p sfz*

pp *stringendo*

Allegro molto *f*

Mallets

Johann Sebastian Bach

Sonatas and Partitas for the Violin

Sonata IV

Allemanda

Please play entire etude

Allemanda.
(M.M. $\text{♩} = 76$)

The musical score is written for Mallets and consists of eight staves. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked 'M.M. ♩ = 76'. The score begins with a treble clef and a mezzo-forte (mf) dynamic. The first staff contains a series of eighth and sixteenth notes with slurs and fingerings (2, 1, 4, 1, 3). The second staff starts with a crescendo (cresc.) and continues with similar rhythmic patterns. The third staff shows a continuation of the melody with slurs and fingerings. The fourth staff begins with a diminuendo (dim.) and features more complex rhythmic figures. The fifth staff continues the piece with slurs and fingerings. The sixth staff starts with a crescendo (cresc.) and includes slurs and fingerings. The seventh staff continues the melody with slurs and fingerings. The eighth staff concludes the piece with a double bar line and repeat dots, and is enclosed in a large square bracket on the right side.