ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **KEYBOARD**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition.
Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Copland: Rodeo, movement 4, Hoe-Down [complete]

2. Stravinsky: Firebird Suite, Variations of the Firebird [**9** – end]

ASYO Audition:

Piano

1. Two contrasting solo pieces
    a. Either a Mozart sonata movement, or a Bach suite movement
    b. Any piece of your choosing

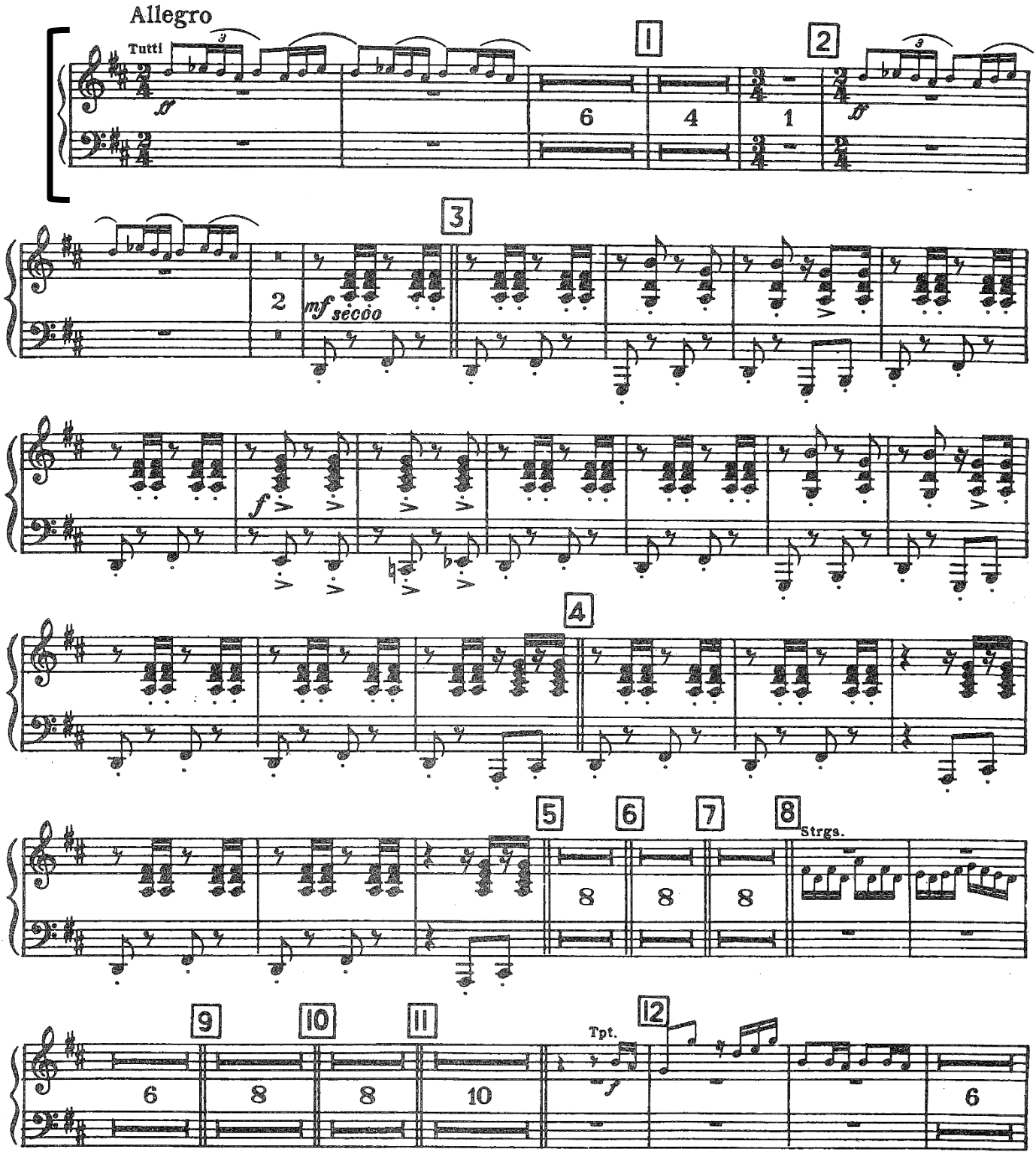
2. All excerpts in this packet. Please only play the bracketed [ ] passages.

Students are strongly encouraged to listen to recordings of the selected pieces

PRESCREENING MATERIAL

Piano

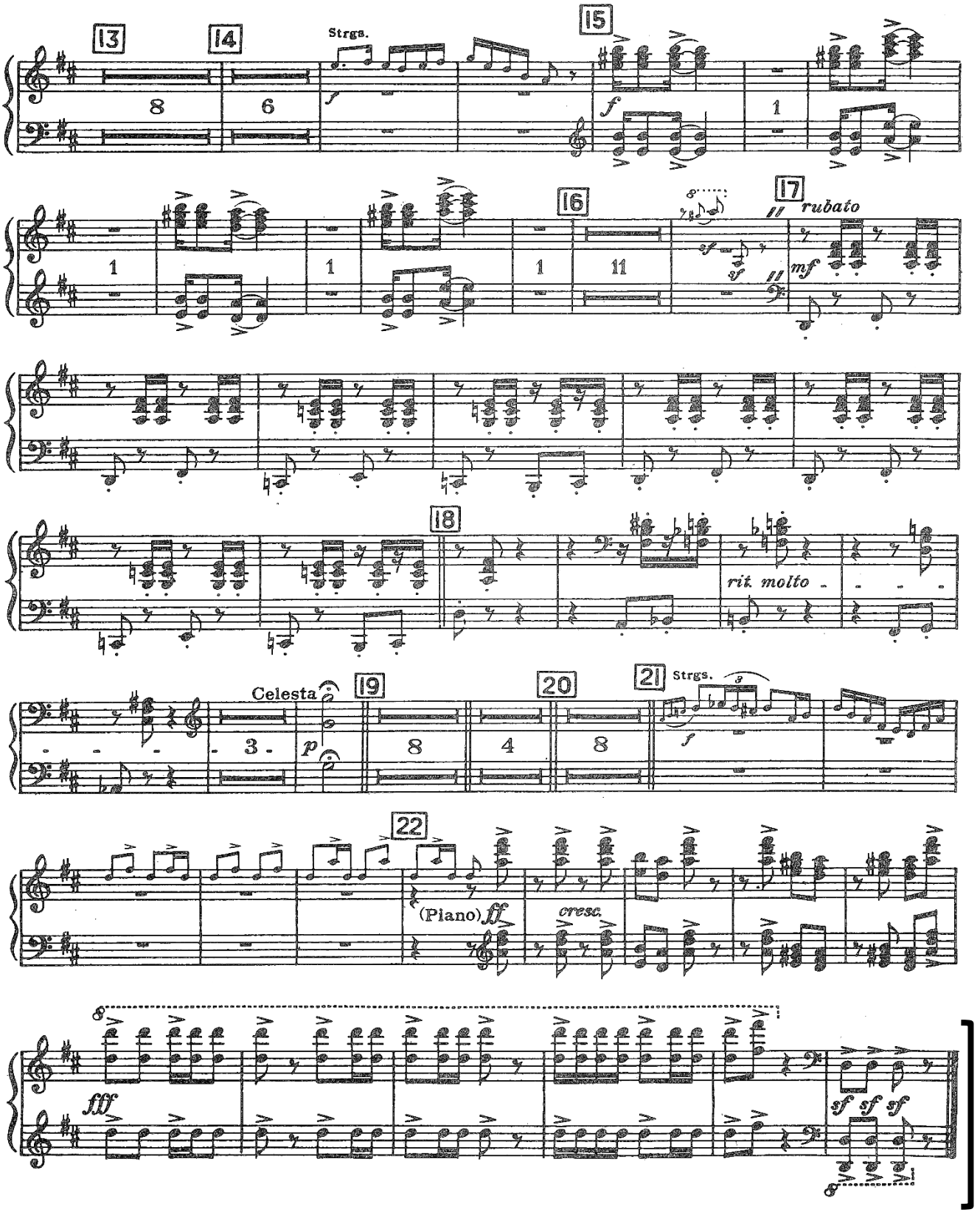
Aaron Copland
Rodeo
Hoe-Down
Please play the entire movement



PRESCREENING MATERIAL

Piano

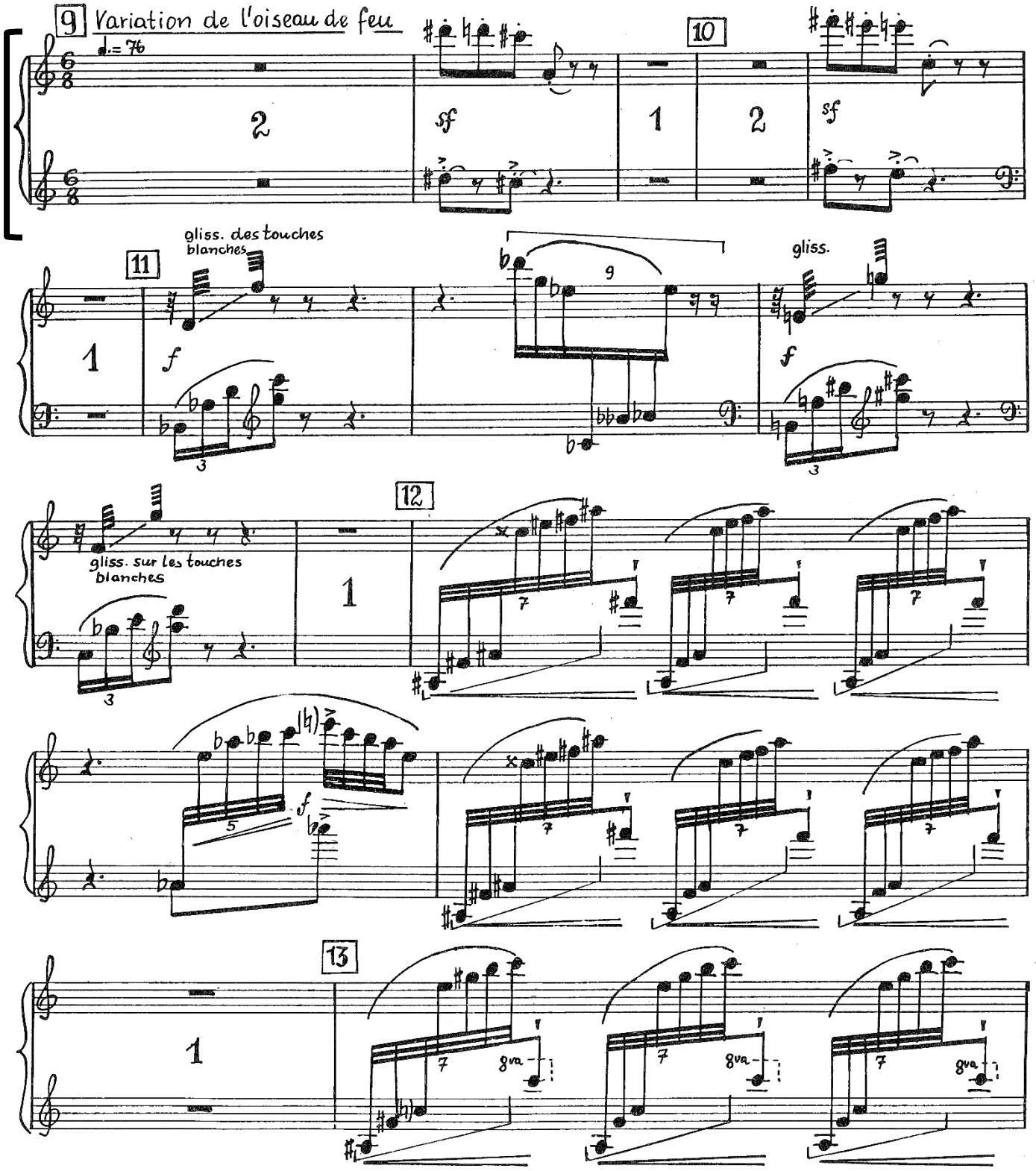
Aaron Copland
Rodeo
Hoe-Down
Please play the entire movement



