

### Instrument Information

#### **Xylophone**

Leedy 652 4 Octave

Bar width: 1  $\frac{3}{4}$  inch

Height (top of naturals to floor): 33  $\frac{1}{2}$  inches

#### **Glockenspiel**

Deagan 561 Parsifal 3 Octave

Bar Width: 1  $\frac{1}{4}$  inch

Height (top of naturals to floor): 34 inches

#### **Vibraphone**

Yamaha YV-3910 4 Octave, glossy gold bars, swivel pedal

Bar Width: 2  $\frac{1}{4}$ -1  $\frac{1}{2}$  inches

Height (top of naturals to floor): 33  $\frac{3}{4}$  inches

#### **Marimba**

Yamaha YM5100-A 5 octave

Bar Width: 2  $\frac{7}{8}$ -1  $\frac{1}{2}$  inches

Height (top of naturals to floor): 34  $\frac{3}{4}$  inches

#### **Bass Drum**

Reamer 36" width x 20" depth

Kalfo Calf Heads

Gen 2 Abel Stand with foot rest

#### **Cymbals**

16 inch Spizzichino (Rachmaninov Piano Concerto No. 2)

18 Spizzichino (Force of Destiny Overture)

20 inch Spizzichino (Finlandia)

16 inch Zildjian Vintage Orchestral (Abduction from the Seraglio)

17 inch Zildjian K Symphonic (Scherzo Capriccioso and Tchaikovsky Symphony No. 4)

18 inch Sabian HH (Romeo and Juliet)

#### **Snare Drum**

5" x 14" Brass Pearl Philharmonic

Remo Mark 5 Batter Head

#### **Tambourine**

Black Swamp 10" chromium

Candidates must use ASO mallet instruments, bass drum, and cymbals.

Candidates may bring their own snare drums and tambourines if they wish.

Candidates must bring their own sticks and mallets.