

SOLO REPERTOIRE

Mozart	First movement (exposition only) of one violin concerto (No. 4 or No. 5 only)
Romantic Concerto	First movement (exposition only) from one of the following concerti: Bartók No. 2, Beethoven, Brahms, Mendelssohn, Prokofiev No. 2, Sibelius, Tchaikovsky

ORCHESTRAL REPERTOIRE – VIOLIN 1

Beethoven	Symphony No. 9, Op. 125	Mvt. III: m. 99 – downbeat of m. 115
Brahms	Symphony No. 4, Op. 98	Mvt. III: Beginning – downbeat of Rehearsal B & Mvt. IV: m. 33 – m. 81
Debussy	<i>La Mer</i>	Rehearsal 33 – 4 m. before Rehearsal 39
Mahler	Symphony No. 1	Mvt. IV: Rehearsal 16 – Rehearsal 19
Mozart, W.A.	Symphony No. 39, K. 543	Mvt. I: Beginning – downbeat of m. 14 & m. 26 – m. 104 Mvt. II: Beginning – m. 28 (no repeats) Mvt. IV: Beginning – m. 79
Schumann, R.	Symphony No. 2, Op. 61	Mvt. II “Scherzo:” Beginning – m. 97 (1 m. before Trio I) (with repeats)
Strauss, R.	<i>Don Juan</i> , Op. 20	Beginning – 14 m. after Rehearsal C

ORCHESTRAL REPERTOIRE – VIOLIN 2

*Bartok	<i>Concerto for Orchestra</i>	Mvt. V: m. 265 – m. 317 (top line)
Brahms	Piano Concerto No. 1, Op. 15	Mvt. III: m. 238 – m. 264
Rachmaninoff	Symphony No. 2, Op. 27	Mvt. II: 15 m. after Reh 32 – 3 m. before Reh 35 (top line)

*** Excerpt will be provided by the ASO**

After the final round, candidates may be invited to play chamber music with members of the ASO if deemed necessary. Repertoire and details will be announced at a later date.

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.