

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for FLUTE/PICCOLO

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition.

Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Bach: Aus Liebe will mein Heiland sterban
2. Rossini: Overture to William Tell (Flute 1)

ASYO Audition:

Flute

1. Mozart: Concerto in D, Exposition of movement I
2. Bach: Aus Liebe will mein Heiland sterban
3. Rossini: Overture to William Tell
4. Stravinsky: Petrushka
5. Dvorak: Symphony No. 9, movement I

Piccolo (optional)

6. Ravel: Mother Goose Suite

Students are strongly encouraged to listen to recordings of the selected pieces



First Flute **PRESCREENING ROUND**

Johann Sebastian Bach
St. Matthews Passion, BWV 244
Aus Liebe will mein Heiland sterban
Beginning to fermata in measure 13

A musical score for solo piano, page 11, featuring four staves of music. The first staff begins with a 'Solo' instruction and a treble clef. Measures 1 through 4 show a melodic line with various note heads and stems. Measures 5 through 8 continue this line, with measure 8 ending on a sharp. Measures 9 through 11 conclude the page. The score is in 3/4 time throughout.

First Flute
PRESCREENING ROUND

Gioachino Rossini
William Tell Overture
Measure 209 to 226

176 **Andante** (♩ = 76)
2 Engl. H. 3

186 Engl. H.

194 F 1 6.

200

204

207 G

211

214

217

222

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 76

32 SOLO *tr*

38

42

45

50

55

59

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 76

62

65

67

69

73

fp

TUTTI

First Flute

Johann Sebastian Bach

St. Matthews Passion, BWV 244

Aus Liebe will mein Heiland sterban

Beginning to fermata in measure 13

The musical score for the First Flute in Johann Sebastian Bach's St. Matthews Passion, BWV 244, shows four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Solo" is written above the staff. Measures 1 through 12 are shown, with measure 13 starting with a fermata. The score is in common time.

First Flute

Giocchino Rossini

William Tell Overture

Measure 181 to 226

176 *Andante* (♩=76) 2 Engl. H. *fr*

186 Engl. H.

194 *tr.* F 1

200

204

207 1 G

211

214

217

222

As a note, please only count 1 measure of rest between m.186 and 190

First Flute

Igor Stravinsky

Petrushka Suite

Beginning rehearsal 31 to rehearsal 32

31 *Cadenza and lib. ma non accel.*

L'istesso tempo.

32

Second Flute

Antonin Dvorak

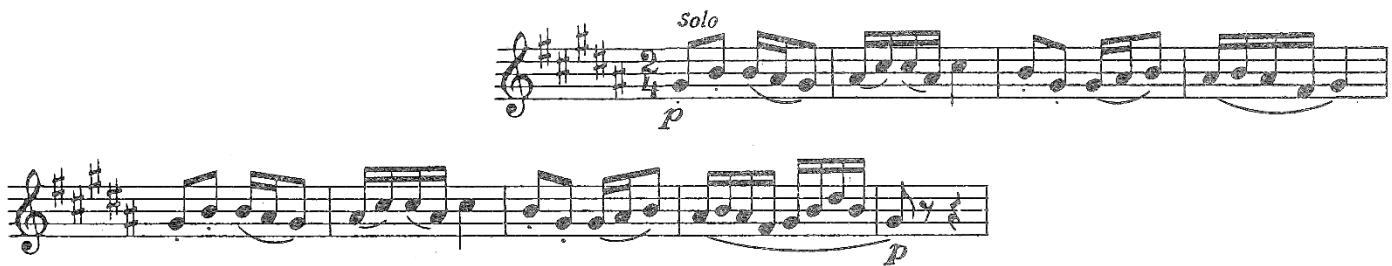
Symphony No 9, Op. 95

Movement 1

--Beginning 8 measures after rehearsal 10 for 9 measures

--Beginning rehearsal 12 through 8 measures after rehearsal 12

Excerpt #1



Excerpt #2



Piccolo (optional)

Maurice Ravel

Mother Goose Suite

Movement 5 Laideronnette Imperatrice des Pagodes

Rehearsal 1 through the 5th measure of Rehearsal 3

1

G^{de} FLÛTE

p^{te} FLÛTE

2

3

ff

pp

ff

pp