

SOLO REPERTOIRE

Exposition of a concerto of candidate's choice

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 5, Op. 67	Mvt. 2: Beginning – m. 106 (Theme + 2 variations)
Brahms	Symphony No. 2, Op. 73	Mvt. 2: Beginning – end of m. 15
Debussy	<i>La Mer</i>	2 m. before Rehearsal 9 – 6 m. after Rehearsal 9 (top line)
Mendelssohn	<i>A Midsummer Night's Dream</i>	“Scherzo:” Rehearsal N – Rehearsal O
Strauss, R.	<i>Ein Heldenleben</i>	Beginning – end of m. 25

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts. Candidates are responsible for preparing the entire list for every round.