

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **HARP**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements:

Prescreening:

1. Strauss: Don Juan [seventeen after **E** – downbeat of **G**]

ASYO Audition:

2. **Two Solo Pieces** of contrasting style
3. Tchaikovsky: The Nutcracker, Waltz of the Flowers [complete]
4. Verdi: Overture to La Forza del Destino [**G** – downbeat of **O**]
5. Debussy: La Mer. Movement II [beginning – eight after **18**]
6. Strauss: Don Juan [seventeen after **E** – downbeat of **G**]

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREENING MATERIAL

Harp

Richard Strauss

Don Juan

Seventeen after E until G

This image displays a page of musical notation for the Harp part of Richard Strauss's 'Don Juan'. The score is written for a grand staff (treble and bass clefs) and is in the key of D major (indicated by two sharps). The tempo and mood are marked 'Allegretto scherzando'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large black arrow points from the top right towards the beginning of the score, specifically to the first measure. A bracket is placed on the left side of the score, spanning from the third system to the sixth system. The score is divided into six systems, each containing two staves. The first system begins with a forte (f) dynamic. The second system includes a fortissimo (f) dynamic. The third system is marked 'poco a poco più vivente' and begins with a pianissimo (pp) dynamic. The fourth system includes a crescendo (cresc.) marking. The fifth system includes a mezzo-forte (mf) dynamic. The sixth system includes a fifth finger (5) marking. The score concludes with a final measure marked with a '1'.

Richard Strauss
Don Juan
Seventeen after E until G

musical score for Harp, measures 17-33 of Don Juan by Richard Strauss. The score is written for a grand staff (treble and bass clefs) and is in the key of D major (indicated by two sharps). The tempo and mood are marked 'Allegretto scherzando'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large black arrow points from the top right towards the beginning of the score, specifically to the first measure. A bracket is placed on the left side of the score, spanning from the third system to the sixth system. The score is divided into six systems, each containing two staves. The first system begins with a forte (f) dynamic. The second system includes a fortissimo (f) dynamic. The third system is marked 'poco a poco più vivente' and begins with a pianissimo (pp) dynamic. The fourth system includes a crescendo (cresc.) marking. The fifth system includes a mezzo-forte (mf) dynamic. The sixth system includes a fifth finger (5) marking. The score concludes with a final measure marked with a '1'.

PRESCREENING MATERIAL

Harp

Richard Strauss

Don Juan

Seventeen after E until G

This musical score is for the Harp part of Richard Strauss's Don Juan, specifically measures 17 through 24. The music is written in F major (one sharp) and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p* (piano). The melody in the treble staff is characterized by arpeggiated chords and is marked with a *cresc.* (crescendo) hairpin. The bass staff provides a harmonic accompaniment. The second system continues the melodic and harmonic development. The third system introduces a *mf* (mezzo-forte) dynamic marking and features a prominent five-finger arpeggio (marked with a '5') in the treble staff. The fourth system shows a *cresc.* (crescendo) marking in the bass staff. The fifth system concludes the passage with a final arpeggiated figure in the treble staff.

PRESCREENING MATERIAL

Harp

Richard Strauss

Don Juan

Seventeen after E until G

The image displays a musical score for the Harp part, measures 17 through 33 of the piece 'Don Juan' by Richard Strauss. The score is written in G major and 3/4 time. It features a series of arpeggiated chords, each marked with a '5' indicating a fifth. The first system (measures 17-20) includes a *sf* (sforzando) marking and a *cresc.* (crescendo) marking. The second system (measures 21-24) begins with the tempo change *Un poco più lento* and ends with *a tempo vivo*. The third system (measures 25-28) includes a *ff* (fortissimo) marking and a triplet of eighth notes. The fourth system (measures 29-32) is marked *G poco sostenuto* and is enclosed in a large bracket. The final measure (33) is a triplet of eighth notes.

Harp

Peter Tchaikovsky
The Nutcracker
Waltz of the Flowers
Beginning to end

Tempo di Valse.

Oboe.

1 2 *ff* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Solo

rit.



