

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **OBOE/ENGLISH HORN**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening (materials provided):

1. **2 minute solo piece** of your choice
2. Tchaikovsky: Swan Lake, No. 14 [Beginning – downbeat of **1**]

ASYO Audition (#4-8 materials provided):

Oboe

1. Either one fast and one slow movement from a Handel Sonata of your choice **OR** the exposition of the Mozart concerto.
2. A chromatic scale from low Bb to high F
3. 2 octave E major scale
4. Tchaikovsky: Swan Lake, No. 14 [Beginning – downbeat of **1**]
5. Beethoven: Symphony No. 3, movement II [mm.8-47]
6. Rossini: Overture to Italian in Algiers
 - a. mm.9-15
 - b. mm.82-90
7. Mendelssohn: Symphony No. 3, movement II [pickup to **A** – downbeat of **B**]

English Horn (optional)

8. Dvořák: Symphony No. 9, movement II [mm.7-18]

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREEN MATERIAL

Oboe

Peter Tchaikovsky

Swan Lake

Scene No. 14

Beginning through downbeat of rehearsal 1

Moderato

1

p *espress.*

cresc.

f *ff*

1

Oboe

Peter Tchaikovsky

Swan Lake

Scene No. 14

Beginning through downbeat of rehearsal 1

Moderato

1

p *espress.*

cresc.

ff

1

Oboe

Ludwig van Beethoven
Symphony No. 3
Movement 2
measure 8 through measure 47

MARCIA FUNEBRE

Adagio assai (♩=80)

14 **A 17** Viol. I

cresc. decresc. p

p *sf* *p*

p *sf* *p*

]

Oboe

Gioachino Rossini

Italian in Algiers

Overture

Measure 9 through measure 15

Beginning measure 82 through measure 90

Excerpt #1:

Andante

The musical score for the Oboe part, marked 'Andante', shows two staves. The top staff is labeled 'Solo' and has a dynamic 'p'. The bottom staff starts at measure 13, with a dynamic 'p' and a section labeled 'A' enclosed in brackets. The music consists of sixteenth-note patterns with grace notes and slurs.

Excerpt #2:

The musical score for the Oboe part, marked 'Solo', shows two staves. The top staff starts at measure 86 and continues to measure 90. The bottom staff starts at measure 86 and continues to measure 90. The music consists of sixteenth-note patterns with grace notes and slurs, featuring a key signature of one sharp (F#).

Oboe

Felix Mendelssohn

Symphony No 3

Movement 2

Beginning pick up to rehearsal A to downbeat of rehearsal B

Vivace non troppo. $\text{d}=126$.

A

34

44

57

66

English Horn (optional)

Antonin Dvořák

New World Symphony

Movement 2

Measure 7 through measure 18

Largo 6 *Solo*

p

pp *f*

The musical score is arranged in three staves. The first staff begins with a dynamic marking 'p' (pianissimo). The second staff begins with a dynamic marking 'p' (pianissimo). The third staff begins with a dynamic marking 'pp' (pianississimo) and ends with a dynamic marking 'f' (fortissimo). The music is in 6/8 time, marked 'Largo' and 'Solo'.