



**Bass Trombone
Audition Repertoire
June 25, 2021**

SOLO WORK

Bach, J.S. "Sarabande" from *Cello Suite No. 5* (**complete - no repeats**)

ORCHESTRAL EXCERPTS

Haydn	<i>The Creation</i>	No. 26 "Achieved is the Glorious Work": Beginning – Rehearsal C
*Kodály	<i>Háry János: Suite</i>	Mvt IV "The Battle and Defeat of Napoleon": Rehearsal 5 – <i>lunga pausa</i>
Respighi	<i>Fountains of Rome</i>	4 m. after Rehearsal 11 – 2 m. after Rehearsal 14
Rossini	<i>William Tell Overture</i>	Rehearsal C – 9 m. after Rehearsal D
Schumann, R.	Symphony No. 3 "Rhenish"	Mvt. IV: Beginning – 13 m. after Rehearsal A
Strauss, R.	<i>Ein Heldenleben</i>	Rehearsal 55 – Rehearsal 56 & Rehearsal 61 – Rehearsal 65
Wagner, R.	** <i>Das Rheingold</i>	Act I, Scene IV: Last 15 measures
	Ride of the Valkyries	Pickup to m. 37 – m. 77

*** Excerpt will be provided by the ASO**

**** Please prepare Trombone IV part**

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts. Candidates are responsible for preparing the entire list for every round.