

SOLO SELECTIONS

Candidates shall prepare two solo selections:

1. The entire first movement, including cadenza, of Mozart's Concerto No. 4 **OR** Concerto No. 5
AND
2. The exposition and development sections of the first movement of **ONE** of the following concerti:
Bartók No 2., Beethoven, Brahms, Mendelssohn, Prokofiev No. 2, Sibelius, **OR** Tchaikovsky

CONCERTMASTER SOLOS

Brahms	Symphony No. 1 in C minor, Op. 68	II: m. 90 – end
Rimsky-Korsakov	<i>Scheherazade</i> , Op. 35	I: m. 14–18 II: m. 1–5 III: four before L – one before L IV: m. 8–9 AND m. 29
Strauss, R.	<i>Ein Heldenleben</i> , Op. 40	One after 22 – one before 32
Tchaikovsky	<i>Swan Lake</i> Suite, Op. 20a	No. 4, Scène: 26 – six before 31

ORCHESTRAL EXCERPTS – VIOLIN I

Brahms	Symphony No. 4 in E minor, Op. 98	III: m. 1–44 IV: m. 33–80
Debussy	<i>La mer</i>	No. 2, Jeux de vagues: 33 – five before 39
Mahler	Symphony No. 1 in D major	IV: 16 – one before 19
Mendelssohn	<i>A Midsummer Night's Dream</i> , Op. 61	No. 1, Scherzo: m. 17–99
Mozart, W. A.	Symphony No. 39 in E-flat major, K. 543	I: m. 26–103 II: m. 1–27 with both repeats IV: m. 1 – downbeat of m. 41
Schumann, R.	Symphony No. 2 in C major, Op. 61	II. Scherzo: m. 1 – downbeat of m. 97 with repeat
Strauss, R.	<i>Don Juan</i> , Op. 20	Beginning – thirteen after C

(continued on next page)

The official pitch of the Atlanta Symphony Orchestra is A = 440Hz.

It is the responsibility of the candidate to acquire their own music from any available source (e.g. IMSLP, standard excerpt books, individual parts for sale from publishers, or full scores). Excerpts are expressed as inclusive ranges (i.e. beginning of measure – end of measure) unless otherwise specified.

NOTE: Candidates are responsible for preparing the entire list for every round and should also be prepared for the possibility of sightreading.

After the final round, candidates invited to a trial week will be asked to prepare the following chamber music selections to be played with ASO musicians (date to be determined).

CHAMBER MUSIC

Beethoven	String Quartet No. 1, Op. 18	I: entire (Violin I)
Brahms	String Quartet No. 1, Op. 51	II: entire (Violin II)
Leclair, Jean-Marie	Sonata No. 5 for Two Violins, Op. 3	All movements (Violin II)

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