

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for CLARINET

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

### **Repertoire requirements**

#### **Prescreening:**

1. All excerpts on pages 2-3 of this packet. Please play the bracketed [ ] passages only

#### **ASYO Audition:**

##### **Clarinet**

1. Mozart Concerto for Clarinet (excerpt can be found on pages 4 and 5)
2. All excerpts on pages 6-12 of this packet. Please play the bracketed [ ] passages only

##### **Optional Eb / Bass Clarinet**

3. Excerpt for Eb clarinet is on page 13 of this packet
4. Excerpt for Bass Clarinet is on page 14 of this packet

**Students are strongly encouraged to listen to recordings of the selected pieces**



# PRESCREENING MATERIAL

Clarinet [in Bb]

Mendelssohn

Midsummers Night's Dream

Scherzo

Beginning through one before rehearsal B

**In B.**  
**Scherzo.**  
**Allegro vivace.**

Nº 1.

The musical score is written for a Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are fingerings indicated: 1 and 2. A *dim.* (diminuendo) marking appears over measures 5 and 6. A section marked 'A' begins in measure 7, featuring a trill (*tr*) on the first note. The score ends with a final measure marked with a piano (*p*) dynamic and a trill (*tr*). The entire excerpt is enclosed in large square brackets.

# PRESCREENING MATERIAL

Clarinet [in Bb]

Johannes Brahms

Symphony No. 3

Movement 2

Beginning through 8 after A

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in B  
Andante

*p espress. semplice*

7

13

1 A

*pp*

*p*

20

Clarinet [in A]

Wolfgang Amadeus Mozart

Concerto for Clarinet

Movement 1

Beginning through one before E

The image displays a musical score for the Clarinet part of the first movement of Wolfgang Amadeus Mozart's Clarinet Concerto. The score is written in treble clef with a common time signature (C). It begins with a bracketed section labeled "Solo" and "p (dolce)". The main body of the score consists of eight staves, each starting with a measure number: 59, 65, 69, 74, 81, 85, 90, and 95. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include "f" (forte), "p" (piano), "cresc." (crescendo), "p dolce", "mf" (mezzo-forte), and "D" (likely indicating a key signature change to D major). There are also fingerings indicated by numbers 1, 2, and 3. The score concludes with a measure number of 100, which is also labeled "Solo".

59

65

69

74

81

85

90

95

100 Solo

Solo

*p (dolce)*

*f*

*p*

*cresc.*

*p dolce*

*cresc.*

*f*

*p*

*cresc.*

*f*

*mf*

*D*

1

Wolfgang Amadeus Mozart  
Concerto for Clarinet  
Movement 1  
Beginning through one before E

[illegible]

Clarinet [in A]

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 1

Beginning rehearsal A through rehearsal B

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The image displays a musical score for the Clarinet part in A, specifically for the beginning of rehearsal A through rehearsal B. The score is written on three staves. The first staff begins with a bracketed section labeled 'A' and 'con forza', indicating a strong dynamic. The second and third staves continue the melodic line with various ornaments and slurs. The section concludes with a bracketed section labeled 'B'.

Clarinet [in A]

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 1

Beginning rehearsal C for 21 bars

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The image displays a musical score for a Clarinet in A, specifically for a solo section. The score is written on four staves. The first staff begins with a bracketed section labeled "C Solo" and "con forza". The music is in 2/4 time and features a series of eighth-note patterns with slurs and trills. The second staff continues the eighth-note patterns with trills. The third staff shows a transition to a more melodic line with a first ending bracket. The fourth staff concludes the section with a final melodic phrase. The entire section is enclosed in a large bracket on the right side.

Clarinet [in Bb]

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 3

Beginning measure 51 through measure 72

54

*brillante* 6

*Vivo e strepitoso*

*pp*

60

65

*cresc.*

*sf sf f*

*lunga*

Detailed description: This is a musical score for a Clarinet in Bb, covering measures 51 through 72 of the third movement of Rimsky-Korsakov's Capriccio Espagnole. The score is written on three staves. The first staff begins at measure 54 and includes the instruction 'brillante' and a '6' (likely a fingering or breath mark). The second staff begins at measure 60. The third staff begins at measure 65 and includes the instruction 'lunga' and a '6'. The score features various musical notations including triplets (marked with '3'), sixteenth notes, and slurs. Dynamic markings include 'pp' (pianissimo) and 'cresc.' (crescendo). The tempo/mood is indicated as 'Vivo e strepitoso'. The score concludes with a series of accents marked 'sf', 'sf', and 'f'.



Clarinet [in Bb]

Alexander Borodin

Polovtsian Dances

No. 17

Beginning 18 measures before rehearsal C through 16 measures after rehearsal C

**Allegro vivo.**

in B.

*mf*

*marc.*

**C**

*ff*

This musical score is for the Clarinet in Bb part of Alexander Borodin's Polovtsian Dances, No. 17. It covers the section from 18 measures before rehearsal C to 16 measures after rehearsal C. The tempo is marked 'Allegro vivo.' and the key signature is B major (one sharp). The time signature is 2/4. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the first staff is marked with a '2' above it, indicating a second ending. The first staff is marked with a 'mf' (mezzo-forte) dynamic. The second staff continues the melodic line. The third staff is marked with a 'marc.' (marcato) dynamic. The fourth staff contains rehearsal mark 'C' and is marked with a 'ff' (fortissimo) dynamic. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The score is enclosed in large square brackets at the beginning and end.

Clarinet [in Bb]

Ludwig van Beethoven

Symphony No. 6

Movement 2

Beginning pickup to 1 measure after rehearsal D through 9 measures after rehearsal D

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**Szene am Bach**  
**Andante molto moto** (♩ = 50)

**D**

**Solo**

60 *p*

74 *cresc.* *p*

Clarinet [in Bb]

Johannes Brahms

Symphony No. 3

Movement 2

Beginning through 8 after A

---

in B  
Andante

*p espress. semplice*

7

13 1 **A**

*pp* *p*

20

Mendelssohn  
Midsummers Night's Dream  
Scherzo  
Beginning through one before rehearsal B

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

*dim.*

*cresc.*

*p*

*tr*

Clarinet [in Eb]

Hector Berlioz

Symphonie Fantastique

Movement V

Beginning rehearsal 63 through 5 measures after rehearsal 64

en mi $\flat$

63 Allegro. solo

*poco f cresc.*

*sempre cresc.*

64

*cresc. ff*

The image shows a musical score for a Clarinet in E-flat. It consists of five staves of music. The first staff begins with a rehearsal mark '63' and the tempo 'Allegro.' followed by 'solo'. The first two staves are connected by a brace on the left. The first staff has a 'poco f' dynamic and a 'cresc.' marking. The second staff has a 'sempre cresc.' marking. The third staff continues the melody. The fourth staff begins with a rehearsal mark '64' and continues the melody. The fifth staff ends with a 'ff' dynamic. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 8/8. The music features many trills and slurs.

Tchaikovsky  
The Nutcracker  
Trepak  
Rehearsal **B** through one before **C**

[illegible]