



FOR IMMEDIATE RELEASE

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UPCOMING CONCERTS FROM THE ATLANTA SYMPHONY ORCHESTRA

ATLANTA – The GRAMMY® Award-winning Atlanta Symphony Orchestra's 2025-26 season begins with a bang in a special concert by piano superstar Lang Lang, and the epic season opener with Music Director Nathalie Stutzmann at the helm. The start of the season features leading guest artists from classical to contemporary including Andrea Bocelli, Ben Folds, Hélène Grimaud, Faye Webster and more, and welcomes the ASO Chorus for the finale of the Beethoven Project. Plus, Delta Classical Concerts and Delta Atlanta Symphony Hall LIVE shows for the whole family, including a Hogwarts-themed Halloween Concert, two Movies in Concert programs and a free performance at Ameris Bank Amphitheatre. Full details are below and at aso.org.

Andrew Bird: 20th Anniversary of *The Mysterious Production of Eggs* with the ASO

Wednesday, September 10, 2025, 8pm

Jacomo Bairos, conductor

Atlanta Symphony Orchestra

With a distinctive sound that resists categorization, GRAMMY® nominated violinist, songwriter and multi-instrumentalist, Andrew Bird, makes his debut with the Atlanta Symphony. Balancing swelling sounds with jazz, folk, and pop melodies in an unforgettable display of unique virtuosity, Bird celebrates the 20th anniversary of his acclaimed record *The Mysterious Production of Eggs*. Featuring a top-to-bottom album performance with orchestral arrangements, Bird caps off the performance with a suite of fan-favorite tunes from his near 30-year repertoire.

Since beginning his recording career in 1997, Andrew Bird has released 18 albums and performed extensively across the globe, headlining concerts at Carnegie Hall, Sydney Opera House, Walt Disney Concert Hall, Red Rocks Amphitheatre, and festivals worldwide. Bird has been a featured TED Talks presenter, a New Yorker Festival guest, and an op-ed contributor for the New York Times. He performed as the Whistling Caruso in Disney's *The Muppets* and scored the FX Series *Baskets*. Shortly after receiving his 2020 GRAMMY® nomination for Best Folk Album, Bird made his professional acting debut in the cast of FX's *Fargo*. In 2025, Bird celebrates the 20th anniversary of his acclaimed record *The Mysterious Production of Eggs* with a limited run of concerts, performing the record for the first time in its entirety alongside a full orchestra.

FREE CONCERT: Symphony at Sunset at Ameris Bank Amphitheatre

Saturday, September 13, 2025, 6pm

Atlanta Symphony Orchestra

Ameris Bank Amphitheatre

ROSSINI: *Semiramide Overture*

RIMSKY-KORSAKOV: *Scheherazade*

TCHAIKOVSKY: Symphony No. 4, Mvts. 2 & 4V

KODÁLY: *Dances of Galánta*

BRAHMS: Hungarian Dances No. 1 & 7

BRAHMS: Symphony No. 3, Mvt. 3

BRAHMS: Hungarian Dances Nos. 3 & 5

DVOŘÁK: Symphony No. 8, Mvt. 4

The Atlanta Symphony Orchestra shines like the sun in a program filled with fiery moments from Tchaikovsky symphonies, Brahms dances, Dvořák, Rossini and more. Bring friends and family while enjoying free general admission tickets to this all-ages concert at Ameris Bank Amphitheatre in Alpharetta.

Experience the seismic rush of world-class musicians performing live with a lineup of classical hits, starting with an energetic Rossini opener. The mighty Atlanta Symphony brass bring the thunder to music from Tchaikovsky's explosive Fourth Symphony, and a sensuous violin solo adds exotic spice to the Arabian adventure Scheherazade. As a second set, the powerhouse orchestra delivers high-voltage, heel-kicking Hungarian dances by Brahms and Kodály before going out with a bang — Czech style — with Dvořák's Eighth Symphony.

Lang Lang Performs Beethoven

Almost sold-out

Friday, September 19, 2025, 8pm

Gemma New, conductor

Lang Lang, piano

Atlanta Symphony Orchestra

MOZART: *Eine Kleine Nachtmusik* (Serenade No. 13 for Strings)

MOZART: Symphony No. 35, "Haffner"

BEETHOVEN: Piano Concerto No. 5, "Emperor"

Experience the staggering dynamism of piano megastar Lang Lang as he returns to Atlanta for one night only. Lang Lang knocks Symphony Hall into the stratosphere with Beethoven's *Emperor* Concerto, a thrilling masterpiece that moves from aching lyricism to soaring majesty. Popular guest conductor Gemma New returns to lead the Atlanta Symphony Orchestra in two works by Mozart, opening with what might be his most famous piece—*Eine Kleine Nachtmusik*—followed by Mozart's spin on regal music-making, his splendid *Haffner* Symphony.

