

## ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

### Audition materials for **BASS TROMBONE**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition.

Your live audition will also be used for seating placement\* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

\*all seating is subject to rotation throughout the season.

### **Repertoire requirements**

#### **Prescreening:**

1. Berlioz: Hungarian March from The Damnation of Faust [Six before **4** – two after **5**]
2. Schumann: Symphony No. 3, movement IV [Beginning - three after **A**]

#### **ASYO Audition:**

1. All Major scales
2. Bach: Sarabande from Cello Suite No.5
3. All excerpts in this packet. Please only play the bracketed [ ] sections.

**Students are strongly encouraged to listen to recordings of the selected pieces**



# PRESCREENING MATERIAL

## Bass Trombone

Hector Berlioz

The Damnation of Faust

Hungarian March

Six measures before Rehearsal 4 through two measures after Rehearsal 5 (half note = 88)

**Allegro marcato.**  
( $\text{♩}=88$ )

*poco cresc. - -*

*mf cresc. ff ff*

**4**

**5**

PRESCREENING MATERIAL

Bass Trombone

Robert Schumann

Symphony No 3

Movement IV

Beginning through 3 measures after Rehearsal A (quarter note = 50)

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8

**Feierlich**

*pp*

*f*

*f*

Bass Trombone

Hector Berlioz

The Damnation of Faust

Hungarian March

Six measures before Rehearsal 4 through two measures after Rehearsal 5 (half note = 88)

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**Allegro marcato.**  
( $\text{♩}=88$ )

**4**

*poco cresc.* - - *mf cresc.* **ff** **ff**

**5**

Bass Trombone

Joseph Haydn

The Creation

Movement 26

Beginning through downbeat of seven after Rehearsal B (quarter note = 110)

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**26. Chor und Terzett**

*Vivace*

1

5

10

16

21

A

B

Bass Trombone

Richard Wagner

Die Walküre

Pickup to Rehearsal 11 through five after Rehearsal 12 (dotted quarter note = 82)

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**Lebhaft.**  
*Animato.* 11

12

Bass Trombone

Robert Schumann

Symphony No 3

Movement IV

Beginning through 3 measures after Rehearsal A (quarter note = 50)

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8

**Feierlich**

**A**

**f**

**pp**

**f**

Bass Trombone

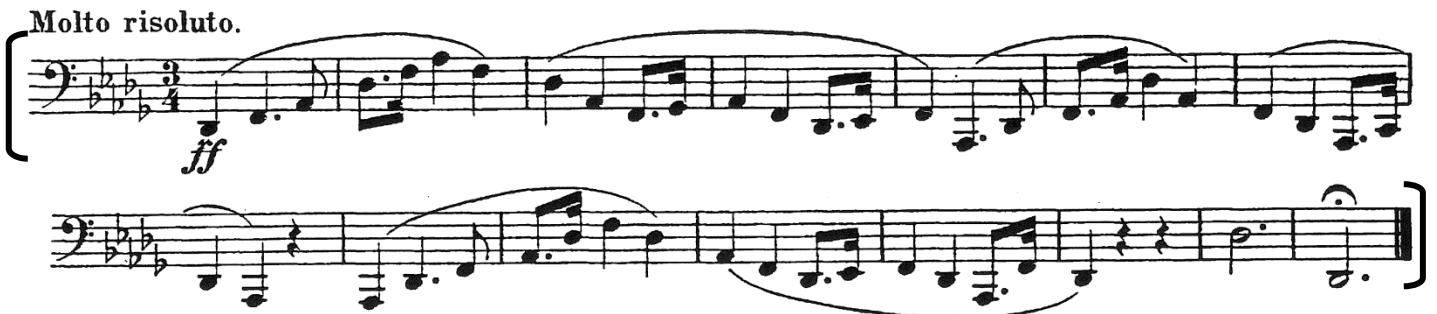
Richard Wagner

Das Rheingold

Fifteen measures before end to the end

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**Molto risoluto.**



ff

Ottorino Respighi  
Fountains of Rome  
Pickup to Rehearsal 11 through two measures after Rehearsal 14

11 *All' vivace*  
A single measure of music for bassoon in 3/4 time. The key signature has two sharps. The dynamic is *ff*. The measure consists of a bass note followed by a eighth note, a sixteenth note, and a eighth note.

A single measure of music for bassoon in 3/4 time. The key signature has two sharps. The dynamic is *fff*. The measure consists of a bass note followed by a eighth note, a sixteenth note, and a eighth note.

12 A single measure of music for bassoon in 3/4 time. The key signature has two sharps. The measure consists of a bass note followed by a eighth note, a sixteenth note, and a eighth note.

A single measure of music for bassoon in 3/4 time. The key signature has two sharps. The measure consists of a bass note followed by a eighth note, a sixteenth note, and a eighth note.

A single measure of music for bassoon in 3/4 time. The key signature has two sharps. The measure consists of a bass note followed by a eighth note, a sixteenth note, and a eighth note.

13 A single measure of music for bassoon in 3/4 time. The key signature has two sharps. The measure consists of a bass note followed by a eighth note, a sixteenth note, and a eighth note.

A single measure of music for bassoon in 3/4 time. The key signature has two sharps. The measure consists of a bass note followed by a eighth note, a sixteenth note, and a eighth note.

14 *Più vivace*  
*In uno*  
A single measure of music for bassoon in 3/4 time. The key signature has one sharp. The dynamic is *ff*. The measure consists of a bass note followed by a eighth note, a sixteenth note, and a eighth note. A bracket below the measure indicates a tempo change: *Ritmo di 3 battute*.