

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for FLUTE/PICCOLO

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Bach: Aus Liebe will mein Heiland sterban
2. Rossini: Overture to William Tell (Flute 1)

ASYO Audition:

Flute

1. Mozart: Concerto in D, Exposition of movement I
2. Bach: Aus Liebe will mein Heiland sterban
3. Rossini: Overture to William Tell
4. Stravinsky: Petrushka
5. Dvorak: Symphony No. 9, movement I

Piccolo (optional)

6. Ravel: Mother Goose Suite

Students are strongly encouraged to listen to recordings of the selected pieces



First Flute
PRESCREENING ROUND

Johann Sebastian Bach
St. Matthews Passion, BWV 244
Aus Liebe will mein Heiland sterban
Beginning to fermata in measure 13

The image displays a musical score for a First Flute solo, spanning measures 1 through 13. The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff is marked with a large bracket on the left and the word "Solo" above the first measure. The music consists of a continuous melodic line with various intervals, including eighth and sixteenth notes, and rests. The second staff begins with a measure number "5" above the first measure. The third staff begins with a measure number "8" above the first measure. The fourth staff begins with a measure number "11" above the first measure. The score concludes with a large bracket on the right side, indicating the end of the section. The notation includes various musical symbols such as notes, rests, and accidentals.

First Flute
PRESCREENING ROUND

Giocchino Rossini
William Tell Overture
Measure 209 to 226

Andante (♩=76)

176 Engl. H.

186 Engl. H.

194 *tr.* F 1 6. 6. 6. 6. 6. 6.

200

204

207 1 [G

211

214

217 *tr*

222

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 76

32 SOLO *tr*

38

42

45 *tr* 2

50 SOLO *tr*

55 *tr*

59

Flute

Wolfgang Amadeus Mozart
Concerto for Flute in D major
Movement 1
Beginning to measure 76

The image displays a musical score for the Flute part, measures 62 through 76, from the first movement of Wolfgang Amadeus Mozart's Concerto for Flute in D major. The score is written on five staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and trills. Measure 62 starts with a trill on D5. Measures 63-64 continue with fast sixteenth-note runs. Measures 65-66 show a continuation of the rapid sixteenth-note patterns. Measures 67-68 feature more sixteenth-note runs, with a trill on D5 in measure 68. Measures 69-72 consist of fast sixteenth-note passages. Measure 73 begins with a trill on D5, followed by a trill on E5. Measures 74-75 continue with fast sixteenth-note runs. Measure 76 ends with a trill on D5. The score includes dynamic markings: *fp* (fortissimo piano) at the beginning of measure 73 and *tr* (trill) above the notes in measures 73, 74, and 75. A bracket labeled **TUTTI** spans measures 74 and 75. The score concludes with a final measure (76) containing a trill on D5.

First Flute

Johann Sebastian Bach

St. Matthews Passion, BWV 244

Aus Liebe will mein Heiland sterban

Beginning to fermata in measure 13

The image displays a musical score for the First Flute part, measures 1 through 13, from Johann Sebastian Bach's St. Matthews Passion, BWV 244. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first staff begins with a 'Solo' marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four, and is frequently accompanied by long, sweeping slurs. Measure 13 concludes with a fermata over a half note. A large bracket on the right side of the staves indicates the section from measure 1 to measure 13.

First Flute

Giocchino Rossini
William Tell Overture
Measure 181 to 226

Andante (♩=76)

2 Engl. H.

176

186 Engl. H.

194

200

204

207

211

214

217

222

As a note, please only count 1 measure of rest between m.186 and 190

First Flute

Igor Stravinsky

Petrushka Suite

Beginning rehearsal 31 to rehearsal 32

31 *Cadenza ad lib. ma non accel.*

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32 *L'istesso tempo.*

Second Flute

Antonin Dvorak

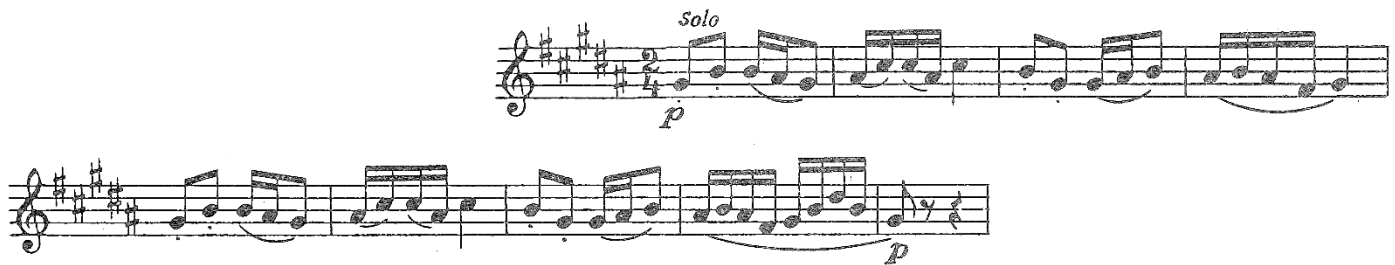
Symphony No 9, Op. 95

Movement 1

--Beginning 8 measures after rehearsal 10 for 9 measures

--Beginning rehearsal 12 through 8 measures after rehearsal 12

Excerpt #1



Excerpt #2



Piccolo (optional)

Maurice Ravel

Mother Goose Suite

Movement 5 Laideronnette Imperatrice des Pagodes

Rehearsal 1 through the 5th measure of Rehearsal 3

1

Gde FLÛTE

pte FLÛTE

p

2

3

ff

pp

ff

pp

ff