

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for CELLO

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

### **Repertoire requirements**

#### **Prescreening:**

1. Shostakovich: Symphony No. 5 [**90** – one before **92**]
2. Beethoven: Symphony No.5 [mm.1-10]
3. Prokofiev: Symphony No. 5, movement I [**13** – one before **14**]

#### **ASYO Audition:**

1. **A solo piece** of the student's choice
2. The remaining orchestral excerpts in this packet: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces**



# PRESCREENING MATERIAL

Cello

Dmitri Shostakovich

Symphony No. 5

From rehearsal 90 through one before rehearsal 92

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This musical score is for the Cello part of Dmitri Shostakovich's Symphony No. 5, covering measures 90 through the measure before rehearsal 92. The score is written in G major (one sharp) and 4/4 time. It begins with a bracketed section for rehearsal 90, which consists of two staves with a whole note chord in the right hand and a half note chord in the left hand, both marked with a forte (*ff*) dynamic. The main body of the score starts at measure 91 and continues through measure 92. The first system of this section (measures 91-92) is marked *espress.* and features a melodic line in the right hand with many accents and a supporting bass line in the left hand. The second system (measures 93-94) continues the melodic development in the right hand with more accents. The third system (measures 95-96) shows the right hand playing a series of chords, while the left hand continues with a melodic line. The score concludes with a bracketed section for rehearsal 92, which is a two-measure phrase. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

# PRESCREENING MATERIAL

Cello

Ludwig van Beethoven

Symphony No. 5

Movement II

From measures 1 to measures 10

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**Andante con moto**

The musical score is written for Cello in bass clef, 3/8 time, and D minor. It consists of two staves. The first staff contains measures 1 through 10, marked with a large bracket on the left. The tempo is 'Andante con moto'. The first measure starts with a piano (*p*) and 'dolce' marking. The melody is a series of eighth notes, mostly beamed in pairs, with slurs over groups of four. The dynamics range from piano (*p*) to forte (*f*). The second staff, starting at measure 8, contains measures 8 through 10, also bracketed. It begins with a piano (*p*) marking, followed by a forte (*f*) marking, and ends with a piano (*p*) marking. The notation includes eighth notes, quarter notes, and rests.

Cello

From rehearsal 13 to one measure before rehearsal 14

Handwritten musical score for a piece in B-flat major, 4/4 time. The score consists of seven staves. The first staff is a bracketed introduction. The second staff begins the main melody with a forte (f) dynamic. The third and fourth staves continue the melody with various dynamics including f and ff. The fifth staff features a descending scale. The sixth and seventh staves conclude the piece with a final forte (f) dynamic. The score is marked with measure numbers 13 and 14.

Cello

Dmitri Shostakovich

Symphony No. 5

From rehearsal 90 through one before rehearsal 92

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This musical score is for the Cello part of Dmitri Shostakovich's Symphony No. 5, covering measures 90 through the measure before rehearsal 92. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of staves.

The first system begins with a bracketed rehearsal mark for measure 90. The music is marked *espress.* (espressivo) and features a series of eighth and sixteenth notes with accents. The second system continues this melodic line, also marked *espress.*, and includes a rehearsal mark for measure 91. The third system concludes the passage with a rehearsal mark for measure 92, which is followed by a double bar line and a repeat sign. The notation includes various articulations such as accents, slurs, and dynamic markings like *sf* (sforzando).

