

SOLO

Mozart	Clarinet Concerto in A major, K. 622	I. Exposition
--------	--------------------------------------	---------------

CLARINET 1

Beethoven	Symphony No. 6 in F major, Op. 68	I: mm. 476–493 II: mm. 69–78
	Symphony No. 8 in F major, Op. 93	III: mm. 48–78
Brahms	Symphony No. 3 in F major, Op. 90	II: mm. 1–22
Mendelssohn	<i>A Midsummer Night's Dream</i> , Op. 61	No. 1, Scherzo: Beginning to B
Shostakovich	Symphony No. 9 in E-flat major, Op. 70	III. mm. 1–17
Stravinsky	Suite from <i>The Firebird</i> (1919 version)	III. Variation of the Firebird (entire)

CLARINET 2

Bartók	Concerto for Orchestra	II. 45 to 2 before 60
Mendelssohn	<i>The Hebrides Overture</i> , Op. 26	mm. 202–217
Mozart	<i>Così fan tutte</i> , K. 588	Act II, No. 21: mm. 1–24
Ravel	<i>Daphnis et Chloé</i> Suite No. 2	155 to 3 before 158
	<i>Rapsodie espagnole</i>	I: 6 to 7
Shostakovich	Symphony No. 10 in E minor, Op. 93	I: 56 to 59
Tchaikovsky	Symphony No. 5 in E minor, Op. 64	I: mm. 1–37

The official pitch of the Atlanta Symphony Orchestra is A = 440Hz.

Excerpts in bold are protected by copyright and will be provided by ASO. For all other selections, it is the responsibility of the candidate to acquire their own music from any available source (e.g. IMSLP, standard excerpt books, individual parts for sale from publishers, or full scores).

NOTE: Candidates are responsible for preparing the entire list for every round and should also be prepared for the possibility of sightreading.