

SOLO REPERTOIRE

Mozart	Clarinet Concerto, K. 622	Mvt. I & Mvt. II: Complete
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ORCHESTRAL REPERTOIRE – CLARINET 1

*Bartók	Concerto for Orchestra	Mvt I: m. 174 – m. 211 Mvt. II: m. 45 – m. 57
Beethoven	Symphony No. 4, Op. 60	Mvt. II: m. 10 – m. 17; m. 81 – m. 90 Mvt. IV: m. 297 – m. 302
	Symphony No. 6, Op. 68	Mvt. I: m. 418 – m. 439 & m. 476 – m. 493 Mvt. II: m. 69 – m. 78 Mvt. III: m. 114 – m. 134
	Symphony No. 8, Op. 93	Mvt. III (Trio): m. 48 – end of mvt.
Berlioz	<i>Symphonie fantastique</i> , Op. 14	Mvt. II: 13 m. after Reh 26 – downbeat of Reh 27 Mvt. III: 3 m. after Reh 43 – downbeat of Reh 44
Brahms	Symphony No. 3, Op. 90	Mvt. I: m. 36 – downbeat of m. 44 Mvt II: Beginning – m. 23
	Symphony No. 4, Op. 98	Mvt. II: m. 4 – downbeat of m. 30
*Gershwin	<i>Rhapsody in Blue</i>	Beginning – Rehearsal 2
*Kodály	<i>Dances of Galánta</i>	m. 31 – m. 65 & m. 571 – m. 579
Mendelssohn	<i>A Midsummer Night's Dream</i>	"Scherzo:" Beginning – Reh B; 7 m. after Reh D – downbeat of Reh E
	Symphony No. 3, Op. 56	Mvt. II: Beginning – m. 68 & m. 84 – m. 103
Prokofiev	<i>Peter and the Wolf</i>	Rehearsal 20 ("Nervoso") – Rehearsal 21
Puccini	<i>Tosca</i>	Act III: Rehearsal 11 – Rehearsal 12
Rachmaninoff	Symphony No. 2, Op. 27	Mvt. III: Beginning – 1 m. before Rehearsal 47

Ravel	<i>Daphnis et Chloé</i> Suite No. 2	Rehearsal 155 – downbeat of 3 m. before Rehearsal 158 Rehearsal 162 – Rehearsal 166 3 m. after Rehearsal 212 – end
Respighi	<i>Pines of Rome</i>	Mvt. III (“I pini del Gianicolo”): Complete
*Rimsky-Korsakov	<i>Capriccio espagnole</i> , Op. 34	Mvt. I: m. 14 – m. 27 & m. 41 – end of mvt. Mvt. III: 11 m. after Rehearsal K – end of mvt. Mvt. IV: Beginning – 8 m. before Rehearsal M
	<i>Scheherazade</i> , Op. 35	Mvt II: Rehearsal F – Rehearsal G cadenza Mvt. III: Rehearsal G – Rehearsal H
Saint-Saëns	Symphony No. 3, Op. 78	Mvt. I: Rehearsal Q – 3 m. after Rehearsal S
*Salonen, Esa-Pekka	NYX	extended solos
Shostakovich	Symphony No. 5, Op. 47	Mvt. I: Rehearsal 41 – Rehearsal 43
	Symphony No. 9, Op. 70	Mvt. I: m. 211 – m. 219 Mvt. II: m. 1 – m. 32 Mvt. III: m. 1 – m. 17
Strauss, R.	<i>Don Juan</i> , Op. 20	Beginning – Rehearsal B 8 m. after Rehearsal G – Rehearsal K 16 m. after Rehearsal M – Rehearsal N
	<i>Till Eulenspiegels lustige Streiche</i> . Op. 28	6/8 after Rehearsal 27 – Rehearsal 28 Rehearsal 30 – Rehearsal 36 30 m. after Rehearsal 40 (Epilogue solo)
Stravinsky	<i>The Firebird</i> Suite 1919	Mvt. III Variation of the Firebird: Complete
Tchaikovsky	Symphony No. 4, Op. 36	Mvt. III: Rehearsal F – end of 9 m. after Rehearsal F
	Symphony No. 6. Op. 74	m. 153 – m. 160
Weber	<i>Der Freischütz</i> Overture	6 m. after Rehearsal 3 – Rehearsal 5
Verdi	<i>La Forza del destino</i> Overture	Rehearsal g – Rehearsal H

*** Excerpt will be provided by the ASO**

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.