Giuseppe Verdi
La Forza del Destino
Overture
Beginning rehearsal G to downbeat of rehearsal O

A.L.L. BRILLANTE

ARPA

VIOLINI

9 10 14 12 9

Harp

Giuseppe Verdi

La Forza del Destino

Overture

Beginning rehearsal G to downbeat of rehearsal O

The image displays a musical score for the Harp part of Giuseppe Verdi's Overture to La Forza del Destino. The score is written for a grand staff (treble and bass clefs) and is divided into five systems. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The first system begins with a rehearsal mark 'G' and a dynamic marking 'p' (piano). The word 'ARPA' is written below the first staff. The score consists of a series of chords and arpeggiated figures. The fifth system ends with a rehearsal mark 'O' circled in a circle, followed by a large right square bracket indicating the end of the section.

Harp

Claude Debussy

La Mer

Movement II

Beginning to 8 measures after 18

Allegro (dans un rythme très souple)

16 Animé 1^{re} HARPE SOLO

17

18 En retenant

The musical score is written for a single harp. It consists of four systems of music. The first system (measures 16-17) is marked 'Allegro (dans un rythme très souple)' and '16 Animé 1^{re} HARPE SOLO'. It features a treble and bass staff with various musical notations including dynamics (p, pp, f), articulation (accents), and fingerings (1, 2, 3, 4). The second system (measures 18-19) continues the piece with similar notation. The third system (measures 20-21) includes a '3' measure and a '4' measure. The fourth system (measures 22-23) is marked 'En retenant' and includes dynamics like 'f', 'dim.', 'p', and 'più dim.'.

Harp

Richard Strauss

Don Juan

Seventeen after E until G

This image shows a page of a musical score for the Harp part of Richard Strauss's opera Don Juan. The score is written for six systems of grand staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features flowing, arpeggiated figures in both hands, often with long, sweeping melodic lines. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The tempo/mood marking *poco a poco più vivente* appears above the fourth system. A large black arrow points from the top right towards the beginning of the fourth system, which is also marked with a bracket on the left. The first measure of the fourth system is marked with a bracket on the left and a small '1' below it. The final measure of the sixth system is marked with a '5' below it, indicating a five-measure rest or a specific fingering.

Harp

Richard Strauss

Don Juan

Seventeen after E until G

This musical score is for the Harp part of Richard Strauss's Don Juan, specifically measures 17 through 24. The key signature is F major (one sharp, F#), and the time signature is 3/4. The score is written on five systems, each with a grand staff (treble and bass clefs).
Measure 17 begins with a treble clef and a key signature change to F major. The first system (measures 17-18) starts with a piano (*p*) dynamic and features a descending eighth-note scale in the bass clef, with a melodic line in the treble clef. The second system (measures 19-20) continues the descending scale and includes a crescendo (*cresc.*) marking. The third system (measures 21-22) features a mezzo-forte (*mf*) dynamic and includes a fingering '5' above the treble clef. The fourth system (measures 23-24) continues the descending scale and includes another crescendo (*cresc.*) marking. The fifth system (measures 25-26) concludes the passage with a final descending scale and a fingering '5' above the treble clef.

Harp

Richard Strauss

Don Juan

Seventeen after E until G

This musical score is for the Harp part of Richard Strauss's 'Don Juan', specifically measures 17 through 33. The score is written for a grand staff (treble and bass clefs) and is in the key of D major (indicated by two sharps). The tempo and mood are marked as 'Un poco più lento' (slightly slower) and 'a tempo vivo' (lively tempo). The score begins with a forte (ff) dynamic and a 'cresc.' (crescendo) marking. The music features a series of arpeggiated chords, with the right hand playing a sequence of chords that ascend in pitch. The left hand provides a harmonic accompaniment. The score concludes with a 'G poco sostenuto' (G, slightly sustained) marking, followed by a large bracket indicating the end of the section. The final measure of the section is marked with a '3' in a box, indicating a triplet.

ff *cresc.*

Un poco più lento
a tempo vivo

G poco sostenuto

3 3