Chris Botti with the ASO

Thursday, September 25, 2025, 8pm

Bradley Thachuk, conductor

Atlanta Symphony Orchestra

GRAMMY®-winning trumpeter Chris Botti has been one of the most popular instrumentalists in the world for nearly three decades; he's collaborated with some of the biggest superstars on the planet,

including Sting, Paul Simon, Barbra Streisand, Lady Gaga, Tony Bennett, Frank Sinatra, Aretha Franklin, Bette Midler, Joni Mitchell, Steven Tyler, Andrea Bocelli, Herbie Hancock, Yo-Yo Ma, and others; he's topped the jazz charts with numerous albums, earned multiple Gold and Platinum records, performed with symphony orchestras and on prestigious stages from Carnegie Hall to the Hollywood Bowl to the Sydney Opera House.

In short, Chris Botti really needs no introduction. Yet with his Blue Note Records debut, he's offering one anyway. *Vol.1* is in many ways a fresh start for the trumpeter. Having successfully crossed over from jazz renown to pop stardom, Botti's first album in more than a decade finds him crossing back, with a small group project focused on acoustic jazz and classic standards.

"I turned 60 in 2022, at a time that seemed like a restart for so many things in the world," Botti says. "I wanted to strip away all the orchestral arrangements and special guests and focus more on my playing, the playing of my band, and these jazz classics that we always love playing on stage."

Ben Folds with the ASO

Friday, September 26, 2025, 8pm

Saturday, September 27, 2025, 8pm

Jacomo Bairos, conductor

Atlanta Symphony Orchestra

Ben Folds is widely regarded as one of the major music influencers of our generation.

The Emmy-nominated singer-songwriter-composer has created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records.

His latest pop solo album *What Matters Most* was released in 2023 to rave reviews and sold-out performances. He recently released his first Christmas album *Sleigher* in time for the 2024 holiday season, and recently record a LIVE album with the National Symphony Orchestra at the Kennedy Center in DC slated for release in 2025.

He currently tours as a pop artist, while also performing with some of the world's greatest symphony orchestras and serving in his 8th year as the first ever Artistic Advisor to the NSO. In his role as Artistic Advisor, Folds curates an ongoing concert series called "Declassified: Ben Folds Presents," which pairs contemporary artists from all genres of music with the NSO. A New York Times Best Selling author and former podcast host, Ben is also working on new compositions for film, tv and theatre. He also frequently guest stars in films and TV.

Opening Weekend with Nathalie Stutzmann

Friday, October 3, 2025, 8pm

Saturday, October 4, 2025, 8pm

Sunday, October 5, 2025, 3pm

Nathalie Stutzmann, conductor

Alisa Weilerstein, cello

Atlanta Symphony Orchestra

COPLAND: *Fanfare for the Common Man*

ELGAR: Cello Concerto

STRAUSS: *Ein Heldenleben*

Feel the power. Music Director Nathalie Stutzmann leads an unforgettable season debut, opening with the iconic *Fanfare for the Common Man*, music so poignant, so gripping—so quintessentially American—it colors significant moments in our lives, from Olympic events to memorials. The Atlanta Symphony

Orchestra welcomes the “technically flawless and deeply expressive” (*The New York Times*) cellist Alisa Weilerstein for an autumnal gem by Edward Elgar, and Stutzmann whips up some orchestral muscle for the opulent tone poem *Ein Heldenleben* by Richard Strauss.

Stutzmann Conducts Bach + Grieg

Thursday, October 9, 2025, 8pm

Friday, October 10, 2025, 8pm

Nathalie Stutzmann, conductor

Pavel Kolesnikov, piano

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chamber Chorus

BACH: Cantata BWV 150

GRIEG: Piano Concerto

BRAHMS: Symphony No. 4

The world-renowned Atlanta Symphony Orchestra and Chamber Chorus perform a concert-hall rarity, J. S. Bach’s breathtaking and devotional Cantata No. 150. Music Director Nathalie Stutzmann pairs the work with the music it inspired, Johannes Brahms’s Romantic and roiling Fourth Symphony. In between, the Siberian virtuoso Pavel Kolesnikov, “poet of the keyboard” (*The Guardian*), plays one of the all-time greatest hits of the instrument, the fiery Piano Concerto by Edvard Grieg.

