

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for **CONTRABASS**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition.

Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

### **Repertoire requirements**

#### **Prescreening:**

1. Mozart: Symphony No. 35, movement I [mm.13 – 33]
2. Brahms: Symphony No. 2, movement IV [Beginning – m.37]

#### **ASYO Audition:**

1. **A solo piece** from one of the following options:
  - a. The first movement from a concerto
  - b. One movement from any of the Bach Cello Suites
2. A three octave scale of your choice
3. All excerpts in this packet. Please only play the bracketed [ ] sections.

**Students are strongly encouraged to listen to recordings of the selected pieces**



# PRESCREENING MATERIAL

Bass

Wolfgang Amadeus Mozart

Symphony No. 35

First Movement

Beginning Measure 13 to the top of rehearsal A

Handwritten musical score for Bass part of Mozart's Symphony No. 35, First Movement, Measures 13 to rehearsal A. The score is in 2/4 time, key of B major (two sharps). Measure 13 starts with a bass note followed by a series of eighth and sixteenth notes. Measure 14 continues with eighth and sixteenth notes. Measure 15 begins with a bass note, followed by eighth and sixteenth notes. Measure 16 starts with a bass note, followed by eighth and sixteenth notes. Measure 17 starts with a bass note, followed by eighth and sixteenth notes. Measure 18 starts with a bass note, followed by eighth and sixteenth notes. Measure 19 starts with a bass note, followed by eighth and sixteenth notes. Measure 20 starts with a bass note, followed by eighth and sixteenth notes. Measure 21 starts with a bass note, followed by eighth and sixteenth notes. Measure 22 starts with a bass note, followed by eighth and sixteenth notes. Measure 23 starts with a bass note, followed by eighth and sixteenth notes. Measure 24 starts with a bass note, followed by eighth and sixteenth notes. Measure 25 starts with a bass note, followed by eighth and sixteenth notes. Measure 26 starts with a bass note, followed by eighth and sixteenth notes. Measure 27 starts with a bass note, followed by eighth and sixteenth notes. Measure 28 starts with a bass note, followed by eighth and sixteenth notes. Measure 29 starts with a bass note, followed by eighth and sixteenth notes. Measure 30 starts with a bass note, followed by eighth and sixteenth notes. Measure 31 starts with a bass note, followed by eighth and sixteenth notes. Measure 32 starts with a bass note, followed by eighth and sixteenth notes. Measure 33 starts with a bass note, followed by eighth and sixteenth notes. The score concludes with a bass note and a repeat sign, leading to rehearsal A.

# PRESCREENING MATERIAL

## Bass

Johannes Brahms  
Symphony No. 2  
Fourth Movement  
Beginning through m.37

*Allegro con spirito*

*p sotto voce*

8

16

23

28

33

*dim.*

**A**

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Bass

Johann Sebastian Bach  
Orchestral Suite No. 2  
Double  
Play the entire movement

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Double

7

*Polonaise  
da capo*

Bass

Wolfgang Amadeus Mozart  
Symphony No. 35  
First Movement  
Beginning Measure 13 to the top of rehearsal A

Handwritten musical score for the Bass part of Wolfgang Amadeus Mozart's Symphony No. 35, First Movement. The score consists of four staves of music, each with a bass clef and a key signature of two sharps (F major). Measure 13 starts with a bass note followed by a series of eighth and sixteenth notes with various dynamics (e.g., *f*, *fp*) and performance markings (e.g., *v*, *n*, *tr*). Measure 17 continues with a similar pattern of eighth and sixteenth notes. Measure 23 shows a more sustained bass line with eighth notes. Measure 28 is a continuous eighth-note bass line. The score concludes at rehearsal A, indicated by a large bracket and the letter 'A' above the staff.

Bass

Franz Schubert

Symphony No. 9

Third Movement

Beginning to downbeat of rehearsal A

SCHERZO

Allegro vivace

*v v*

*f*

*fz*

8

*f*

*v v*

*fz*

28

*p*

*cresc.* - - - - *f*

*A* *11*

*p*

Bass

# Johannes Brahms Symphony No. 2 Fourth Movement Beginning through m.37