Atlanta Symphony Orchestra

Utility Trumpet (1 year) Audition Repertoire
June 13, 2022

SOLO REPERTOIRE

Charlier	36 Transcendantes Etudes	No. 2: Beginning – end of 12th bar after *Meno mosso* (double bar/key change)

To be performed on C trumpet, reading in concert pitch

ORCHESTRAL REPERTOIRE

1st Trumpet

*Mussorgsky/Ravel	*Pictures at an Exhibition*	Promenade: Beginning – Rehearsal 2
*Respighi	*Pines of Rome*	Mvt. II: Complete (offstage solo)

2nd Trumpet

*Bartok	Concerto for Orchestra	Mvt. I: m. 39 – m. 50; m. 328 – m. 396 Mvt. II: m. 90 – m. 147 Mvt. V: m. 201 – m. 254
**Beethoven	Symphony No. 5	Mvt. II: Complete
Bizet	*Carmen* Suite No. 1	Prelude: Complete
Dvořák	Symphony No. 9	Mvt. II: Rehearsal 4 – Rehearsal 5
Mahler	Symphony No. 2	Mvt. IV: Complete
*Rachmaninoff	*Rhapsody on a Theme of Paganini*	Variation 14: Rehearsal 36 – 5 m. after Rehearsal 38
Rimsky-Korsakov	*Scheherazade*	Mvt. II: 9 m. before Rehearsal K – Rehearsal L Mvt. IV: Rehearsal P – Rehearsal R
**Schumann	Symphony No. 2	Mvt. I: Beginning – m. 14 (play octave with Trumpet 1)

3rd Trumpet

Strauss	*Till Eulenspiegel*	Rehearsal 35 – Rehearsal 38

***Denotes rental excerpts to be provided by ASO**
****Rotary Trumpet is preferred but not required**

POSSIBLE SIGHT READING

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts. Candidates are responsible for preparing the entire list for every round.