

# ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

## Audition materials for **HORN**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

### **Repertoire requirements**

#### **Prescreening:**

1. Mozart: Horn Concerto No. 3, movement I [mm.5-69]
2. Beethoven: Symphony No. 6, movement III [mm.132-161]

#### **ASYO Audition:**

1. Mozart: Horn Concerto No. 3, movement I [mm.5-69]
2. Brahms: Symphony No. 1, movement II [mm.90-105]
3. Hindemith: *Symphonic Metamorphosis*, movement IV [five before J – end]
4. Mahler: Symphony No. 1, movement III [mm.116-131]
5. Strauss: *Till Eulenspiegels lustige Streiche* [mm.6-20]
6. Beethoven: Symphony No. 6, movement III [mm.132-161]
7. Strauss: *Ein Heldenleben* [five before 4 – four before 12]

**Students are strongly encouraged to listen to recordings of the selected pieces**



# PRESCREENING MATERIAL

Corno principale in Mi $\flat$  / Es

## Concerto

KV 447

Wolfgang Amadeus Mozart

*Allegro* 3 Viol. I 8va 1 17

27 8va Clar. I, II Clar. I Solo

32 3

40

46 tr

52 3

59 1

66 tr Tutti 14 8va Clar. I, II

NOTE: Please skip long rests

# PRESCREENING MATERIAL

In F:

Beethoven: Symphony No. 6, movement III [mm.132-161]

Corno I

82 **A** **40** Vle. Vc. Cor. II *cresc.*

133 Solo *p dolce* 1-5 2 3 4 5 *cresc.* *dolce*

146 1

157 *cresc.* *f* **3** *sf sf sf sf sf sf sf sf sf sf sf sf*

*sempre più stretto a tempo Allegro*

# Concerto

KV 447

Wolfgang Amadeus Mozart

*Allegro*

Viol. I *8va*

1 17

27 *8va* Clar. I, II Clar. I *Solo*

32 3

40

46 tr

52 3

59 1

66 tr *Tutti* 14 *8va* Clar. I, II

NOTE: Please skip long rests

in E  
Andante sostenuto

## Horn I

85 *p* *cresc.* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* *p dolce* **F** 6

116 *pp* *mf* *p* *pp* *pp*

Detailed description: This is a musical score for the first horn part of the second movement of Brahms' Symphony No. 1. The score is in E major and 4/4 time, with a tempo of Andante sostenuto. It consists of four staves of music. The first staff (measures 85-93) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) section. A bracketed section starting at measure 94 is marked *espr.* (espressivo) and *cresc.* (crescendo). The second staff (measures 94-101) continues the *espr.* section, with dynamics of *f*, *pp*, *f*, and *p*. The third staff (measures 102-115) begins with a *cresc.* leading to a *mf* section, followed by a *p dolce* section. A bracketed section starting at measure 102 is marked *mf* and *p dolce*. The fourth staff (measures 116-123) continues the *p dolce* section, with dynamics of *pp*, *mf*, *p*, *pp*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Hindemith: Symphonic Metamorphosis, movement IV [five before J – end]

In F:

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a large bracket on the first staff, indicating a section. The key signature is one flat (F major). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Section markers J, K, and L are placed above the staves. The score ends with a triplet of eighth notes and a repeat sign.

Staff 1: *f* [J]

Staff 2: *mf* *cresc.* *f*

Staff 3: *ff* [K] *f*

Staff 4: *cresc.* *ff*

Staff 5: [L] *ff*

Staff 6: 3 *ff* [2/3]

III: four after 13 – 15

**13** Wieder etwas bewegter,  
wie im Anfang

113 **1** Hbl. *sempre ppp* *deutlich* *sempre pp*

120 **14** *sempre pp*

125

130 **15** **1** *p* *gest.* *p*

1. Oktober 1944 Dem braven Till zum 50. Geburtstag

# Till Eulenspiegels lustige Streiche

Nach alter Schelmenweise in Rondoform gesetzt

1. Horn in F

Richard Strauss op. 28 TrV 171  
herausgegeben von Nick Pfefferkorn

**Gemächlich** **3** **1. Kl. (B)** **in F** **allmählich lebhafter**

*p* *p* *cresc.* *f* *mf* *cresc.* *ff* *f* *sfz*

**1.** **5** **1.2. Kl. (B)**

*♩. = ♩ des 4/8*

Beethoven: Symphony No. 6, movement III [mm.132-161]

In F:

Corno I

82 **A** **40** Vle. Vc. Cor. II *cresc.*

133 Solo *p dolce* 1-5 2 3 4 5 *cresc. dolce*

146 1

157 *cresc.* **3** *f* **3** *sf sf sf sf sf sf sf sf sf sf sf*

*sempre più stretto a tempo Allegro*

in F.  
Lebhaft bewegt.

5 1 1 3 2 7 3 3 4 3 5 7 6 9 9 5 3 3 3

*f* *ff* *pp* *espr.* *mf* *cresc.* *dim.* *p* *cresc.* *mf* *marcato* *mf* *ff* *mf cresc* *f* *f* *fff* *cresc.* *ff* *ff*