PRESCREENING MATERIAL

Piano

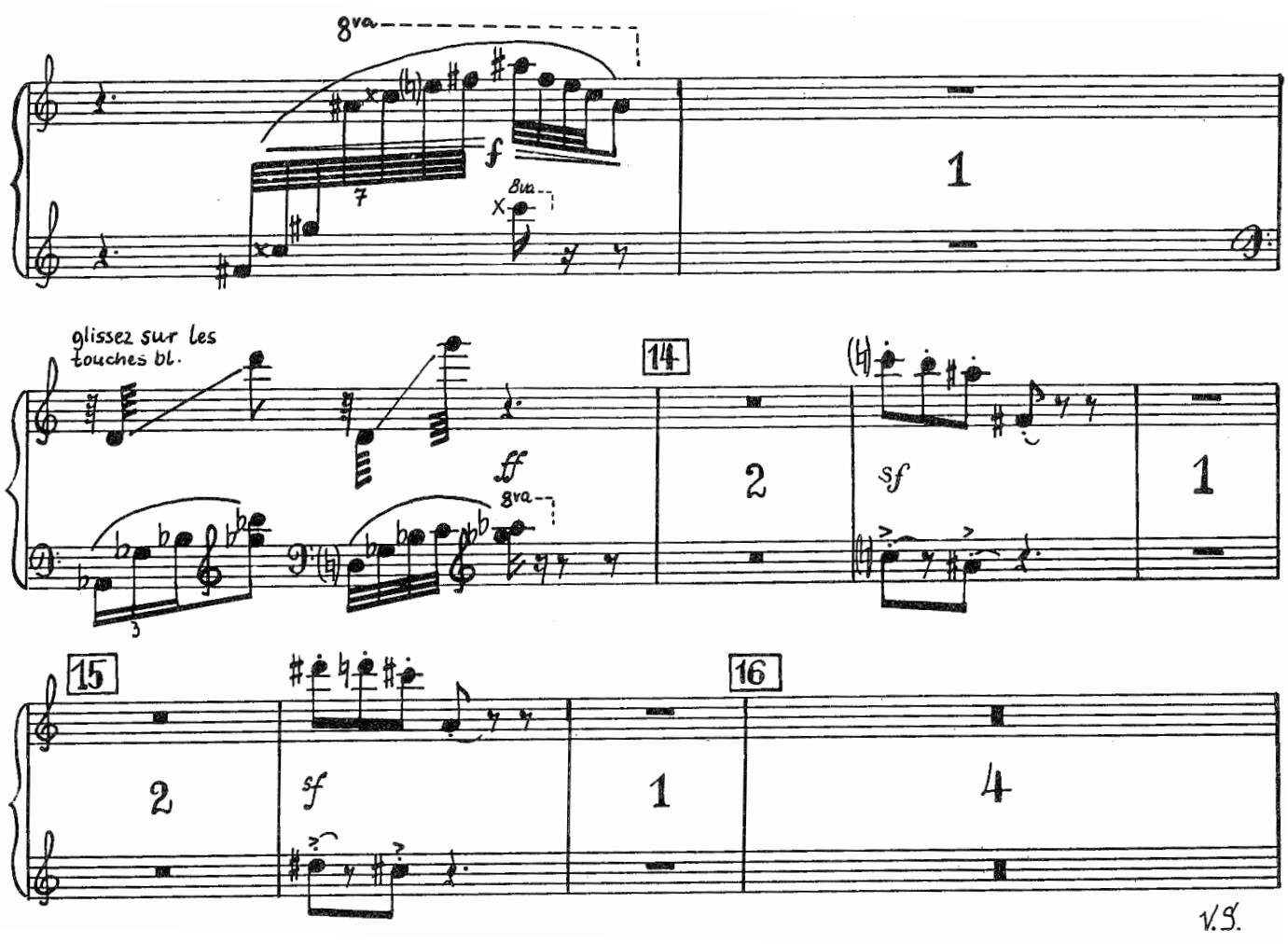
Igor Stravinsky
Firebird (1919)
Variations
Please play the entire movement



PRESCREENING MATERIAL

Piano

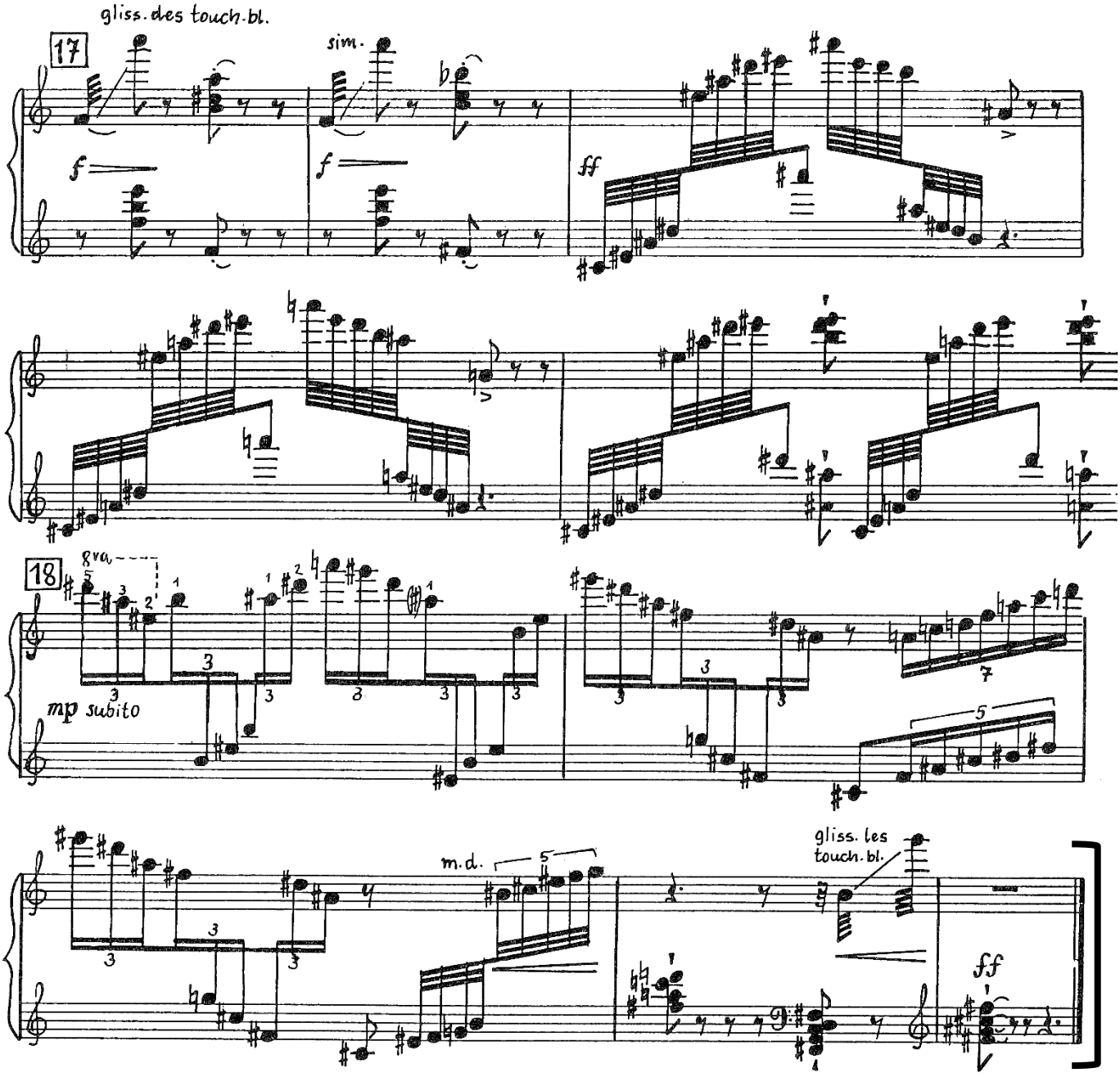
Igor Stravinsky
Firebird (1919)
Variations
Please play the entire movement



