



**Second/Utility Oboe**  
**(Local, 1-year)**  
**Audition Repertoire**  
**May 1, 2023**

**SOLOS WORKS**

Mozart Concerto for Oboe, K. 134 Exposition

**FIRST OBOE**

Rossini	<i>La Scala di Seta</i>	Pickup to m. 6 – fermata at Rehearsal 1 & Pickup to Rehearsal 2 – downbeat of Rehearsal 3 <b>**use own articulation for both excerpts**</b>
Beethoven	Symphony No. 3	Mvt II: Pickup to m. 9 – Rehearsal A (m. 17) & Pickup to m. 37 – downbeat of m. 47
Ravel	<i>Le Tombeau de Couperin</i>	Mvt I: Prélude: Beginning – downbeat of Rehearsal 2
Beach	Symphony in E minor "Gaelic"	Mvt II: Pickup to m. 5 – downbeat of m. 19

**SECOND OBOE**

Brahms	Symphony No. 2	Mvt II: 3 m. after Rehearsal A (m. 19) – 10 m. after Rehearsal A (m. 27)
--------	----------------	---

*Bartók	Concerto for Orchestra	Mvt II: m. 25 – m. 45 & Pickup to m. 181 – m. 198
Brahms	Variations on a Theme by Haydn	“Chorale St. Antoni” – Complete (with repeats)
Wagner, R.	<i>Die Meistersinger</i> Overture	m. 120 – downbeat of m. 149
Sibelius	Symphony No. 5	Mvt I: Rehhearsal A – Rehearsal B

### **THIRD OBOE**

*Higdon	Concerto for Orchestra	Mvt III: m. 63 – m. 78
---------	------------------------	------------------------

### **SECTION ROUND**

Beethoven	Trio in C major, op. 87 for 2 oboes and English Horn	<b>Oboe 2</b> Mvt I: Beginning – repeat sign Mvt II: Complete
-----------	---	---

**\*Excerpts to be provided by ASO**

### **POSSIBLE SIGHT READING**

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.