

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for HARP

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

#### **Repertoire requirements:**

##### **Prescreening:**

1. Strauss: Don Juan [seventeen after **E** – downbeat of **G**]

##### **ASYO Audition:**

2. **Two Solo Pieces** of contrasting style
3. Tchaikovsky: The Nutcracker, Waltz of the Flowers [complete]
4. Verdi: Overture to La Forza del Destino [**G** – downbeat of **O**]
5. Debussy: La Mer. Movement II [beginning – eight after **18**]
6. Strauss: Don Juan [seventeen after **E** – downbeat of **G**]

**Students are strongly encouraged to listen to recordings of the selected pieces**



## **PRESCREENING MATERIAL**

Harp

## Richard Strauss

## Don Juan

## Seventeen after E until G

*poco a poco più vivente*

# PRESCREENING MATERIAL

## Harp

Richard Strauss

Don Juan

Seventeen after E until G

A musical score for the Harp, consisting of 17 measures of music. The score is written on five systems of five-line staves each. The key signature is F major (one sharp). The tempo is indicated as *f* (fast). Measure 1 starts with a dynamic *p* (pianissimo). Measure 2 begins with a dynamic *cresc.* (crescendo). Measure 5 features a dynamic *mf* (mezzo-forte). Measure 10 begins with a dynamic *cresc.* (crescendo). Measures 14 and 15 are marked with a '5' above the staff, indicating a specific performance technique. Measures 16 and 17 also feature a '5' above the staff. The score concludes with a dynamic *p* (pianissimo).

# PRESCREENING MATERIAL

## Harp

Richard Strauss

Don Juan

Seventeen after E until G

The musical score consists of three staves of harp music. The top two staves are in common time (indicated by 'C') and the third staff is in 3/4 time (indicated by '3/4'). The key signature is A major (no sharps or flats). The music features various dynamics including *ff*, *cresc.*, *Un poco più lento*, and *a tempo vivo*. The third staff includes a dynamic marking '5' and a tempo marking '3 3'. The first staff is enclosed in a black bracket with the instruction 'G poco sostenuto' written above it.

Harp

Peter Tchaikovsky

The Nutcracker

Waltz of the Flowers

Beginning to end

**Tempo di Valse.**  
Oboe.

*Solo*

8

rit.

Harp

Giuseppe Verdi

La Forza del Destino

Overture

Beginning rehearsal G to downbeat of rehearsal O

*ALI. BRILLANTE*

ARPA

H I J L M

9 10 14 12 9

VIOLINI

Harp

Giuseppe Verdi

La Forza del Destino

Overture

Beginning rehearsal G to downbeat of rehearsal O

**N**

**ARPA**

**G**

**O**

Harp

Claude Debussy

La Mer

Movement II

Beginning to 8 measures after 18

Allegro (dans un rythme très souple)

à 2

16

17

18

Animé  
1<sup>re</sup> HARPE SOLO

16

17

18

16

17

18

16

17

18

En retenant

Harp

Richard Strauss

Don Juan

Seventeen after E until G

1

*poco a poco più vivente*

*pp*

*cresc.*

*mf*

*s*

Harp

Richard Strauss

Don Juan

Seventeen after E until G

F

p

cresc.

f

mf

cresc.

mf

Harp

Richard Strauss

Don Juan

Seventeen after E until G

The musical score for the Harp consists of three staves of music. The top two staves are in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). The key signature is A major (three sharps). The music features various dynamic markings such as *ff*, *cresc.*, *Un poco più lento*, and *a tempo vivo*. The first staff ends with a repeat sign and a '5' below it. The second staff ends with a '5' below it. The third staff begins with 'G poco sostenuto' and ends with a '5' below it. The score is written on five-line staves with both treble and bass clefs.