PRESCREENING MATERIAL

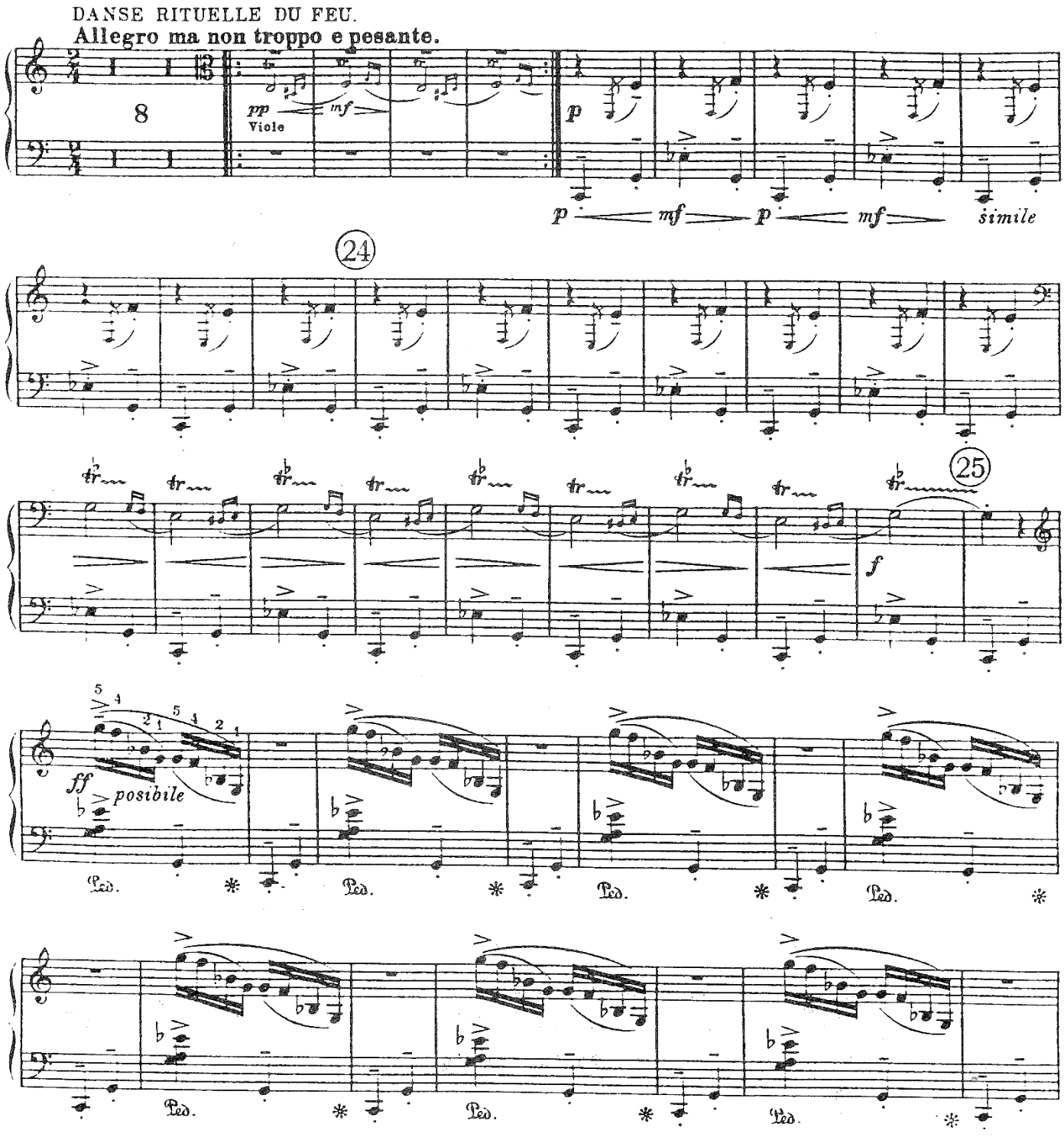
Piano

Igor Stravinsky
Firebird (1919)
Variations
Please play the entire movement



Piano

Manuel de Falla
El Amor Brujo
Ritual Fire Dance
Please play the entire movement



Piano

Manuel de Falla
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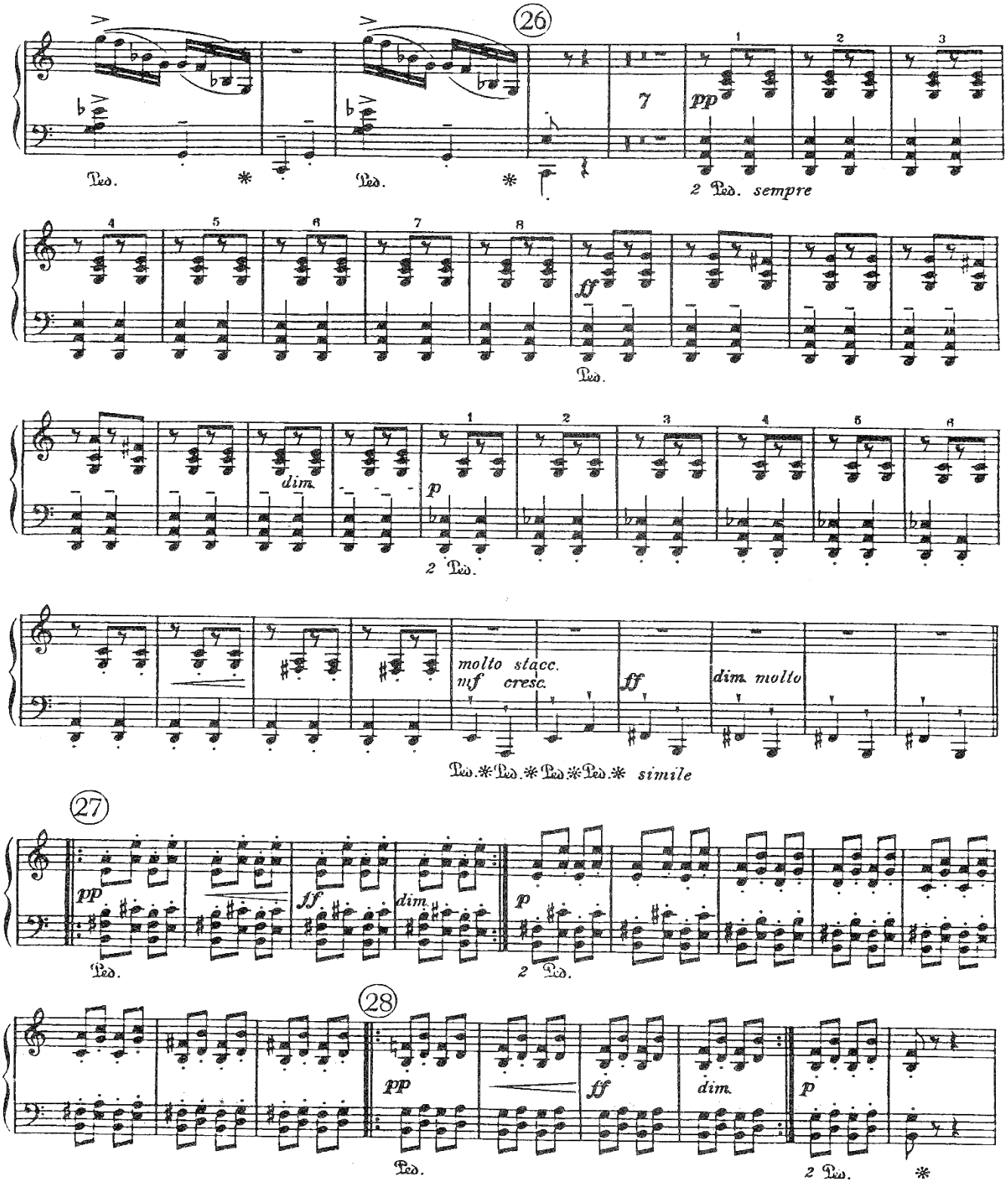
Please play the entire movement



Piano

Manuel de Falla
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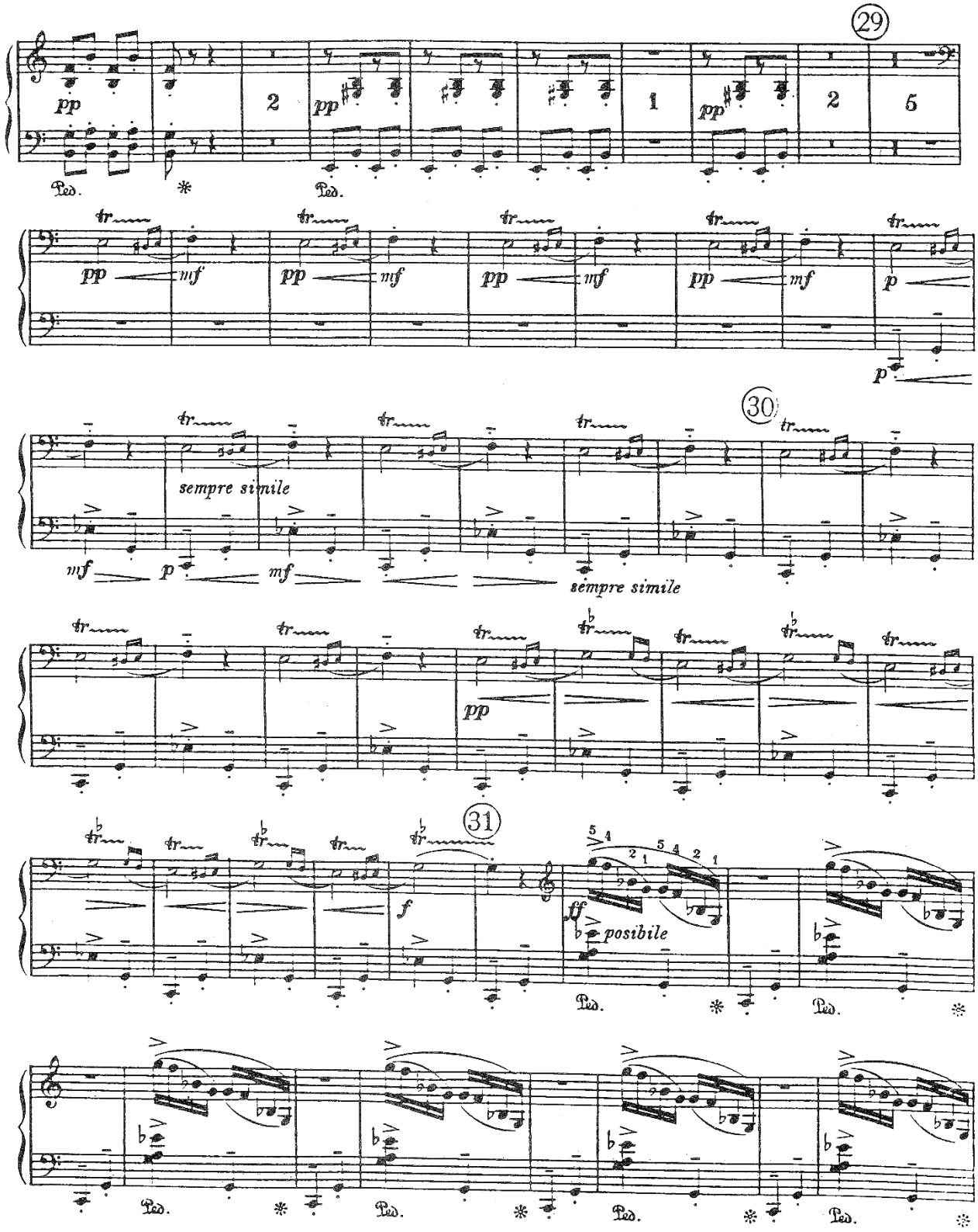
Please play the entire movement



