

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for CONTRABASS

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Mozart: Symphony No. 35, movement I [mm.13 – 33]
2. Brahms: Symphony No. 2, movement IV [Beginning – m.37]

ASYO Audition:

1. **A solo piece** from one of the following options:
 - a. The first movement from a concerto
 - b. One movement from any of the Bach Cello Suites
2. A three octave scale of your choice
3. All excerpts in this packet. Please only play the bracketed [] sections.

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREENING MATERIAL

Bass

Wolfgang Amadeus Mozart

Symphony No. 35

First Movement

Beginning Measure 13 to the top of rehearsal A

17

23

28

33 A

The musical score is written for Bass in G major (one sharp). It consists of four staves of music. The first staff begins with a bracketed section of music. The second staff contains measures 17 through 23, with a forte (f) dynamic marking at the end. The third staff contains measures 24 through 28, with a forte (f) dynamic marking at the beginning. The fourth staff contains measures 29 through 33, with a forte (f) dynamic marking at the beginning. The score ends with a rehearsal mark 'A' at measure 33.

PRESCREENING MATERIAL

Bass

Johannes Brahms

Symphony No. 2

Fourth Movement

Beginning through m.37

Allegro con spirito

p sotto voce

pp

dim.

A

f

sf

sf

ff

Bass

Johann Sebastian Bach

Orchestral Suite No. 2

Double

Play the entire movement

Double

p

7

*Polonaise
da capo*

Bass

Wolfgang Amadeus Mozart

Symphony No. 35

First Movement

Beginning Measure 13 to the top of rehearsal A

17

23

28

33 A

The musical score is written for Bass in G major (one sharp). It consists of four staves of music. The first staff begins with a bracketed section of measures 13-16, featuring a melodic line with various ornaments (accents, mordents, trills) and a trill in the final measure. The second staff contains measures 17-22, with measures 21 and 22 marked *fp* (fortissimo piano). The third staff contains measures 23-32, which are a continuous eighth-note pattern. The fourth staff contains measure 33, marked with a rehearsal symbol 'A' and a bracket, indicating the end of the section.

Franz Schubert
Symphony No. 9
Third Movement
Beginning to downbeat of rehearsal A

SCHERZO
Allegro vivace

23

f *cresc.* *f* *p*

Bass

Johannes Brahms
Symphony No. 2
Fourth Movement
Beginning through m.37

Allegro con spirito

p sotto voce

pp

dim.

A

f

sf

ff

8

16

23

28

33