

ATLANTA SYMPHONY YOUTH ORCHESTRA AUDITIONS

Audition materials for **BASS TROMBONE**

Thank you for applying for the 2026-2027 ASYO Season! Included in this packet are the audition materials for this upcoming year. **Exact excerpt information is provided on each page.**

These auditions will consist of two parts: Prescreening and a live audition. Students must record a prescreening round in order to be considered for a live audition. Your live audition will also be used for seating placement* during the year.

Please record your prescreening in the form of a video in one continuous take. Please check your ASYO application and the audition webpage for submission details.

*all seating is subject to rotation throughout the season.

Repertoire requirements

Prescreening:

1. Berlioz: Hungarian March from The Damnation of Faust [Six before **4** – two after **5**]
2. Schumann: Symphony No. 3, movement IV [Beginning - three after **A**]

ASYO Audition:

1. All Major scales
2. Bach: Sarabande from Cello Suite No.5
3. All excerpts in this packet. Please only play the bracketed [] sections.

Students are strongly encouraged to listen to recordings of the selected pieces



PRESCREENING MATERIAL

Bass Trombone

Hector Berlioz

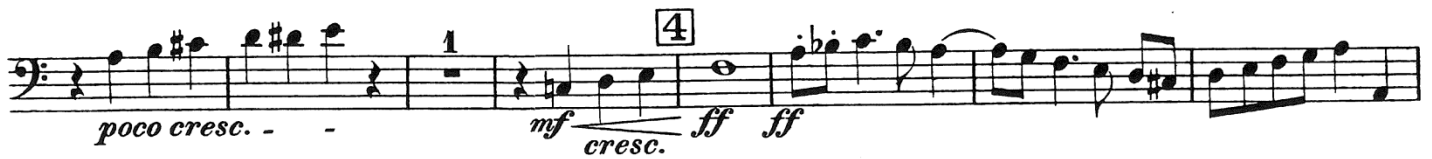
The Damnation of Faust

Hungarian March

Six measures before Rehearsal 4 through two measures after Rehearsal 5 (half note = 88)

Allegro marcato.

(♩ = 88)



PRESCREENING MATERIAL

Bass Trombone

Robert Schumann

Symphony No 3

Movement IV

Beginning through 3 measures after Rehearsal A (quarter note = 50)

8

Feierlich

pp

A

f

Bass Trombone

Hector Berlioz

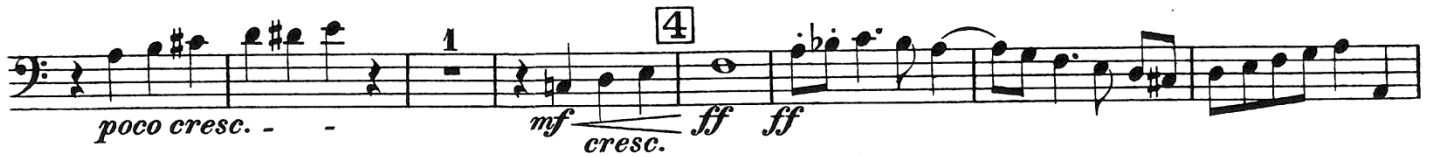
The Damnation of Faust

Hungarian March

Six measures before Rehearsal 4 through two measures after Rehearsal 5 (half note = 88)

Allegro marcato.

(♩ = 88)



Bass Trombone

Joseph Haydn

The Creation

Movement 26

Beginning through downbeat of seven after Rehearsal B (quarter note = 110)

26. Chor und Terzett

Vivace

5

10

A

16

B

21

Bass Trombone

Richard Wagner

Die Walküre

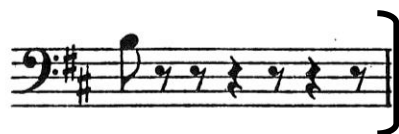
Pickup to Rehearsal 11 through five after Rehearsal 12 (dotted quarter note = 82)

Lebhaft.
Animato.

11



12



Bass Trombone

Robert Schumann

Symphony No 3

Movement IV

Beginning through 3 measures after Rehearsal A (quarter note = 50)

Feierlich

8

pp

A

f

Bass Trombone

Richard Wagner

Das Rheingold

Fifteen measures before end to the end

Molto risoluto.

The musical score is written for Bass Trombone. It consists of two staves in bass clef, 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a forte (*ff*) dynamic marking. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The second staff continues the melodic line, ending with a final note and a fermata. The entire passage is enclosed in large square brackets.

Ottorino Respighi
Fountains of Rome

Pickup to Rehearsal 11 through two measures after Rehearsal 14

11 All^o vivace
ff



12



13



14 Più vivace
In uno
ff (Ritmo di 3 battute)