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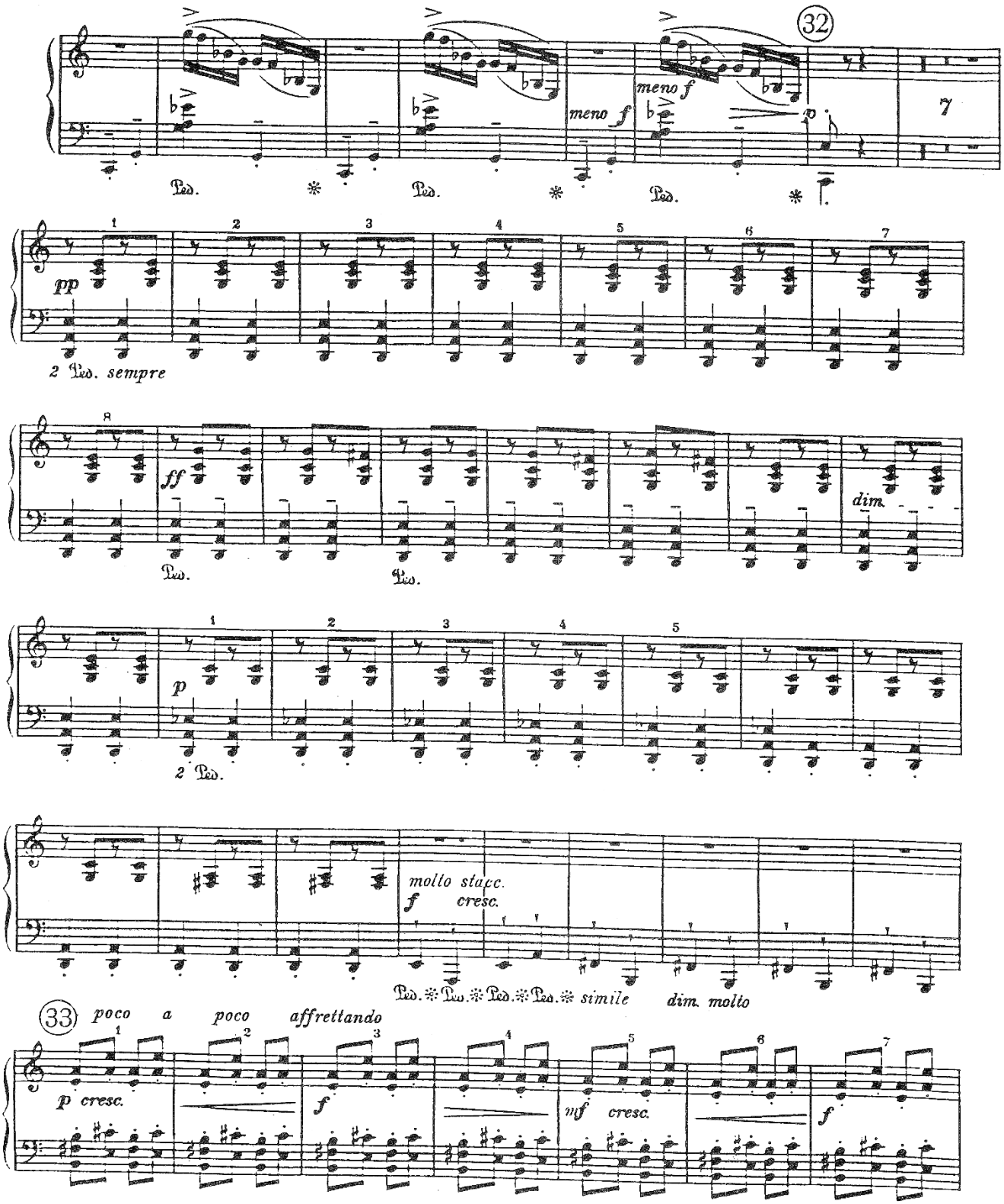
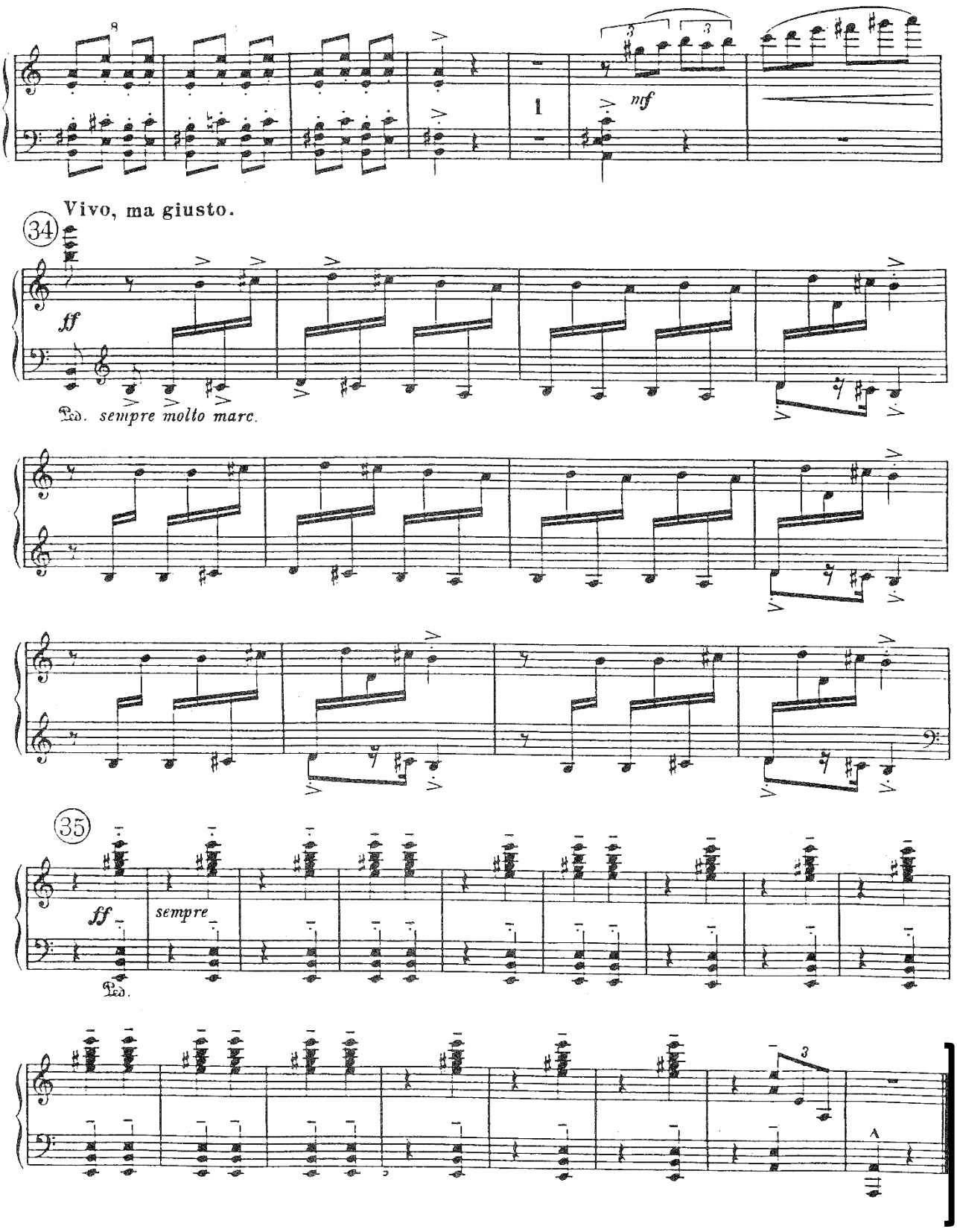
Please play the entire movement



