

SOLO REPERTOIRE

MARIMBA

Bach Lute Suite in E minor, BWV 996 Mvt. 1: Praeludio/Presto

VIBRAPHONE (semis/final only)

*Piazzolla *6 Tango Etudes for Flute or Violin* Etude No. 3
- m. 12 & m. 72, beat 4 may be played *gliss*;
- ornaments into beat 1 of m. 22 and 82
may be played *gliss*
- m. 31, 39, and 91-92 should be played 8vb

ORCHESTRAL EXCERPTS

SNARE DRUM

Nielsen Clarinet Concerto, Op. 57 4 m. before Rehearsal 29 – Rehearsal 32
*Prokofiev *Lt. Kije* Suite, Op. 60 Mvt. 1: Rehearsal 1 – Rehearsal 2
Mvt. 1: Rehearsal 13 – end
*Prokofiev *Peter and the Wolf* Rehearsal 49 – 2 m. before Rehearsal 51
*Prokofiev Symphony No. 5 Mvt. 2: Rehearsal 37 – Rehearsal 40
Rimsky-Korsakov *Capriccio Espagnol*, Op. 34 Mvt. 4: Beginning – 10 m. after Rehearsal L
Rimsky-Korsakov *Scheherazade*, Op. 35 Mvt. 3: Rehearsal D – Rehearsal E
Mvt. 3: 5 m. after Rehearsal F – downbeat
of 8 after Rehearsal F
Mvt. 4: 4 m. before Rehearsal N –
downbeat of 19 m. after Rehearsal N
Mvt. 4: Rehearsal P – Rehearsal U
“Chester:” m. 106 – m. 122
*Schuman, William *New England Triptych* m. 289 – m. 306
*Schuman, William *On Freedom’s Ground*
*Shostakovich Symphony No. 7, Op. 60 Mvt. 1: Rehearsal 19 – Rehearsal 23
*Shostakovich Symphony No. 10, Op. 93 Mvt. 2: Complete
*Suppé, Franz von *Pique Dame* Overture m. 95 – downbeat of m. 130

XYLOPHONE

*Berg *Wozzeck* Act 2, Scene 4: m. 716 – m. 723
*Copland *Appalachian Spring* (full orch version) 5 m. after Rehearsal 48 – 4 m.
after Rehearsal 49
*Gershwin/Bennett *Porgy and Bess* Symphonic Picture Rehearsal 13 – downbeat of Rehearsal 15
Hindemith Kammermusik No. 1 Mvt. 4: m. 137 – m. 154
*Kabalevsky *Colas Breugnon* Overture Rehearsal 9 – Rehearsal 12
1 m. before Rehearsal 36 – 8 m. before
Rehearsal 38
*Kodaly *Hary Janos* Mvt. 6: Beginning – Rehearsal 1

XYLOPHONE, cont'd

*Messiaen	<i>Oiseaux exotiques</i>	Rehearsal 6 – Rehearsal 7 5 m. after Rehearsal 13 – 5 m. before Rehearsal 18 Rehearsal 26 – Rehearsal 30 m. 230 – m. 244
Schuman, William	Symphony No. 3	
*Shostakovich	<i>The Bolt</i> (Ballet Suite No. 5)	Mvt. 7: Rehearsal 1 – 9 m. before Rehearsal 5
*Shostakovich	<i>Lady Macbeth of Mtsensk</i>	Act 3, Scene 6: Rehearsal 379 - Rehearsal 384
Stravinsky	<i>The Firebird</i> Complete Ballet	Rehearsal 127 – Rehearsal 133
Stravinsky	<i>Les Noces</i>	Mvt. 2: Rehearsal 59 – Rehearsal 62

GLOCKENSPIEL

Debussy	<i>La Mer</i>	Mvt. 2: Rehearsal 16 – Rehearsal 19
Dukas	<i>The Sorcerer's Apprentice</i>	Rehearsal 17 – Rehearsal 20 Rehearsal 22 – Rehearsal 24 Rehearsal 28 – Rehearsal 30
*Messiaen	<i>Oiseaux exotiques</i>	Rehearsal 28 – Rehearsal 30
Mozart	<i>The Magic Flute</i> (complete opera)	Act I: Finale (complete)
Prokofiev	Piano Concerto No. 1, Op. 10	Rehearsal 35 – end - transposition up an octave for notes in the lowest ½ octave are possible as not all candidates have a 3 octave glockenspiel to practice on
*Respighi	<i>The Pines of Rome</i>	Mvt. 1 (complete)

VIBRAPHONE

*Bernstein	Symphonic Dances from <i>West Side Story</i>	Rehearsal 567 – Rehearsal 577 Rehearsal 620 – Rehearsal 632
**Williams, John	Escapades for Alto Sax and Orchestra (from <i>Catch Me if You Can</i>)	Mvt. 1: Rehearsal 49 – Rehearsal 65 Mvt. 3: Rehearsal 126 – Rehearsal 175

TAMBOURINE

Bizet	<i>Carmen</i> Suite No. 1	"Aragonaise:" Beginning – 7 meas. before Rehearsal C
*Britten	Four Sea Interludes from <i>Peter Grimes</i>	Mvt. 4: Rehearsal 10 – Rehearsal 11
Chabrier	<i>España</i>	Rehearsal L – Rehearsal M
Dvořák	<i>Carnival Overture</i>	Beginning – Rehearsal C Rehearsal Q – Rehearsal S
Ravel	<i>Rapsodie Espagnole</i>	Mvt. 4: Rehearsal 4 – 4 m. after Rehearsal 6 (eliminate 4 m. rest after Reh. 5) Mvt. 4: Rehearsal 23 – 2 m. after Rehearsal 26 (decrescendo ends at <i>p</i>)

Cont'd

CYMBALS

Dvořák	<i>Scherzo Capriccioso</i> , Op. 66	Rehearsal Q – end
Mozart	<i>Abduction from the Seraglio</i> Overture	m. 93 – m. 118 (Reh C – 26 m. after Reh C)
Rachmaninov	Piano Concerto No. 2, Op. 18	Rehearsal 32 – Rehearsal 33
Sibelius	<i>Finlandia</i> , Op. 26	Rehearsal N – Rehearsal O
Tchaikovsky	<i>Romeo and Juliet</i> Overture-Fantasy	Rehearsal E – Rehearsal F
Tchaikovsky	Symphony No. 4, Op. 36	Mvt. 4: m. 42 – Rehearsal B & m. 272 – end
Verdi	<i>La forza del destino</i> Overture	10 m. after Rehearsal P – end (n.b. <i>sub. p cresc</i> 10 before end, 8 before end is <i>forte</i>)

BASS DRUM (semis/final only)

*Britten	<i>Billy Budd</i>	Act 4, Scene 4: m. 1594 – end of m. 1607 (Please use provided excerpt)
*Britten	Young Person's Guide to the Orchestra	Variation M: m. 10 – m. 14
Mahler	Symphony No. 3	Mvt. 1: Rehearsal 1 – Rehearsal 3
Tchaikovsky	Symphony No. 4, Op. 36	Mvt. 4: m. 272 – end

*** Excerpt will be provided by the ASO**

****Due to the difficulty in obtaining parts, excerpt will be provided by the ASO**

POSSIBLE SIGHT READING ON ALL INSTRUMENTS

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under

copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts. Candidates are responsible for preparing the entire list for all rounds.