

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **BASSOON**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Bizet: Carmen: Suite No. 1, No. 4 [Beginning – **A**]
2. Tchaikovsky: Symphony No. 4, movement II [mm.274 – end]

ASYO Audition:

1. One solo piece from the following options:
 - a. Mozart Bassoon Concerto, movement I or III
 - b. Weber Bassoon Concerto, movement I or III
3. Bizet: Carmen: Suite No. 1, No. 4 [Beginning – **A**]
2. Beethoven: Symphony No.5, movement III [pickup to mm.245-324]
3. Brahms: Symphony No. 3, movement I [mm.60-end of first ending]
4. Stravinsky: Firebird (1919), Berceuse [rehearsal **1** - one before **8**]
5. Tchaikovsky: Symphony No. 4, movement II [mm.274 – end]
6. Mendelssohn: Symphony No. 3, movement 2 [pickup to 49 – 67]

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREENING MATERIAL

Bassoon

Georges Bizet

Carmen Suite No. 1

No. 4 (Prelude to Act II)

Beginning through rehearsal A

Allegro moderato. (♩ = 96.)

Solo

f

p

f

dim.

pp

A

PRESCREENING MATERIAL

Bassoon

Pyotr Tchaikovsky

Symphony No. 4

Movement 2

Measure 274 to end

280

13 2 4

solo

pp

288

13 2 4

espress.

9

solo

pp

morendo

]

The musical score consists of three staves of bassoon music. The first staff starts with a dynamic of *pp* and a tempo of 280. The second staff begins with a dynamic of *espress.*. The third staff starts with a dynamic of *pp* and a tempo of 288. Measure 280 ends with a dynamic of *solo*. Measure 288 ends with a dynamic of *morendo*. The score concludes with a large bracket on the right side of the page.

Bassoon

Georges Bizet
Carmen Suite No. 1
No. 4 (Prelude to Act II)
Beginning through rehearsal A

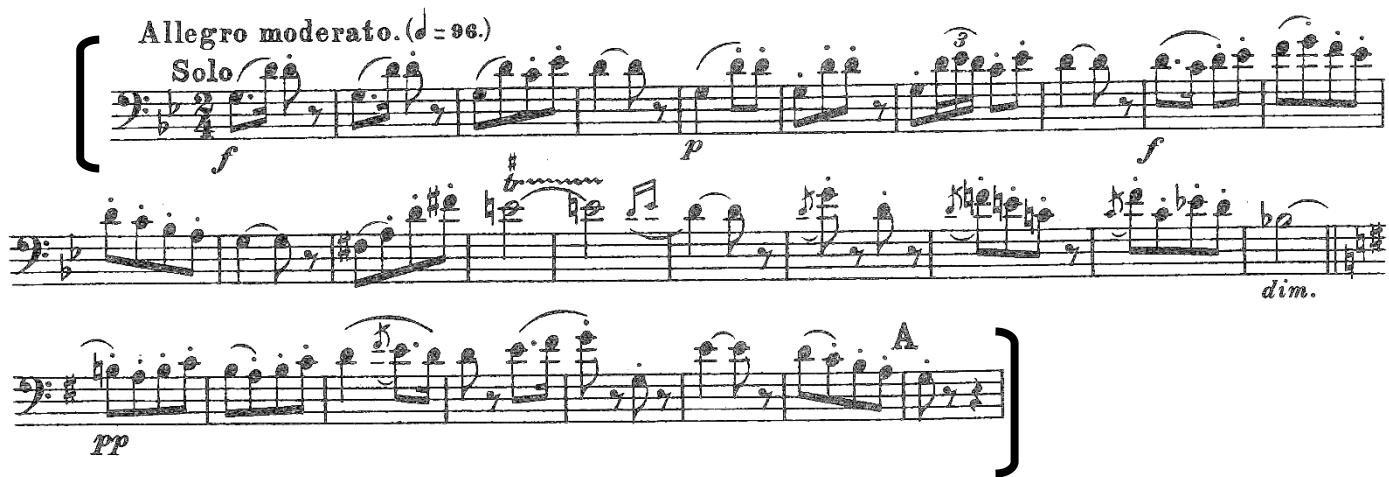
Allegro moderato. (♩ = 96.)

Solo

f *p* *f*

dim.

pp



Bassoon

Ludwig van Beethoven
Symphony No. 5
Movement 3
Pickup to measure 245 through measure 324

Bassoon

Johannes Brahms
Symphony No. 3
Movement 1
Measure 60 through the end of the first ending

The musical score consists of four staves of bassoon music. Measure 57 starts with a melodic line, followed by a dynamic *f* and a bassoon entry with a dynamic *p*. Measure 58 begins with a bassoon entry. Measure 59 starts with a bassoon entry. Measure 60 starts with a bassoon entry. Measure 61 starts with a bassoon entry, followed by dynamics *p legg.*, *cresc.*, *f*, and *ff*. Measure 62 starts with a bassoon entry. Measure 63 starts with a bassoon entry. Measure 64 starts with a bassoon entry. Measure 65 starts with a bassoon entry. Measure 66 starts with a bassoon entry. Measure 67 starts with a bassoon entry. Measure 68 starts with a bassoon entry, followed by dynamics *f* and *1.* (indicating the first ending). The score is in 2/4 time, with various key changes indicated by sharps and flats. Measure 68 concludes with a bassoon entry.

Bassoon

Igor Stravinsky

Firebird, 1919

Berceuse

Beginning rehearsal 1 to rehearsal 8, bracketed sections only

Andante $d=60$

Solo

1 **2** **3** **4** **5** **6** **7** **8**

p *come sopra* *mf* *rit.* *pp* *p*

a tempo *solo*

mf *rit.* *pp* *p*



Bassoon

Pyotr Tchaikovsky
Symphony No. 4
Movement 2
Measure 274 to end

274

280

288

9

solo

pp

espress.

solo

pp

morendo

The musical score for the Bassoon part of Pyotr Tchaikovsky's Symphony No. 4, Movement 2, starts at Measure 274. The score is in 12/8 time, with a key signature of four flats. The bassoon part begins with a dynamic of *pp* and a melodic line consisting of eighth and sixteenth notes. Measure 280 continues with a similar melodic line, with the instruction *espress.* Measure 288 begins with a melodic line that includes a bass clef and a dynamic of *pp*. The score concludes with a melodic line that ends with a dynamic of *morendo*. The score is written on a single staff with a bass clef, and the measures are separated by vertical bar lines.

Bassoon

Felix Mendelssohn
Symphony No. 3
Movement 2
Pickup to m. 49 through 67