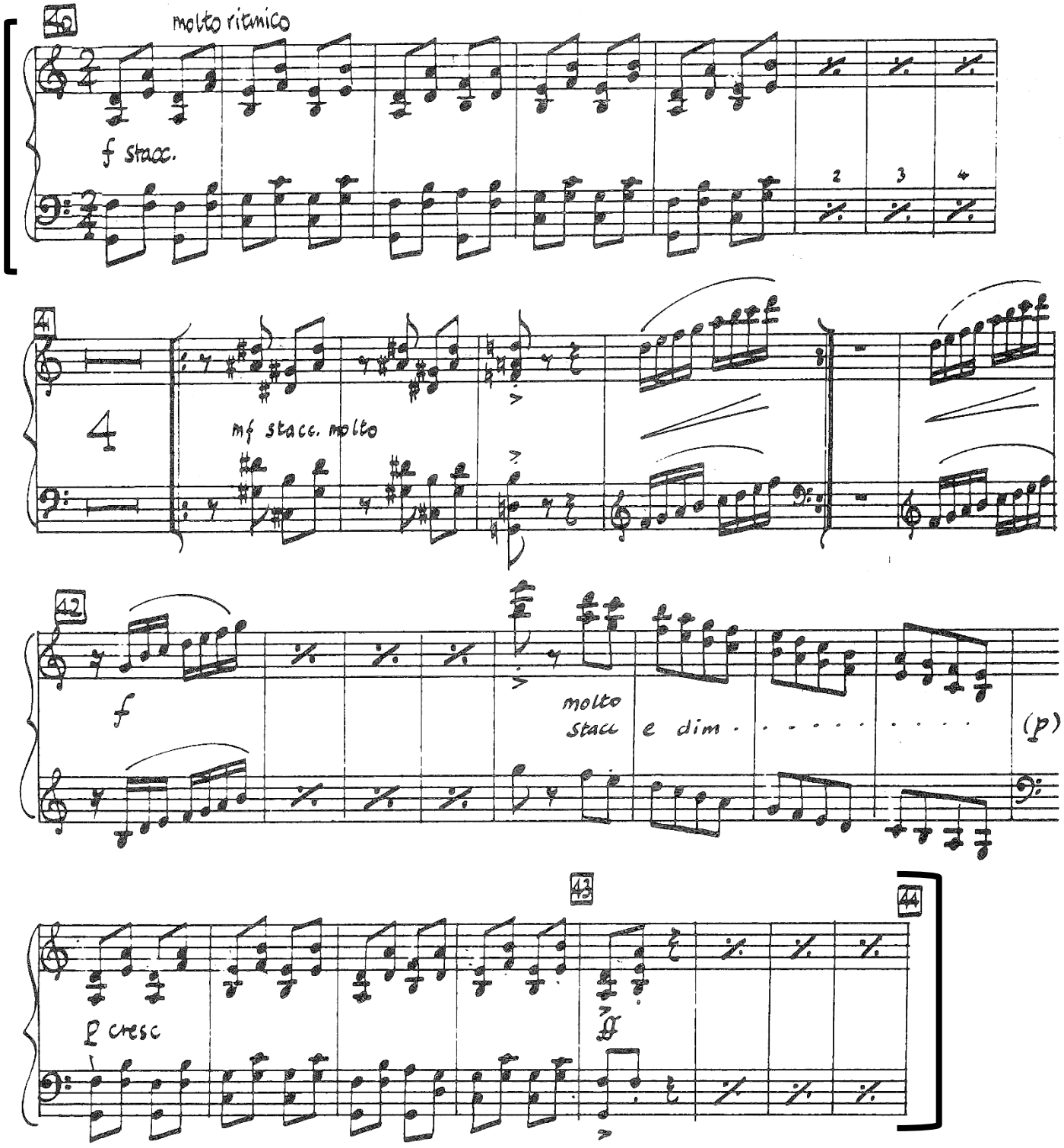
Piano

Manuel de Falla
El Amor Brujo
Ritual Fire Dance
Please play the entire movement



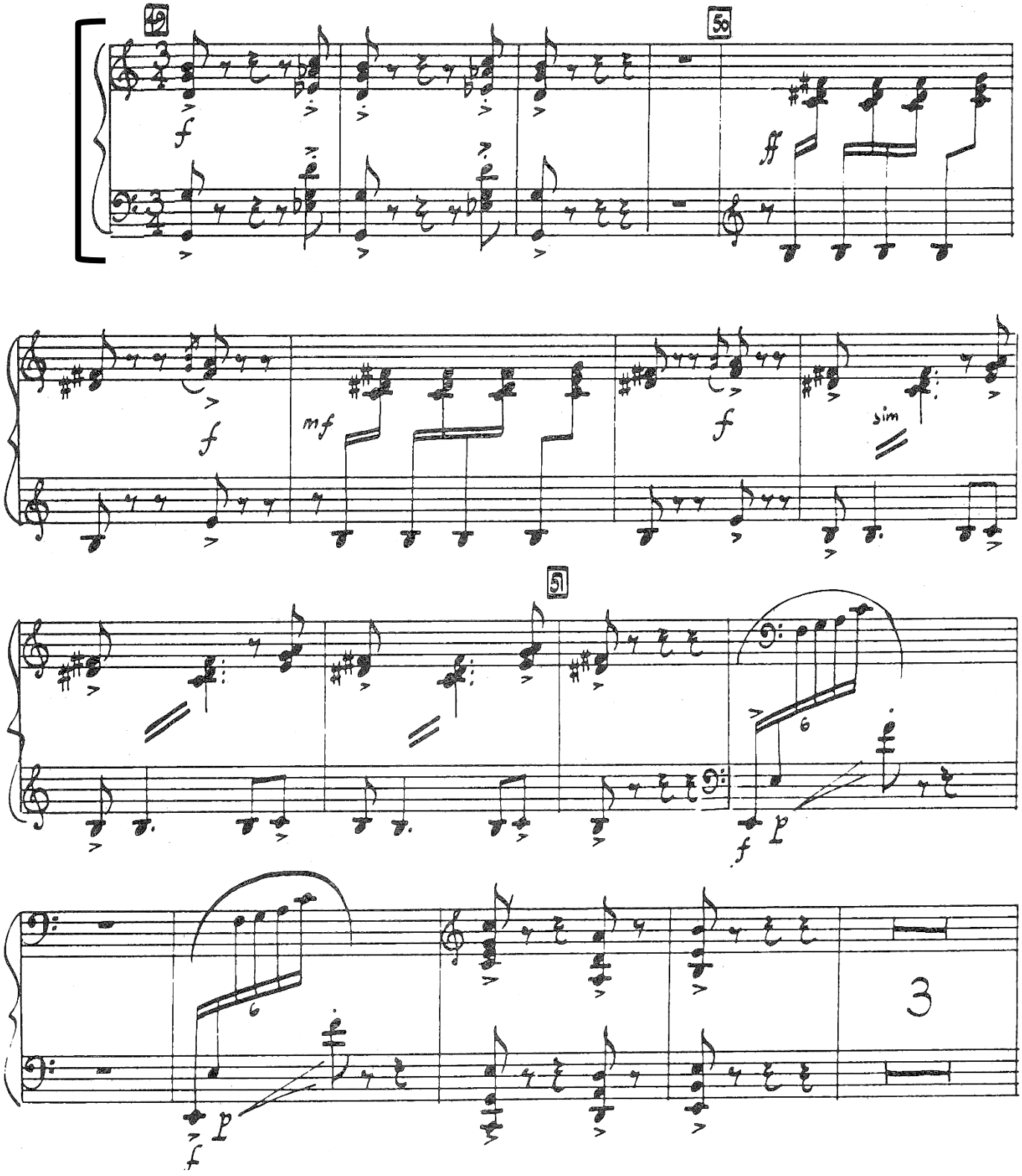
Piano

Manuel de Falla
Three-Cornered Hat Ballet
Part One
Beginning rehearsal 40 to rehearsal 44



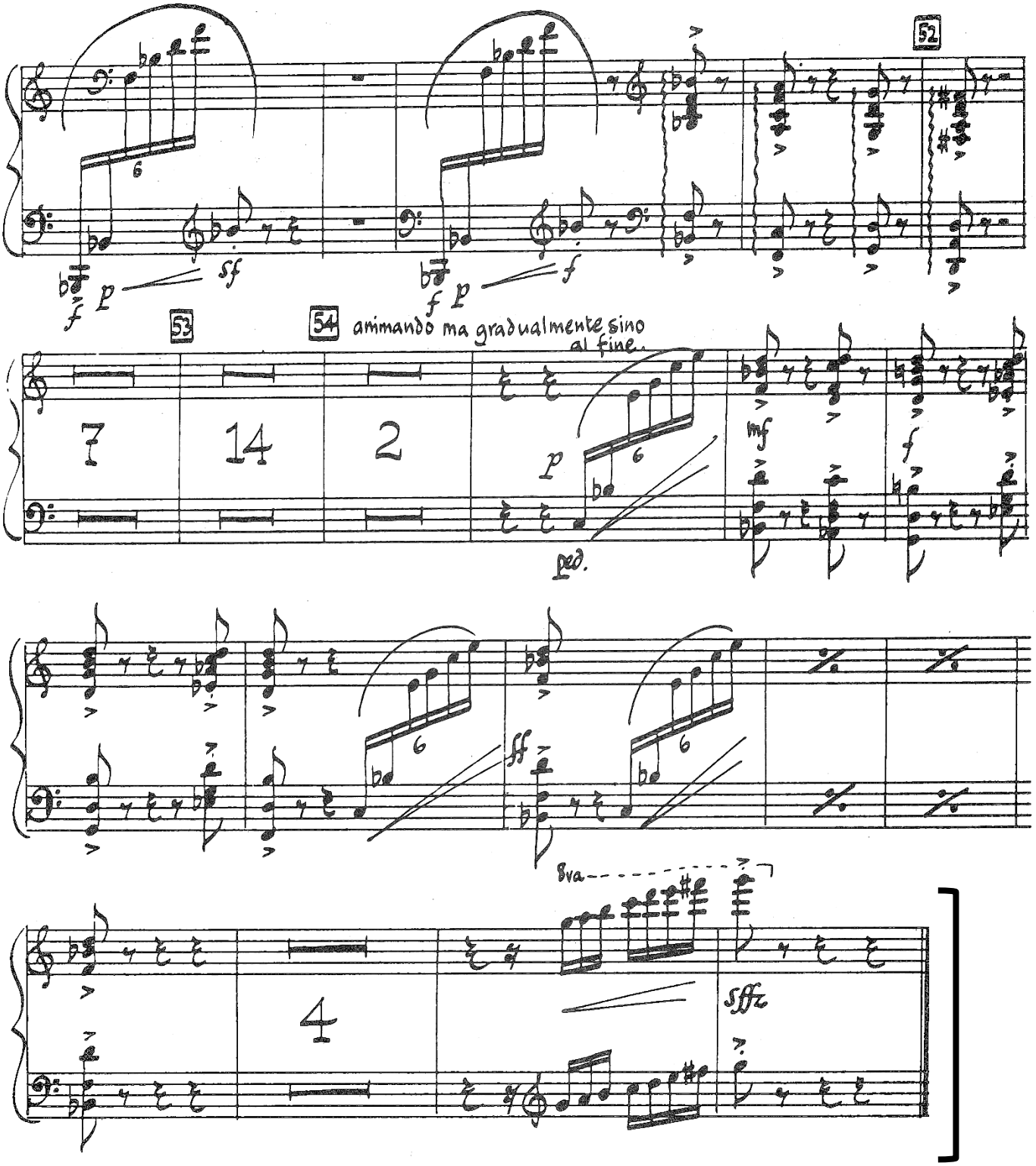
Piano

Manuel de Falla
Three-Cornered Hat Ballet
Part One
Beginning rehearsal 49 to end of the movement



