

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **CLARINET**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition.

Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. All excerpts on pages 2-3 of this packet. Please play the bracketed [] passages only

ASYO Audition:

Clarinet

1. Mozart Concerto for Clarinet (excerpt can be found on pages 4 and 5)
2. All excerpts on pages 6-12 of this packet. Please play the bracketed [] passages only

Optional Eb / Bass Clarinet

3. Excerpt for Eb clarinet is on page 13 of this packet
4. Excerpt for Bass Clarinet is on page 14 of this packet

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREENING MATERIAL

Clarinet [in Bb]

Mendelssohn

Midsummers Night's Dream

Scherzo

Beginning through one before rehearsal B

In B.
Scherzo.
Allegro vivace.

Nº 1

dim.

cresc.

A

tr

tr

tr

]

PRESCREENING MATERIAL

Clarinet [in Bb]

Johannes Brahms
Symphony No. 3
Movement 2
Beginning through 8 after A

in B
Andante

p espress. semplice

1 7 13 20

p *pp* *p*

Clarinet [in A]

Wolfgang Amadeus Mozart

Concerto for Clarinet

Movement 1

Beginning through one before E

59

Solo
p (dolce)

65

69

(*f*) = *p* *cresc.*

74

trm C 2 Solo *p dolce* — —

81

(*cresc.*) *f*

85

(*p*) *cresc.*)

90

(*f*) *mf*)

95

D 1

100 Solo

Clarinet [in A]

Wolfgang Amadeus Mozart

Concerto for Clarinet

Movement 1

Beginning through one before E

105

109

(cresc.)

112

(f) p mf)

118

(p) mf)

123

(= > = > f)

127 [(p)] 1

134

137 (cresc. f)

140 (p) (cresc.)

143 (p) (cresc.)

Clarinet [in A]

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 1

Beginning rehearsal A through rehearsal B

The musical score consists of three staves of music for Clarinet in A. The first two staves are grouped together by a bracket and labeled 'A' above the first bracket. The first staff begins with a treble clef, a common time signature, and a dynamic of *con forza*. The second staff begins with a treble clef, a common time signature, and a dynamic of *tr*. The third staff is labeled 'B' above a bracket and begins with a treble clef, a common time signature, and a dynamic of *f*.

Clarinet [in A]

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 1

Beginning rehearsal C for 21 bars

C Solo

con forza

1

Clarinet [in Bb]

Nikolai Rimsky-Korsakov

Capriccio Espagnole

Movement 3

Beginning measure 51 through measure 72

Clarinet [in Bb]

Alexander Borodin

Polovtsian Dances

No. 17

Beginning 18 measures before rehearsal C through 16 measures after rehearsal C

Allegro vivo.

in B.

2 4

mf

marc.

f

p

f

]

Clarinet [in Bb]

Ludwig van Beethoven

Symphony No. 6

Movement 2

Beginning pickup to 1 measure after rehearsal D through 9 measures after rehearsal D

Szene am Bach
Andante molto moto (♩.=50)

D [*Solo*]

69

70

71

72

73

74

cresc.

p

Clarinet [in Bb]

Johannes Brahms
Symphony No. 3
Movement 2
Beginning through 8 after A

in B
Andante

p express. semplice

1

20

Clarinet [in Bb]

Mendelssohn

Midsummers Night's Dream

Scherzo

Beginning through one before rehearsal B

In B.
Scherzo.
Allegro vivace.

Nº 1.

dim.

A

cresc.

1

tr

tr

tr

tr

]

Clarinet [in Eb]

Hector Berlioz

Symphonie Fantastique

Movement V

Beginning rehearsal 63 through 5 measures after rehearsal 64

en mib

[**63** Allegro. solo

poco f cresc.

sempre cresc.

64

cresc.

ff]



Clarinet [in Bb]

Tchaikovsky The Nutcracker Trepak Rehearsal B three