

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for OBOE/ENGLISH HORN

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

### **Repertoire requirements**

#### **Prescreening (materials provided):**

1. **2 minute solo piece** of your choice
2. Tchaikovsky: Swan Lake, No. 14 [Beginning – downbeat of **1**]

#### **ASYO Audition (#4-8 materials provided):**

##### **Oboe**

1. Either one fast and one slow movement from a Handel Sonata of your choice **OR** the exposition of the Mozart concerto.
2. A chromatic scale from low Bb to high F
3. 2 octave E major scale
4. Tchaikovsky: Swan Lake, No. 14 [Beginning – downbeat of **1**]
5. Beethoven: Symphony No. 3, movement II [mm.8-47]
6. Rossini: Overture to Italian in Algiers
  - a. mm.9-15
  - b. mm.82-90
7. Mendelssohn: Symphony No. 3, movement II [pickup to **A** – downbeat of **B**]

##### **English Horn (optional)**

8. Dvořák: Symphony No. 9, movement II [mm.7-18]

**Students are strongly encouraged to listen to recordings of the selected pieces**



# PRESCREEN MATERIAL

Oboe

Peter Tchaikovsky

Swan Lake

Scene No. 14

Beginning through downbeat of rehearsal 1

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**Moderato**

1

*p* *espress.*

*cresc.*

1

*f* *ff*

Oboe

Peter Tchaikovsky

Swan Lake

Scene No. 14

Beginning through downbeat of rehearsal 1

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**Moderato**

1

*p espress.*

*cresc.*

1

*f* *ff*

Oboe

Ludwig van Beethoven  
Symphony No. 3  
Movement 2  
measure 8 through measure 47

**MARCIA FUNEBRE**

Adagio assai (♩=80)

The image displays a musical score for three instruments: Oboe, Violin I, and Viola. The title is "MARCIA FUNEBRE" (Funeral March) from Beethoven's Symphony No. 3, Movement 2, measures 8 through 47. The tempo is "Adagio assai" with a metronome marking of 80 beats per minute. The key signature is B-flat major (two flats) and the time signature is 2/4. The Oboe part begins with a bracketed section starting at measure 8, marked with a piano (*p*) dynamic. The Violin I part starts at measure 14, marked with a crescendo (*cresc.*), decrescendo (*decresc.*), and piano (*p*) dynamic. The Viola part starts at measure 41, marked with a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Oboe

Gioachino Rossini

Italian in Algiers

Overture

Measure 9 through measure 15

Beginning measure 82 through measure 90

## Excerpt #1:

Andante

Musical notation for Excerpt #1, measures 9 through 15 and beginning measure 82 through measure 90. The notation is for the Oboe part, marked "Solo" and "Andante". The key signature is one sharp (F#), and the time signature is 3/4. The first system shows measures 9 through 15, starting with a "Solo" marking and a "p" (piano) dynamic. The second system shows measures 82 through 90, starting with a "Solo" marking and an "A" (Allegro) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

## Excerpt #2:

Musical notation for Excerpt #2, measures 86 through 90. The notation is for the Oboe part, marked "Solo". The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Oboe

Felix Mendelssohn

Symphony No 3

Movement 2

Beginning pick up to rehearsal A to downbeat of rehearsal B

Vivace non troppo. ♩=126.

A

mf

34

cresc.

f

44

ff

cresc.

57

66

B

ff

English Horn (optional)

Antonin Dvořák

New World Symphony

Movement 2

Measure 7 through measure 18

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The musical score is written for the English Horn (optional) part. It consists of three staves of music, all in treble clef and B-flat major (two flats). The tempo is marked "Largo" and the time signature is 6/8. The first staff begins with a bracketed section labeled "Solo" and a dynamic marking of *p* (piano). The second staff continues the melody with a dynamic marking of *p*. The third staff concludes the section with a dynamic marking of *pp* (pianissimo) at the beginning and *f* (forte) towards the end. The music features a series of eighth and sixteenth notes, often beamed together, and is characterized by long, sweeping slurs. The entire section is enclosed in large square brackets at the beginning and end.