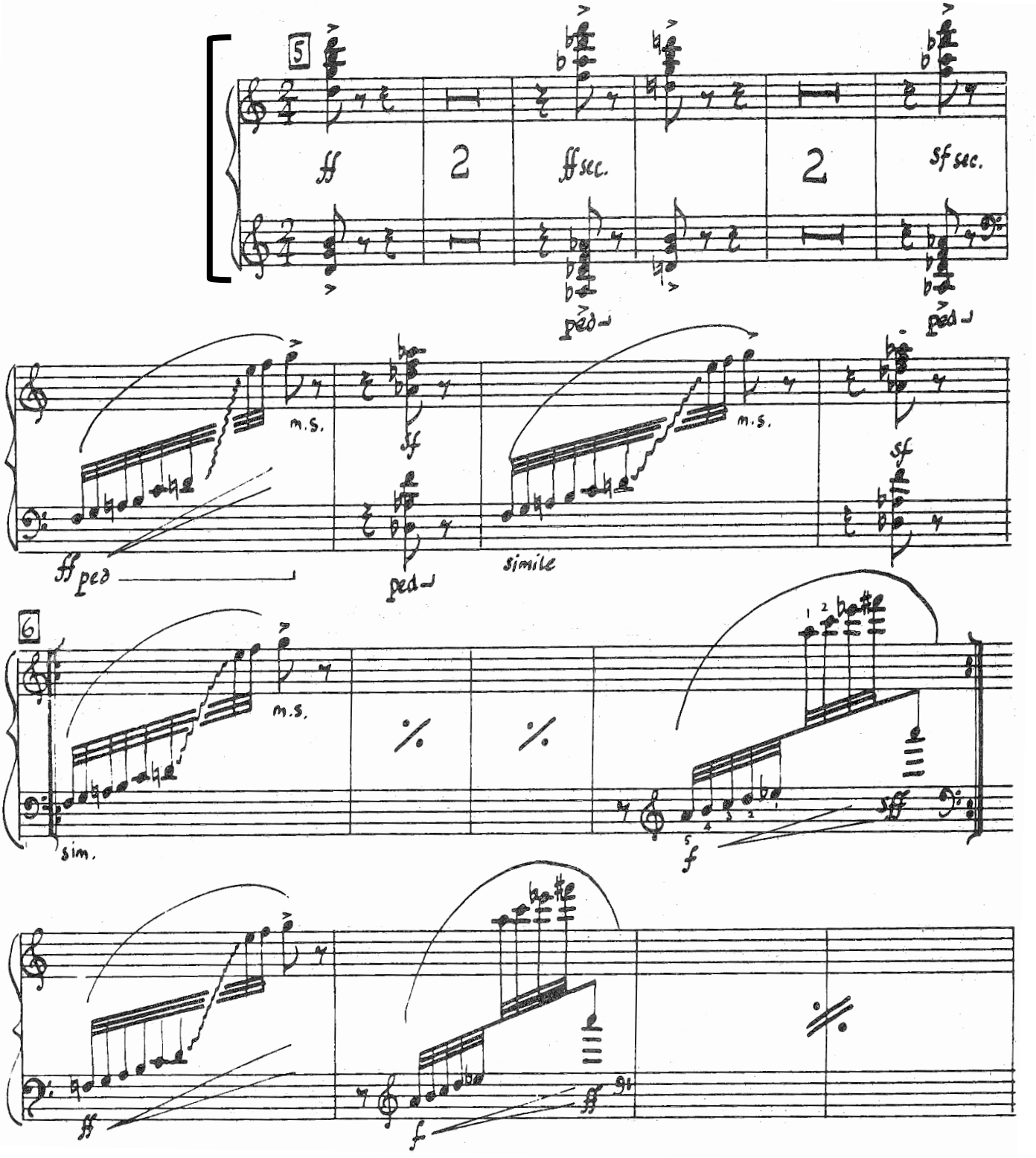
Piano

Manuel de Falla
Three-Cornered Hat Ballet
Part One
Beginning rehearsal 49 to end of the movement



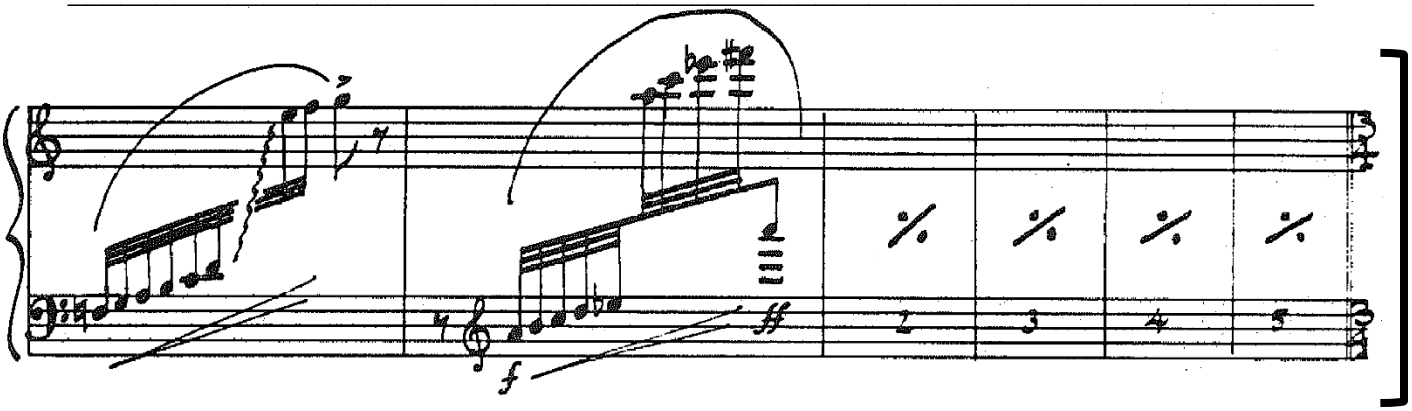
Piano

Manuel de Falla
Three-Cornered Hat Ballet
Final Dance
Beginning rehearsal 5 to rehearsal 7