Andrew Bocelli in Concert with the ASO at Gas South Arena

Saturday, October 11, 2025, 8pm

Steven Mercurio, conductor

Atlanta Symphony Orchestra

Gas South Arena

Iconic Italian tenor Andrea Bocelli announced his 2025 North American October and December tour dates. For tickets, please visit www.GasSouthDistrict.com. The tour will feature performances from Bocelli’s extensive repertoire, including music in honor of the Holiday Season, with selections from his recent #1 album *A Family Christmas* as well as the Deluxe Edition, his uplifting solo album *Believe*, and a selection of arias, his beloved crossover hits, and famed love songs.

2024 was a landmark year for Andrea Bocelli’s as it marked the 30th anniversary of his iconic career. Bocelli released a new *Duets* album, that went #1 on the Classical Music Charts and featured a variety of his most beloved collaborations with Ed Sheeran, Celine Dion, and Luciano Pavarotti, among others, as well as newly recorded tracks with Shania Twain, Chris Stapleton, Karol G, and more. He also released a concert film directed by Sam Wrench, which chronicled his three-day July concert event in Italy. The film *Andrea Bocelli 30: The Celebration* is currently airing on PBS stations in all tour markets.

As one of the most recognizable voices in the entertainment industry and revered by fans internationally, Andrea Bocelli has sold nearly 90 million records worldwide. In addition to his sold-out arena-sized concert events and record-breaking live-streams, Bocelli has shared his talents at many major events including the Olympic Games, the World Cup, and Global Citizen. He has earned a Golden Globe, seven Classical BRITs and seven World Music Awards, plus a star on the Hollywood Walk of Fame.

Star Wars and More: The Music of John Williams with the ASO at The Fred

Sunday, October 12, 2025, 6pm

Stuart Chafetz, conductor

Atlanta Symphony Orchestra

The Frederick Brown Jr. Amphitheater

It's back! Star Wars and More with the Atlanta Symphony Orchestra returns to The Fred in Peachtree City this Fall. This family-friendly symphonic concert features iconic film scores from legendary composer John Williams, including music from *Star Wars*, *Harry Potter*, *Jurassic Park*, *Indiana Jones* and much more. Fans are encouraged to dress in themed attire and cosplay to add to the fun.

**Atlanta Jewish Film Festival with the ASO
25th Anniversary Gala Concert**

Monday, October 20, 2025, 8pm

Atlanta Symphony Orchestra

Experience a night of cinematic and symphonic brilliance as the Atlanta Jewish Film Festival reunites with the Atlanta Symphony Orchestra, and Turner Classic Movies for its 25th Anniversary Gala Concert on Monday, October 20, at Atlanta Symphony Hall. Hosted by TCM's Ben Mankiewicz, this world-class event showcases the Atlanta Symphony Orchestra performing iconic Jewish film scores, celebrating the deep connection between music and cinema while honoring the legacy of Jewish artists and cultural storytelling from around the world.

Celestial Illuminations featuring *The Planets*

Thursday, October 23, 2025, 8pm

Saturday, October 25, 2025, 8pm

Vinay Parameswaran, conductor

Kala Ramnath, Hindustani violin

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

NINA SHEKHAR: *Lumina*

REENA ESMail/KALA RAMNATH: *The Voice of Nature* (Concerto for Hindustani violin)

HOLST: *The Planets*

Experience *The Planets*, the astrological romp that turned Gustav Holst into a rock star. The off-world orchestral suite spawned rock-and-roll remakes by bands such as Led Zeppelin and King Crimson. The one planet that didn't make the cut in Holst's score—Earth—gets its due when the Atlanta Symphony Orchestra does a mashup with Hindustani violinist Kala Ramnath. Her scintillating, genre-bending evocation of the ancient elements of space, air, water, fire, and earth comes to life with composer Reena Esmail. Guest conductor Vinay Parameswaran launches the evening on a cosmic journey with Nina Shekhar's seductively mesmerizing *Lumina*.

