

SOLO REPERTOIRE

First movement of a major cello concerto of the candidate's choice

One movement from a Bach Unaccompanied Cello Suite

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 5, Op. 67	Mvt. 2: Beginning – m. 106 (Theme + 2 variations)
Beethoven	Symphony No. 8, Op. 93	Mvt. 3: Trio (from measure 45 with repeat)
Brahms	Symphony No. 2, Op. 73	Mvt. 2: Beginning – end of m. 15
Debussy	<i>La Mer</i>	2 m. before Rehearsal 9 – 6 m. after Rehearsal 9 (top line)
Mahler	Symphony No. 2	Mvt. 2: 7 m. after Rehearsal 5 – 1 m. before Rehearsal 6 (top line)
Mendelssohn	<i>A Midsummer Night's Dream</i>	"Scherzo:" Rehearsal N – Rehearsal O
Mozart, W.A.	Symphony No. 35 ("Haffner")	Mvt. 4: m. 134 – end
Strauss, R.	<i>Don Juan</i>	Beginning – 10 m. after Rehearsal B (first page) & 7 m. before Rehearsal G – Rehearsal H
	<i>Ein Heldenleben</i>	Beginning – 5 m. after Rehearsal 5 (Beg – m. 49) & Rehearsal 9 – fermata after Rehearsal 13 (m. 76 - m. 116)
Tchaikovsky	Symphony No. 4	Mvt. 2: m. 21 – end of m. 57
Verdi	<i>Requiem</i>	No. 3. "Offertorio:" Beginning – m. 34

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts. Candidates are responsible for preparing the entire list for every round.