# Cello

Sergei Prokofiev

Romeo and Juliette, Suite No. 2

Young Juliette

Play cello solo from 8 measures before rehearsal 17 to rehearsal 18

*Cello solo*  
*arco*  
*senza sord.*

*mf espress.*

*Celli altri*

*espressivo*

**17** *tutti pizz.* *p* *2* *1* *poco rit.* *a tempo* *tutti arco* *f* *espress.*

*poco rit.* **18**

Cello

Sergei Prokofiev

Romeo and Juliette, Suite No. 2

Romeo at the Grave of Juliette

From rehearsal 62 to rehearsal 64

62

*f espressivo*

*mf* *ff* *ff*

63

*f molto espressivo* *mp*

*p* *cresc.* 64

Detailed description: This is a musical score for the Cello part, spanning measures 62 to 64. The score is written on four staves. The first staff (bass clef) begins at measure 62 with a forte (*f*) and expressive (*espressivo*) dynamic. The second staff (bass clef) continues from measure 62, featuring a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a triplet of eighth notes. The third staff (treble clef) begins at measure 63 with a fortissimo (*f*) and molto espressivo (*molto espressivo*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The fourth staff (treble clef) continues from measure 63, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending at measure 64. The score is enclosed in large square brackets on the left and right sides.

Cello

Ludwig van Beethoven

Symphony No. 5

Movement II

From measures 1 to measures 10

**Andante con moto**

The musical score is written for Cello in bass clef, 3/8 time, and D minor. It consists of two staves. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 10. The tempo is marked 'Andante con moto'. The first staff begins with a large left bracket and is marked 'p dolce' at the start and 'f' at the end. The second staff begins with a measure number '8' and a large right bracket, and is marked 'p' at the start, 'f' in the middle, and 'p' at the end. The music features a series of eighth-note patterns with slurs, creating a flowing, melodic line.



Cello

Ludwig van Beethoven

Symphony No 5

Movement II

From measures 49 to measures 59

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50

*p dolce*

*f* *p cresc.*

58

*f* *p*

Cello

Ludwig van Beethoven

Symphony No. 5

Movement II

From measures 98 to measures 106

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The image displays a musical score for the Cello part, covering measures 98 to 106 of the second movement of Ludwig van Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The music is characterized by a continuous, flowing eighth-note pattern, often grouped in pairs or small clusters, creating a sense of motion. The dynamics are marked as *p dolce* (piano, sweet) and *pp* (pianissimo). The score is divided into three systems: the first system (measures 98-100) is enclosed in a large bracket on the right; the second system (measures 100-104) is a single line; and the third system (measures 104-106) is enclosed in a large bracket on the right. The notation includes various articulations such as slurs and accents, and the final measure (106) ends with a double bar line and a repeat sign.

100

*p dolce*

104

*pp*

Cello

Sergei Prokofiev

Symphony No. 5

Movement I

From rehearsal 13 to one measure before rehearsal 14

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13

This musical score is for the Cello part of Sergei Prokofiev's Symphony No. 5, Movement I. It covers measures 13 to the measure immediately preceding rehearsal 14. The score is written on six staves in bass clef with a key signature of one flat (B-flat). Measure 13 is enclosed in large square brackets. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Slurs and accents are used to group notes and emphasize specific sounds. The score concludes with a double bar line and a final measure before rehearsal 14, which is also bracketed.

14

Cello

Sergei Prokofiev

Symphony No. 5

Movement II

From rehearsal 35 to rehearsal 36

Rehearsal 35

*dim.*

*p*

*Meno mosso*

*f*

Rehearsal 36

Detailed description: This is a musical score for the Cello part, covering measures 35 to 36 of the second movement of Sergei Prokofiev's Symphony No. 5. The score is written on four staves. The first staff (bass clef) contains measures 35 and 36, marked with a box containing '35'. It features a descending eighth-note scale in measure 35, followed by a half-note in measure 36, with a 'dim.' (diminuendo) marking. The second staff (bass clef) continues the scale in measure 35 and features a half-note in measure 36, marked with a 'p' (piano) dynamic. The third staff (treble clef) contains measures 35 and 36, marked with a box containing '36'. It features a half-note in measure 35 and a half-note in measure 36, with a 'Meno mosso' marking. The fourth staff (treble clef) contains measures 35 and 36, marked with a box containing '36'. It features a half-note in measure 35 and a half-note in measure 36, marked with a 'f' (forte) dynamic. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is enclosed in large square brackets on the left and right sides.