

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **HORN**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Mozart: Horn Concerto No. 3, movement I [mm.5-69]
2. Beethoven: Symphony No. 6, movement III [mm.132-161]

ASYO Audition:

1. Mozart: Horn Concerto No. 3, movement I [mm.5-69]
2. Brahms: Symphony No. 1, movement II [mm.90-105]
3. Hindemith: *Symphonic Metamorphosis*, movement IV [five before J – end]
4. Mahler: Symphony No. 1, movement III [mm.116-131]
5. Strauss: *Till Eulenspiegels lustige Streiche* [mm.6-20]
6. Beethoven: Symphony No. 6, movement III [mm.132-161]
7. Strauss: *Ein Heldenleben* [five before 4 – four before 12]

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREENING MATERIAL

Corno principale in Mi \flat / Es

Concerto

KV 447

Wolfgang Amadeus Mozart

Allegro 3 Viol. I 8va

27 8va Clar. I, II Clar. I Solo

32 [f] 3

40

46 tr

52 3

59 1

66 tr Tutti 14 Clar. I, II 8va

NOTE: Please skip long rests

PRESCREENING MATERIAL

In F:

Beethoven: Symphony No. 6, movement III [mm.132-161]

Corno I

82 A **40** Vle. Vc. Cor. II *cresc.*

133 Solo *p dolce* 1-5 2 3 4 5 *cresc.* *dolce*

146 1

157 *sempre più stretto a tempo Allegro* 3

Corno principale in Mi \flat / Es

Concerto

KV 447

Wolfgang Amadeus Mozart

Allegro 3

Viol. I 8va

Clar. I, II

Clar. I

Solo

17

32 [f] 3

40

46 tr

52 3

59 1

66 tr Tutti 14 Clar. I, II 8va

NOTE: Please skip long rests

in E
Andante sostenuto

Horn I

85 *p* <> <> [E] *espr.* *cresc.*

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* [F] 6 *p dolce*

116 *pp* *mf* *p* *pp* <> *pp*

Hindemith: Symphonic Metamorphosis, movement IV [five before J – end]

In F:

J

K

L

1

3

2/3

Horn 2 in F

MAHLER: Symphony No. 1

1/1

III: four after **13** – **15**

13 Wieder etwas bewegter, wie im Anfang

113

1 Hbl.

semire mm

deutlich

sempre pp

120

14

sempre pp

125

130

gest.

1. Oktober 1944 Dem braven Till zum 50. Geburtstag

Till Eulenspiegels lustige Streiche

Nach alter Schelmenweise in Rondoform gesetzt

1. Horn in F

Gemächlich 3 1. KL. (B)

allmählich lebhafter

Richard Strauss op. 28 TrV 171
herausgegeben von Nick Pfefferkorn

10

18

5

In F:

Beethoven: Symphony No. 6, movement III [mm.132-161]

Corno I

82 A

40

Vle. Vc. Cor. II

133 Solo

p dolce

cresc. 1-5 2 3 4 5 dolce

146

157 sempre più stretto a tempo Allegro

3

sf sf

1