Halloween at Hogwarts

Sunday, October 26, 2025, 1:30 & 3pm

William R. Langley, conductor

Atlanta Symphony Orchestra

Get ready for an enchanting concert as the Atlanta Symphony Orchestra brings the wizarding world to Symphony Hall. Your little wizard, witch or muggle will be bewitched by classic Halloween tunes along with music from the *Harry Potter* movies.

An Evening with Faye Webster with the ASO

Tuesday, October 28, 2025, 7:30pm *limited tickets

Thursday, October 30, 2025, 7:30pm

Jacomo Bairos, conductor

Atlanta Symphony Orchestra

Experience the dreamy indie-folk, alt-country, and jazz R&B of Atlanta's Faye Webster reimagined through stunning orchestral arrangements. In this special performance, Webster's masterful, confessional vocals will be accompanied by the Atlanta Symphony Orchestra, bringing new depth and grandeur to songs from *I Know I'm Funny haha*, *Atlanta Millionaires Club*, and *Underdressed at the Symphony*. Don't miss this ultra-rare opportunity to hear Webster's emotionally rich songwriting in stunning surrounds.

TwoSet Violin with the ASO

Friday, October 31, 2025, 8pm

Jack Everly, conductor

Atlanta Symphony Orchestra

The classical music world's favorite internet sensation is back! TwoSet Violin, the hilarious duo that has captured the hearts of fans worldwide, is embarking on a highly-anticipated comeback tour. For one night only, join Brett and Eddy for an unforgettable concert experience filled with their unique blend of musical virtuosity and witty humor. Don't miss this chance to see TwoSet Violin live and witness the magic of their incredible tour. Get your tickets now before they sell out!

Disney Tim Burton's *The Nightmare Before Christmas* in Concert with the ASO

Saturday, November 1, 2025, 7pm

Sunday, November 2, 2025, 3pm

Jack Everly, conductor

Atlanta Symphony Orchestra

The ASO will present Disney *Tim Burton's The Nightmare Before Christmas in Concert Live-to-Film* featuring the contemporary holiday classic on the big screen in full symphonic glory with GRAMMY®-winning composer Danny Elfman's musical score performed live to the film by ASO. The concert will be performed at Atlanta Symphony Hall on Saturday, November 1 at 7:00pm and Sunday, November 2 at 3:00pm.

Based on an original poem and characters created by Tim Burton, the film was first released as "The Nightmare Before Christmas" in 1993. Directed by Henry Selick (*James and the Giant Peach*), the film follows the earnest-but-misguided adventures of Jack Skellington, Halloween Town's beloved Pumpkin King.

Bored with the same old scare-and-scream routine of Halloween, Jack longs to try something new. Convinced that he can spread the joy of Christmas, and against the advice of Sally, a caring and clever ragdoll, Jack enlists three mischievous trick-or-treaters – Lock, Shock, and Barrel – to kidnap Santa Claus. But Jack's merry mission puts Santa in jeopardy and creates a nightmare for good little boys and girls everywhere. The film is rated "PG."

Stutzmann Conducts Beethoven + Shostakovich

Thursday, November 6, 2025, 8pm

Saturday, November 8, 2025, 8pm

Nathalie Stutzmann, conductor
Francesco Piemontesi, piano
Atlanta Symphony Orchestra
BEETHOVEN: Piano Concerto No. 1
SHOSTAKOVICH: Symphony No. 8

Music Director Nathalie Stutzmann welcomes Swiss pianist Francesco Piemontesi who brings “a probing yet playful touch” (*Chicago Classical Review*) to a Beethoven concerto packed with brilliance, geniality, and wit. On the flip side, Nathalie Stutzmann summons the feverish virtuosity of the Atlanta Symphony Orchestra for Shostakovich’s biting protest against tyranny—the heartrending Symphony No. 8.

BEETHOVEN PROJECT FINALE: Beethoven’s Ninth

Thursday, November 13, 2025, 8pm
Saturday, November 15, 2025, 8pm
Sunday, November 16, 2025, 3pm
Nathalie Stutzmann, conductor
David Coucheron, violin
Elizabeth Koch Tiscione, oboe
Christina Nilsson, soprano
Rhianna Cockrell, mezzo-soprano
Siyabonga Maqungo, tenor
Leon Košavić, baritone
Atlanta Symphony Orchestra
Atlanta Symphony Orchestra Chorus
BACH Concerto for Oboe and Violin BWV 1060
BACH Cantata BWV 56
BEETHOVEN: Symphony No. 9, “Choral”

Beethoven’s watershed Ninth Symphony is the culmination of a year-long exploration of works by this greatest of musical revolutionaries. Hear this colossal choral wonder with a lineup of must-see singers with the Atlanta Symphony Orchestra and Chorus. Nathalie Stutzmann opens with Bach’s piquant Concerto for Oboe and Violin, featuring the stunning artistry of our own principal musicians, David Coucheron and Elizabeth Koch Tiscione. The world-renowned Atlanta Symphony Chorus sings Bach’s exquisite Cantata BWV 56.

