

SOLO REPERTOIRE

Mozart	Concerto No. 4, K. 495	Mvt. I: Complete
Strauss	Horn Concerto No. 2 in E-flat major, TrV 283	Mvt. I: Complete Mvt. III: Complete

ORCHESTRAL REPERTOIRE – HORN 1

Bach, J.S.	Brandenburg Concerto No. 1	Trio: complete (no repeats)
Beethoven	Symphony No. 6, Op. 68	Mvt. III: m. 132 – m. 161 Mvt. IV: m. 5 – m. 10
Beethoven	Symphony No. 7, Op. 92	Mvt. I: m. 84 – end of m. 110 & m. 430 – end of mvt.
Brahms	Symphony No. 2, Op. 73	Mvt. I: m. 454 – m. 478
Brahms	Symphony No. 3, Op. 90	Mvt. III: pickup to m. 99 – m. 111
Bruckner	Symphony No. 4	Mvt. I: Beginning – end of m. 53
Handel	<i>Giulio Cesare</i> , Act I	Scene 9 “Va tacito...”: Complete (no repeat)
Haydn, Joseph	Symphony No. 48 ("Maria Theresia")	Mvt. III: m. 1-8 (with repeat)
Mahler	Symphony No. 3	Mvt. I: pickup to Reh 29 – end of 2 m. after Reh 31 Mvt. III: pickup to 6 m. before Reh 17 – Reh 17
*Mahler	Symphony No. 5 "Corno obbligato"	Mvt. III: Complete
Mahler	Symphony No. 7	Mvt. II: Beginning – Reh 69 & pickup to Reh 108 – end Mvt. V: m. 3 – 4 m. after Reh 226
Mahler	Symphony No. 9	Mvt. I: m. 26 after Reh 16 – 37 m. after Reh 16
Mendelssohn	<i>A Midsummer Night's Dream</i> Overture	No. 7 "Nocturne": Complete
Ravel	<i>Daphnis et Chloé</i>	Reh 44 – 3 m. before Reh 45 6 m. after Reh 47 – 2 m. before Reh 49

Ravel	<i>Pavane pour une Infante Defunte</i>	Beginning – downbeat of m. 11
Ravel	Piano Concerto in G	Mvt. I: Reh 25 – Reh 26
*Shostakovich	Symphony No. 5, Op. 47	Mvt. I: 2 m. after Reh 17 – end of 1 m. after Reh 21 & 2 m. after Reh 39 – end of 2 m. after Reh 41
Strauss, R.	<i>Eine Alpensinfonie</i> , Op. 64	2 m. after Reh 64 – 4 m. after Reh 67 & 4 m. after Reh 110 – 3 m. after Reh 113 & Pickup to Reh 136 – 4 before Reh 139
Strauss, R.	<i>Ein Heldenleben</i> , Op. 40	Complete
Strauss, R.	<i>Till Eulenspiegel</i> , Op. 28	Complete
Tchaikovsky	Symphony No. 4, Op. 36	Mvt. I: Beginning – m. 21
Tchaikovsky	Symphony No. 5, Op. 64	Mvt. II: Solo, m. 8 – m. 29
Wagner	“Siegfried’s Rhine Journey” from <i>Götterdämmerung</i> – urtext edition	8 m. after Reh 30 – downbeat at Allegro “Short call”
Wagner	<i>Siegfried</i> , Act II	Scene 2: “Long call”

*** Excerpts will be provided by the ASO**

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts. Candidates are responsible for preparing the entire list for every round.