

SOLO REPERTOIRE

Bach, J.S. *Sarabande* from Cello Suite No. 5 (no repeats)

ORCHESTRAL REPERTOIRE

Beethoven	Symphony No. 9	Mvt. 4: m. 595 – m. 626
Berlioz	<i>Hungarian March</i>	6 m. before Rehearsal 4 – 2 m. after Rehearsal 5
Bruckner	Symphony No. 7	Mvt. 1: Rehearsal M – Rehearsal T Mvt. 4: Rehearsal F – Rehearsal S
Haydn	<i>The Creation</i>	No. 26 “Achieved is the Glorious Work:” Beginning to Rehearsal C
*Kodály	<i>Háry János Suite</i>	Mvt. 4 “The Defeat of Napoleon:” Rehearsal 5 – <i>lunga Pausa</i>
Respighi	<i>Fountains of Rome</i>	4 m. after Rehearsal 11 – 2 m. after Rehearsal 14
	<i>Pines of Rome</i>	Mvt. 1: 7 m. before Rehearsal 11 – end of 12 m. after Rehearsal 12 Mvt. 4: 4 m. before Rehearsal 21 - end
Rossini	<i>William Tell Overture</i>	Rehearsal C – 9 m. after Rehearsal D
Schumann, R.	Symphony No. 3 (“Rhenish”)	Mvt. 4: Beginning – 13 m. after Rehearsal A
Shostakovich	Symphony No. 5	Mvt. 1: 3 m. after Rehearsal 29 – Rehearsal 39 Mvt. 4: Rehearsal 97 – 2 m. before Rehearsal 101
Strauss, R.	<i>Ein Heldenleben</i>	Rehearsal 55 – Rehearsal 56 & Rehearsal 61 – Rehearsal 65
Verdi	<i>Falstaff</i>	Act III, Scene 1: Rehearsal 7 – 5 m. after Rehearsal 7 & 14 m. after Rehearsal 14 – 20 m. after Rehearsal 14

Wagner	Ride of the Valkyries	Pickup to m. 37 – m. 77
	Prelude to Act III of <i>Lohengrin</i>	Rehearsal B – 3 m. before Rehearsal C & 1 m. before Rehearsal D – 5 m. after Rehearsal E
	** <i>Das Rheingold</i>	Act I, Scene 2: m. 395 – m. 401 & Act I, Scene 4: last 15 measure of scene

*** Excerpt will be provided by the ASO**

**** Please prepare Trombone IV part**

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.