Brahms with Stutzmann + Grimaud

Thursday, November 20, 2025, 8pm
Friday, November 21, 2025, 8pm
Nathalie Stutzmann, conductor
Hélène Grimaud, piano
Atlanta Symphony Orchestra
BRAHMS: Piano Concerto No. 1
SCHUMANN: Symphony No. 3, “Rhenish”

The French piano nonpareil Hélène Grimaud brings “gritty force and dark ecstasy” (*The Arts Fuse*) to Brahms’s stormy powerhouse First Piano Concerto—a piece written to introduce its young composer/pianist to a picky audience who booed its premiere, even though it went on to become one of the world’s most popular piano concertos. Music Director Nathalie Stutzmann then taps into the poetic nuances of the Atlanta Symphony Orchestra for the Third Symphony by the fervent Romantic Robert

Schumann, hero and mentor to young Brahms. Nicknamed the *Rhenish* Symphony, Schumann's Third evokes sights and sounds along the storied Rhine.

Cody Fry Christmas with the ASO

Tuesday, November 25, 2025, 7:30pm

Gary Fry, conductor

Atlanta Symphony Orchestra

Cody Fry returns to Symphony Hall this holiday season to reunite with the ASO for a concert sure to be fun for the whole family. Experience the viral sensation as Fry performs songs written and composed by himself, as his father conducts the ASO. This lively and unique performance is sure to captivate any audience.

Cody Fry's music sounds like the moment in your favorite old flick when the film changes from black-and-white to technicolor in a rush of emotion. As his orchestration booms, you practically expect a Golden Age romance to unfold to the narration of his vocals. It's warm enough to make you nostalgic, but Cody always looks forward as a singer, songwriter, composer, producer, arranger, and multi-instrumentalist. It's why he's quietly emerged as a phenomenon with hundreds of millions of streams, hundreds of thousands of TikTok creations, and widespread acclaim. Along the way he's picked up two GRAMMY® Award nominations, an RIAA Certified Gold record, and sold out countless shows.

Home Alone 2: Lost in New York in Concert with the ASO

Saturday, November 29, 2025, 7pm

Sunday, November 30, 2025, 3pm

Susie Seiter, conductor

Atlanta Symphony Orchestra

The ASO will present *Home Alone 2 Lost in New York Live in Concert* with Award-winning composer John Williams' score performed live to film by a full orchestra. The concert will be led by conductor Susie Seiter and performed at Atlanta Symphony Hall on Saturday, November 29 at 7:00pm and Sunday, November 30 at 3:00pm.

The score for *Home Alone 2 Lost in New York* is an integral part of the film's charm and emotional resonance. The music combines whimsical, light-hearted themes with dramatic, adventurous undertones. Williams' iconic score includes both the playful and suspenseful, action-driven pieces that perfectly complement Kevin's clever escapades and interactions with the burglars. The music heightens the holiday magic of the film while emphasizing the warmth, humor, and thrills of Kevin's adventure in New York.

When clever and mischievous Kevin McCallister (Macaulay Culkin) is separated from his family at the airport, he mistakenly gets on a plane headed for New York City -- while the rest of the McCallisters fly to Florida. Now alone in the Big Apple with enough money to turn it into his own playground, Kevin cons his way into a room at the luxurious Plaza Hotel and begins his usual antics. But Kevin won't be alone for long. The notorious Wet Bandits (Joe Pesci, Daniel Stern), released from jail and still smarting from their last encounter with Kevin, are bound for New York too for a huge holiday heist. Kevin's ready to welcome them with a battery of booby traps the bumbling bandits will never forget!

Written and produced by John Hughes and directed by Chris Columbus, "Home Alone 2 Lost in New York" stars Macaulay Culkin, Joe Pesci, Daniel Stern, John Heard, Tim Curry, Brenda Fricker, and Catherine O'Hara.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 GRAMMY® Award-winning recordings.

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