

ORCHESTRAL REPERTOIRE

| Tchaikovsky | Symphony No. 4 | Mvt. I: Beginning – 7 m. after Rehearsal A |
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| Saint-Saëns | Symphony No. 3 | Mvt I: Rehearsal Q – Rehearsal R |
| Brahms | Piano Concerto No. 1 | Mvt. I: m. 199 – m. 219 |
| Strauss | Til Eulenspiegel | 13 m. before Rehearsal 29 – downbeat of Rehearsal 32 |
| Brahms | Piano Concerto No. 2 | Mvt. I: m. 188 – m. 198 |
| Strauss | Ein Heldenleben | 1 m. before Rehearsal 78 – 1 m. before Rehearsal 80 |

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts. **Candidates are responsible for preparing the entire list for all rounds.**