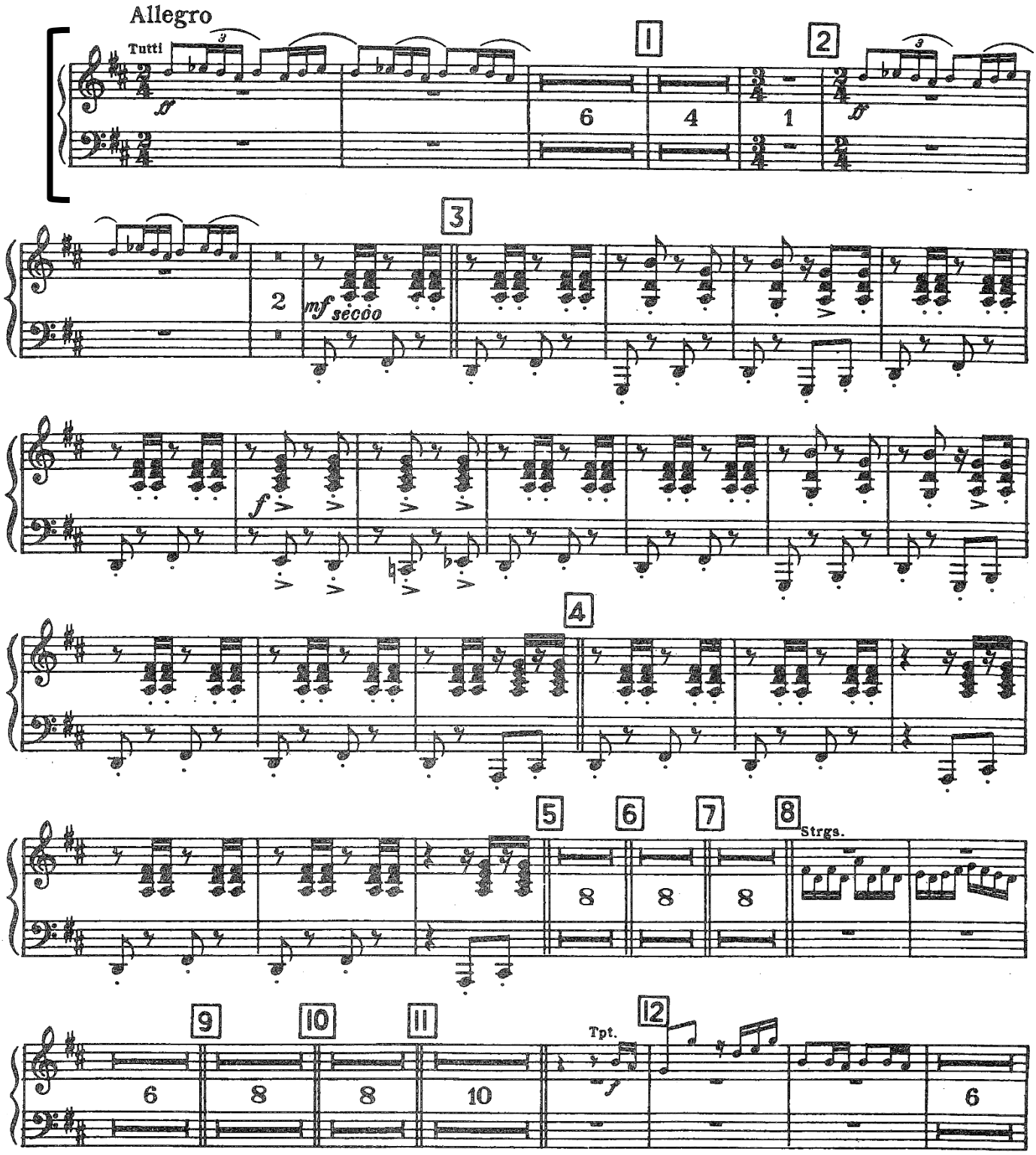
Piano

Manuel de Falla
El Amor Brujo
Ritual Fire Dance
Please play the entire movement



Piano

Aaron Copland
Rodeo
Hoe-Down
Please play the entire movement



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Aaron Copland
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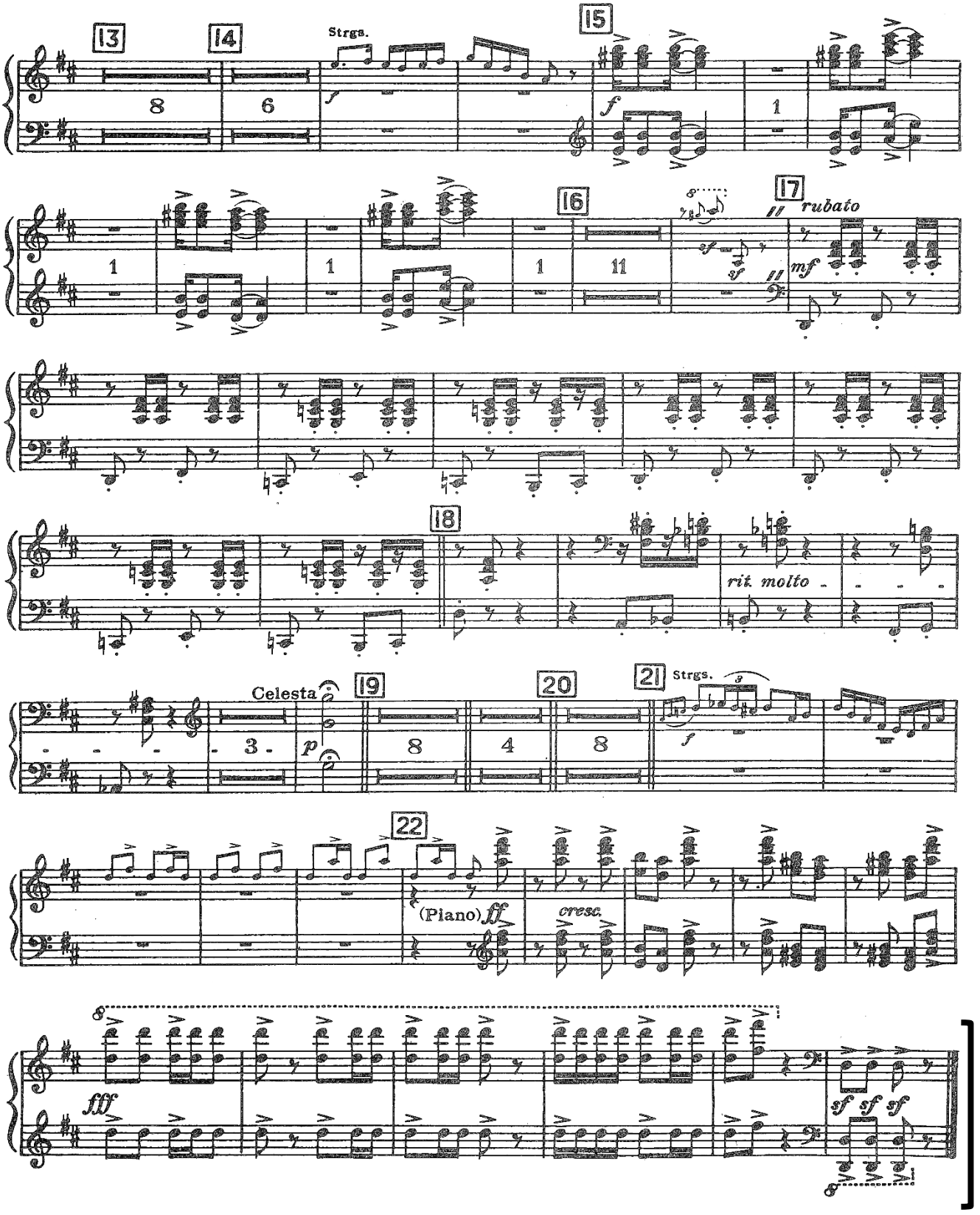
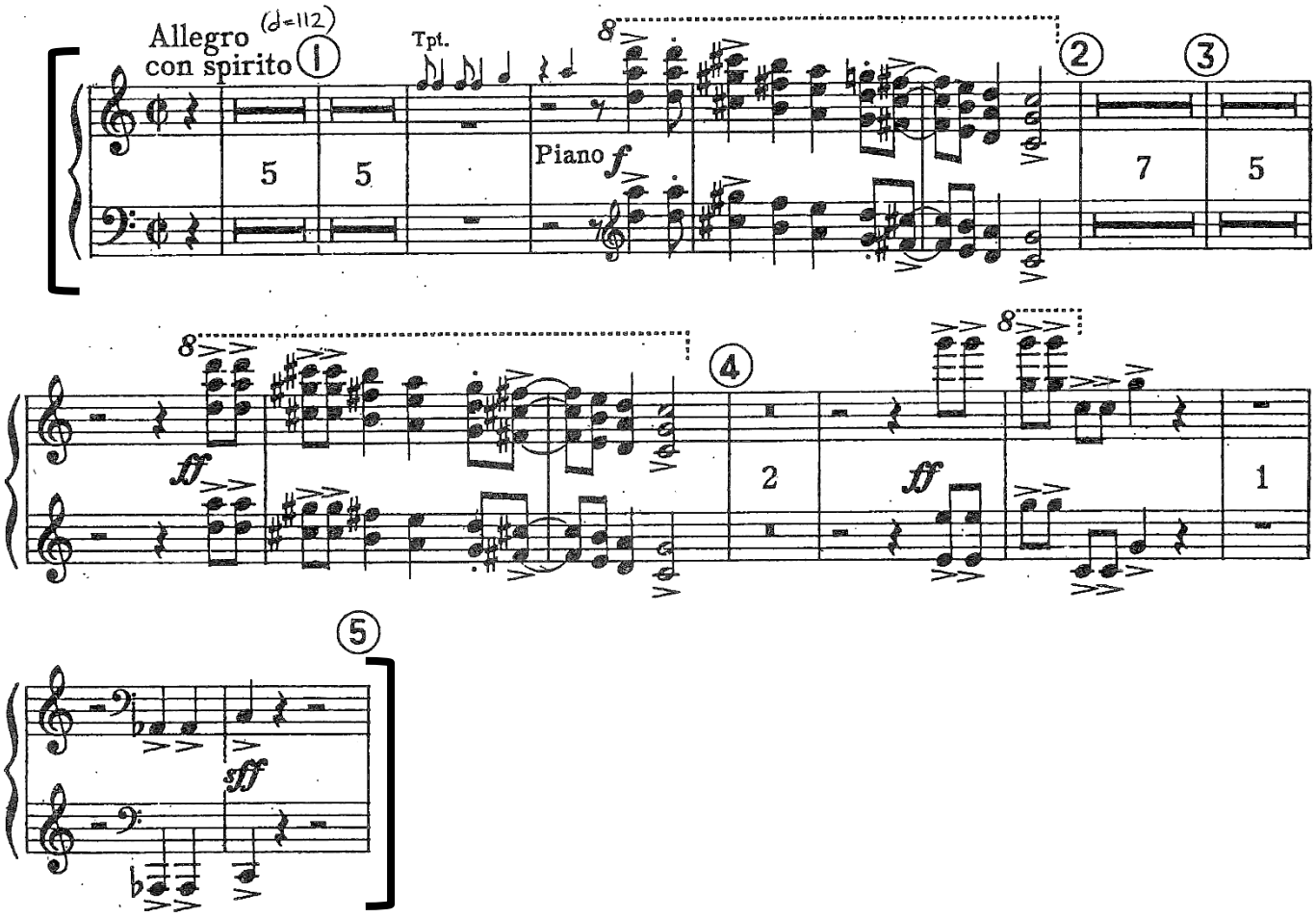


