

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for **CELLO**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

### **Repertoire requirements**

#### **Prescreening:**

1. Shostakovich: Symphony No. 5 [**90** – one before **92**]
2. Beethoven: Symphony No.5 [mm.1-10]
3. Prokofiev: Symphony No. 5, movement I [**13** – one before **14**]

#### **ASYO Audition:**

1. **A solo piece** of the student's choice
2. The remaining orchestral excerpts in this packet: Please play the bracketed [ ] passages only.

**Students are strongly encouraged to listen to recordings of the selected pieces**



# PRESCREENING MATERIAL

Cello

Dmitri Shostakovich

Symphony No. 5

From rehearsal 90 through one before rehearsal 92

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Handwritten musical score for Cello, featuring three staves of music. The score is in 2/4 time, with a key signature of two sharps (F major). Measure 90 (top staff) starts with a dynamic of  $\text{ff}$  and includes a melodic line with grace notes. Measures 91 and 92 (bottom two staves) are labeled "espress." and show a continuous line of eighth and sixteenth notes with various slurs and grace notes. Measure 92 concludes with a dynamic of  $\text{ff}$ .

90

espress.

espress.

91

92

ff

## PRESCREENING MATERIAL

Cello

Ludwig van Beethoven

Symphony No. 5

Movement II

From measures 1 to measures 10

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Andante con moto

*p dolce*

8

*p*      *f*      *p*

*f*

PRESCREENING MATERIAL

Cello

Sergei Prokofiev

Symphony No. 5

Movement I

From rehearsal 13 to one measure before rehearsal 14

13

14

## Cello

# Dmitri Shostakovich

## Symphony No. 5

### From rehearsal 90 through one before rehearsal 92

90

espress.

espress.

91

92

Cello

Sergei Prokofiev

Romeo and Juliette, Suite No. 2

Young Juliette

Play cello solo from 8 measures before rehearsal 17 to rehearsal 18

*Cello solo  
arco  
senza sord.*

*mf espress.*

*Celli altri*

*tutti  
pizz.*

**17**

**2**

**1**

*poco rit.*

*a tempo  
tutti arco*

**18**

*poco rit.*

*f  
espress.*

Cello

Sergei Prokofiev

Romeo and Juliette, Suite No. 2

Romeo at the Grave of Juliette

From rehearsal 62 to rehearsal 64

Musical score for Cello, showing measures 62, 63, and 64 of the piece "Romeo at the Grave of Juliette" from the Suite No. 2. The score is in 2/4 time, with key changes between measures. Measure 62 starts with a dynamic of *f espressivo*. Measure 63 begins with *mf*, followed by *ff* and *ff*. Measure 64 starts with *p* and *cresc.*. The score includes various slurs, grace notes, and dynamic markings like *> mp*.

Cello

Ludwig van Beethoven

Symphony No. 5

Movement II

From measures 1 to measures 10

Andante con moto

*p dolce*

8

*p*      *f*      *p*      *f*

The musical score for the Cello part of Beethoven's Symphony No. 5, Movement II, spans from measure 1 to measure 10. The score is in 3/8 time and key signature of B-flat major (two flats). The tempo is marked as 'Andante con moto'. The dynamics are indicated as 'p dolce' for the first measure, followed by 'p' for measure 8, 'f' for measure 8, 'p' for measure 9, and 'f' for measure 10. The musical line consists of eighth and sixteenth notes, with grace notes and slurs used throughout the piece.

Cello

Ludwig van Beethoven  
Symphony No 5  
Movement II  
From measures 49 to measures 59

50

58

*p dolce*

*f*      *p*      *cresc.*

Cello

Ludwig van Beethoven  
Symphony No. 5  
Movement II  
From measures 98 to measures 106

100

*p dolce*

104

*pp*

Cello

Sergei Prokofiev

Symphony No. 5

Movement I

From rehearsal 13 to one measure before rehearsal 14

13

14

Cello

Sergei Prokofiev

Symphony No. 5

Movement II

From rehearsal 35 to rehearsal 36

Handwritten musical score for Cello, showing measures 35 and 36. The score is in 2/4 time, with a key signature of one flat. Measure 35 starts with a dynamic of *dim.* and consists of six eighth-note pairs. Measure 36 begins with a dynamic of *p* and contains eighth-note pairs followed by sixteenth-note pairs. The score concludes with a dynamic of *f* and a measure ending with a fermata. The text "Meno mosso" is written above the first measure of rehearsal 36, with an arrow pointing to the dynamic change.