

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **BASSOON**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year.

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Bizet: Carmen: Suite No. 1, No. 4 [Beginning – **A**]
2. Tchaikovsky: Symphony No. 4, movement II [mm.274 – end]

ASYO Audition:

1. One solo piece from the following options:
 - a. Mozart Bassoon Concerto, movement I or III
 - b. Weber Bassoon Concerto, movement I or III
3. Bizet: Carmen: Suite No. 1, No. 4 [Beginning – **A**]
2. Beethoven: Symphony No.5, movement III [pickup to mm.245-324]
3. Brahms: Symphony No. 3, movement I [mm.60-end of first ending]
4. Stravinsky: Firebird (1919), Berceuse [rehearsal **1** - one before **8**]
5. Tchaikovsky: Symphony No. 4, movement II [mm.274 – end]
6. Mendelssohn: Symphony No. 3, movement 2 [pickup to 49 – 67]

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREENING MATERIAL

Bassoon

Georges Bizet

Carmen Suite No. 1

No. 4 (Prelude to Act II)

Beginning through rehearsal A

Allegro moderato. (♩ = 96.)

Solo

The musical score is written for Bassoon in 2/4 time, key of B-flat major. It begins with a tempo marking of *Allegro moderato. (♩ = 96.)*. The first staff is marked *Solo* and starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns. The second staff continues the melody, with dynamics *p* and *f*, and includes a trill. The third staff ends with a *dim.* marking. The fourth staff begins with a *pp* marking and leads to rehearsal mark *A*. The score is enclosed in large square brackets.

PRESCREENING MATERIAL

Bassoon

Pyotr Tchaikovsky

Symphony No. 4

Movement 2

Measure 274 to end

274

Solo

pp

280

espress.

288

9

Solo

pp

morendo

The musical score is written for Bassoon in 2/4 time, key of B-flat major. It consists of three staves. The first staff begins at measure 274 and ends with a double bar line. The second staff begins at measure 280 and ends with a double bar line. The third staff begins at measure 288 and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is marked with 'Solo' at measures 274, 288, and 297. Dynamic markings include 'pp' (pianissimo) at measures 274, 297, and 298, and 'espress.' (espressivo) at measure 284. The word 'morendo' (diminuendo) is written at the end of the third staff. A large bracket on the right side of the third staff indicates the end of the section.

Bassoon

Georges Bizet

Carmen Suite No. 1

No. 4 (Prelude to Act II)

Beginning through rehearsal A

Allegro moderato. (♩ = 96.)

Solo

The musical score is written for Bassoon in 2/4 time, key of B-flat major. It begins with a tempo marking of 'Allegro moderato. (♩ = 96.)'. The first staff is marked 'Solo' and starts with a forte 'f' dynamic. The melody is characterized by eighth-note patterns and slurs. A piano 'p' dynamic appears in the second staff, followed by a return to forte 'f' in the third staff. The score concludes with a 'dim.' (diminuendo) marking and a rehearsal mark 'A' at the end of the third staff. The piece ends with a 'pp' (pianissimo) dynamic.

f *p* *f* *dim.* *pp* **A**

Bassoon

Ludwig van Beethoven

Symphony No. 5

Movement 3

Pickup to measure 245 through measure 324

musical score for Bassoon, measures 245 through 324. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings (*p*, *pp*) and performance instructions (*poco ritardando a tempo*). The score is divided into systems, with measure numbers 252, 272, 286, 299, and 312 indicated at the beginning of their respective staves. The final system ends with a large closing bracket. The notation includes various note values, rests, and articulation marks.

245 *p*

252 *poco ritardando a tempo* *pp* *pp*

272 *pp*

286 *pp*

299

312 *pp* *C*

Bassoon

Johannes Brahms

Symphony No. 3

Movement 1

Measure 60 through the end of the first ending

57 *f* *p* *Fag. II* **D**

61 *p legg.* *Fag. II* *cresc.* *f* *ff*

65 *f* *3*

68 *f* *1.*

Detailed description: This musical score is for the Bassoon part of Johannes Brahms' Symphony No. 3, Movement 1, covering measures 57 through the end of the first ending. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of four staves. Staff 1 (measures 57-60) features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A box labeled 'D' is placed above the final measure of this staff. Staff 2 (measures 61-64) begins with a piano (*p*) dynamic and a 'legg.' (lento) marking, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. It includes two entries for 'Fag. II' (Flageolet II). Staff 3 (measures 65-67) continues the melodic line with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. Staff 4 (measures 68-70) starts with a forte (*f*) dynamic and a first ending bracket labeled '1.' leading to a repeat of the previous measure.

Bassoon

Igor Stravinsky

Firebird, 1919

Berceuse

Beginning rehearsal 1 to rehearsal 8, bracketed sections only

Andante $\text{♩} = 60$

Solo

p

come sopra

rit.

pp

mf

a tempo

Solo

p

mf

1 2 3 4 5 6 7 8

Bassoon

Pyotr Tchaikovsky
Symphony No. 4
Movement 2
Measure 274 to end

274 *Solo*
pp

280 *espress.*

288 *Solo*
pp *morendo*

9

The musical score for the Bassoon part, measures 274 to 288. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written on three staves. The first staff begins at measure 274 with a *Solo* marking and a *pp* (pianissimo) dynamic. The second staff begins at measure 280 with an *espress.* (espressivo) marking. The third staff begins at measure 288 with a *Solo* marking, a *pp* dynamic, and a *morendo* (diminuendo) marking. A large bracket on the right side of the third staff indicates the end of the section. A measure number '9' is written above the third staff, likely indicating a rehearsal mark.

Bassoon

Felix Mendelssohn

Symphony No. 3

Movement 2

Pickup to m. 49 through 67

Vivace non troppo

3 24 A 15

50

57

64 B 19

88 C

f *ff* *sf* *più f* *pp* *sfp* *pp*