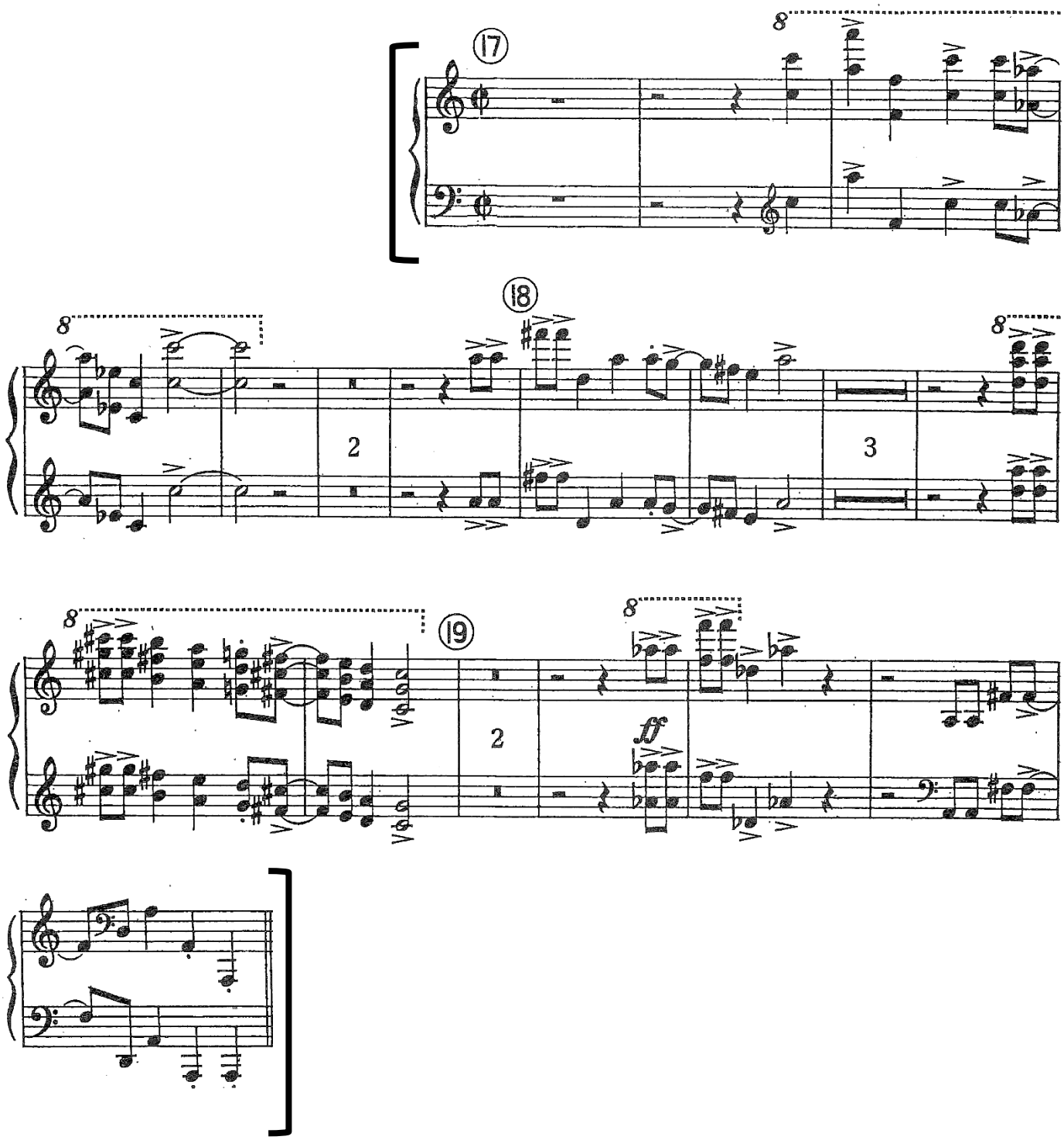
Piano

Aaron Copland
Rodeo
Buckaroo Holiday
Beginning rehearsal 1 to rehearsal 5



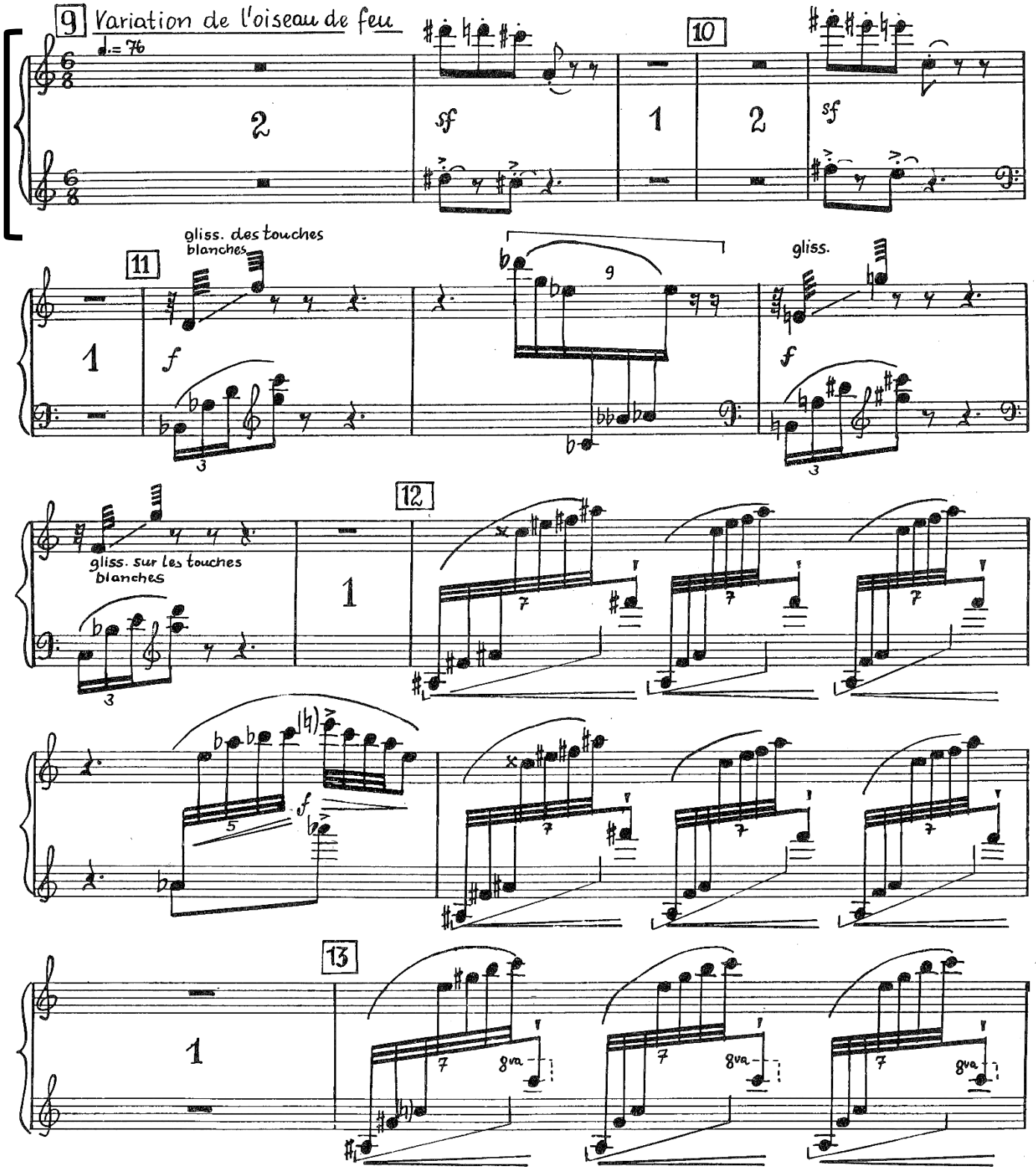
Piano

Aaron Copland
Rodeo
Buckaroo Holiday
Beginning rehearsal 17 to rehearsal 20



Piano

Igor Stravinsky
Firebird (1919)
Variations
Please play the entire movement



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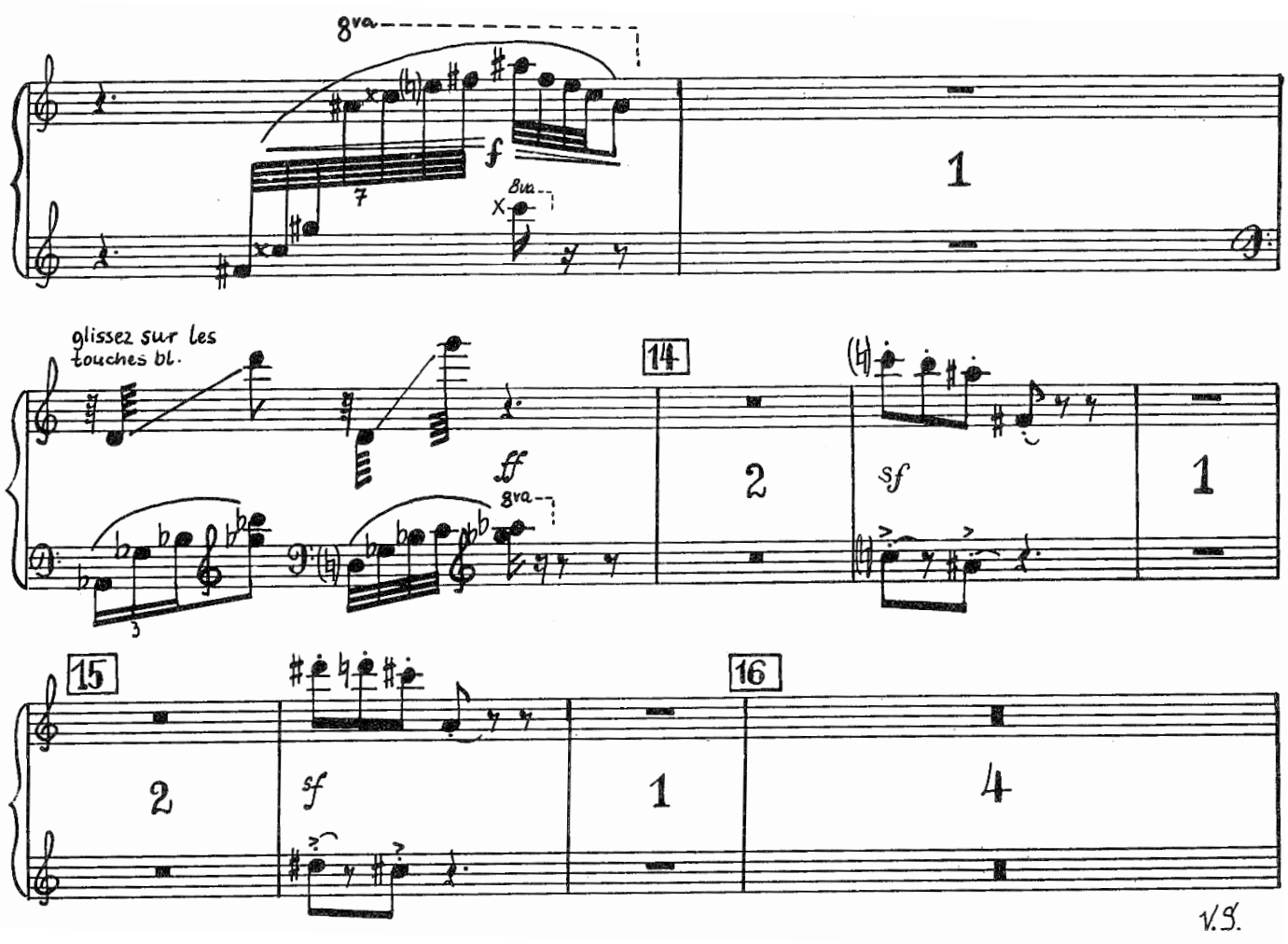
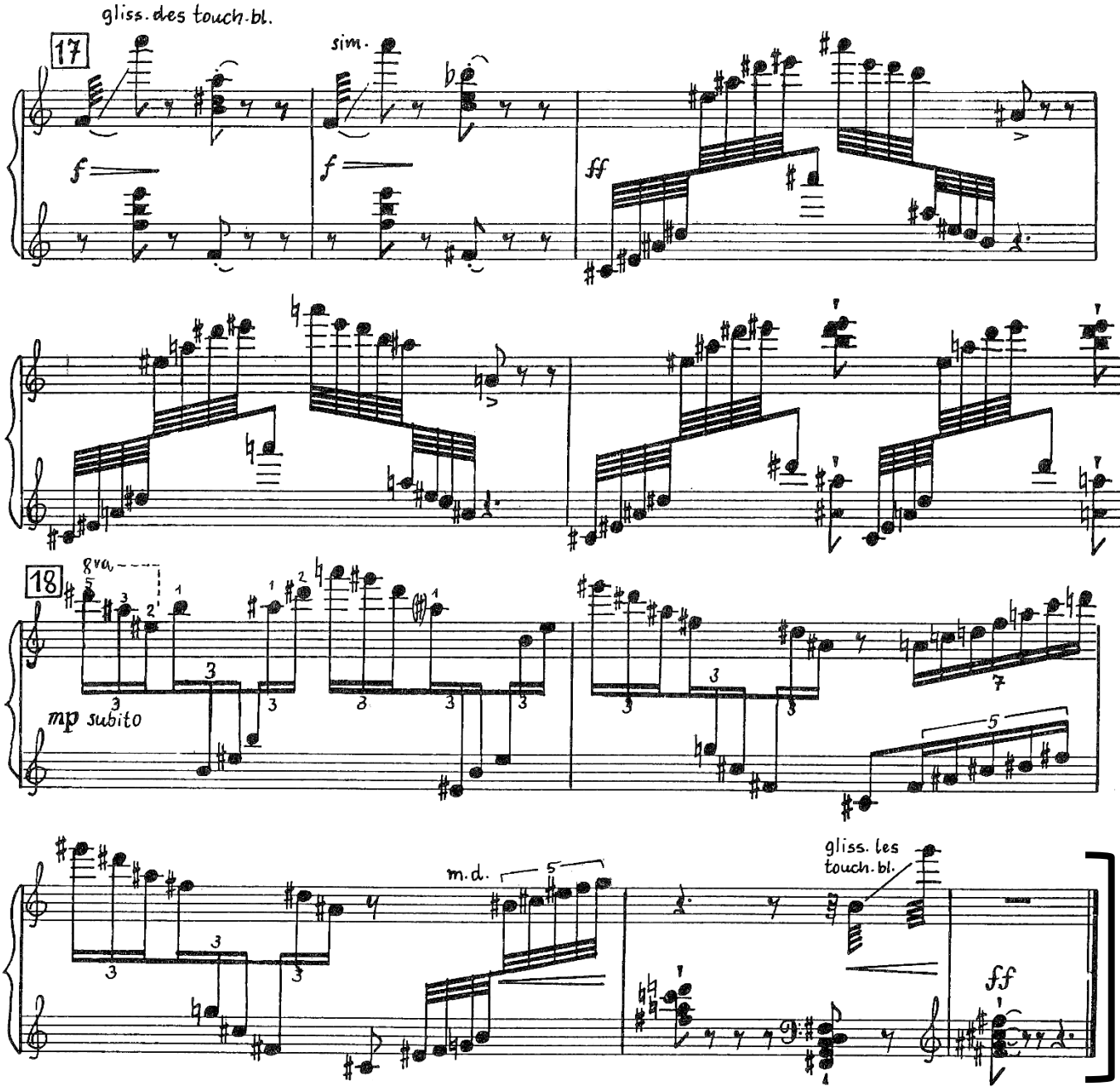


Piano

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