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UPCOMING CONCERTS FROM THE ATLANTA SYMPHONY ORCHESTRA

ATLANTA – The GRAMMY® Award-winning Atlanta Symphony Orchestra's 2026-27 season continues with the crowd-favorite *The Four Seasons,* led by Concertmaster David Coucheron, followed by the continuation of the Brahms Revealed concerts on Symphony Hall stage, and the launch of jazz and chamber performances at the Goizueta Stage for Youth & Families.

January through March brings entertainment of all kinds to Symphony Hall, including tribute concerts to Whitney Houston and Michael Jackson, comedy shows and unforgettable musicians–Chris Botti, Wynton Marsalis and more. Plus, Delta Classical Concerts and Delta Atlanta Symphony Hall LIVE shows for families, including Blippi, a Music for the Very Young Concert, two Movies in Concert programs, and more.

Full details are below and at aso.org. Unless otherwise specified, all concerts are held at Atlanta Symphony Hall, Woodruff Arts Center.

The Four Seasons
Featuring Concertmaster David Coucheron
Thursday, January 7, 2026, 8pm
Sunday, January 10, 2026, 3pm
David Coucheron, director and violin
Atlanta Symphony Orchestra
J.S. BACH: Brandenburg Concerto No. 3 in G major, BWV 1048
GRIEG: *In Holberg's Time*
VIVALDI: *The Four Seasons*
Experience the vivid colors and changing moods of Vivaldi's *The Four Seasons* brought to life by acclaimed violinist David Coucheron. In this beloved set of concertos, nature takes center stage—from the bright energy of spring and the shimmering heat of summer to the rustic dances of autumn and the icy stillness of winter. Coucheron's expressive artistry and virtuosity illuminate every detail, capturing birdsong, storms, and pastoral scenes with striking clarity and charm. Each movement unfolds like a musical

painting, rich with color, contrast, and storytelling. Both exhilarating and intimate, this performance invites you to hear familiar music anew.

Jazz Sessions: Joe Alterman & Friends
Friday, January 8, 8pm
Goizueta Stage for Youth & Families
Joe Alterman, piano
Kevin Smith, bass
Justin Chesarek, drums
In the first of three Jazz Sessions, celebrated pianist Joe Alterman explores the jazzy side of beloved classical composer Sergei Rachmaninoff. Alterman, alongside Kevin Smith and Justin Chesarek, will improvise on classical themes with stories and other jazz standards along the way. Grab a drink and a few friends and join us!

Brahms Revealed: Fourth Symphony
+ Operatic works by Wagner
Thursday, January 14, 2027, 8pm
Saturday, January 16, 2027, 8pm
Nathalie Stutzmann, conductor
Felicia Moore, soprano
Clay Hilley, tenor
Atlanta Symphony Orchestra
BRAHMS: Symphony No. 4
WAGNER: Act I, Scene 3 from *Die Walküre*
WAGNER: Prelude to Act I from *Die Meistersinger von Nürnberg*
Music Director Nathalie Stutzmann continues the Atlanta Symphony Orchestra's season-long exploration of works by Brahms with the enthralling Symphony No. 4, an explosive, Romantic colossus, dappled with flecks of sunshine and poetry. To make a perfect pairing of German Romantics, Maestro Stutzmann also presents Richard Wagner's majestic Prelude to *Die Meistersinger von Nürnberg*, before turning to a symphony orchestra rarity: the luxurious love scene from Wagner's *Die Walküre*. To send your heart soaring, the Orchestra welcomes two rising stars of the opera house, the "lustrous, commanding soprano" (*The New York Times*) Felicia Moore and the heroic tenor Clay Hilley, praised by *The Times* for his "vocal heft, clarion sound, and stamina."

Michael Blaustein
Bad Bad Boy Tour
Friday, January 15, 2027, 7pm
Michael Blaustein is one of the fastest rising stand-up comedians working today. His viral stand-up comedy clips have amassed over 2 billion views in the last year alone. He has sold out venues across the world, most recently closing out his successful 2025 tour year with over 70,000 tickets sold. When he's not on the road, he hosts the wildly successful *Stiff Socks* podcast and YouTube channel with co-host Trevor Wallace. Catch Michael now on his brand new Bad Bad Boy Tour.

Be Like Blippi Tour!
Sunday, January 17, 2027, 2pm
Get ready to see the world more curiously, because Blippi is coming to your hometown in the all-new Be Like Blippi Tour! Join Blippi and Meekah live on stage for a one-of-a-kind interactive adventure that inspires kids to move like, play like, and explore just like Blippi!
This brand-new show is packed with high-energy music and surprises, featuring fan-favorite songs like “The Excavator Song,” “Monster Truck,” “Dino Dance,” and “Curious Like Me.” With Blippi’s signature mix of play, learning, and exploration, families can get curious together while singing, laughing, and dancing along during this unforgettable adventure full of fun and discovery.
The Be Like Blippi Tour invites you to break out your orange Blippi glasses and ignite that spark of curiosity that lives inside every single one of us and share in an unforgettable experience that encourages kids to… Be Like Blippi!

Concerto for Orchestra
+ Korngold’s Violin Concerto
Thursday, January 21, 2027, 8pm
Saturday, January 23, 2027, 8pm
Ben Glassberg, conductor*
Simone Lamsma, violin*
Atlanta Symphony Orchestra
GOULD: *Spirituals for Orchestra*
KORNGOLD*:* Violin Concerto
BARTÓK: Concerto for Orchestra
Rising-star conductor Ben Glassberg joins the Atlanta Symphony Orchestra for mid-century delights. During World War II, Jewish exile Erich Korngold created sweeping melodies for Hollywood, only to repurpose them for his 1946 Violin Concerto, which will be performed by the captivating Dutch violinist Simone Lamsma. Glassburg concludes the concert with an irresistible orchestral delight written by yet another refugee, Béla Bartók, his *Concerto for Orchestra*, composed in Upstate New York in 1943. The concert opens with American composer Morton Gould, who fused jazz, folk, and show tunes to create a classic sound in his settings of spirituals during the Great Migration.

Andrew McMahon
with the ASO
STRINGS ATTACHED TOUR
Friday, January 22, 2027, 8pm
William R. Langley, conductor
Veteran indie-pop singer-songwriter-pianist Andrew McMahon has announced three new Strings Attached symphony shows for 2027. The special evening featuring orchestral versions of the music of *Something Corporate*, *Jack’s Mannequin*, and *Andrew McMahon in the Wilderness*, highlighting McMahon’s impressive decades-long

and ever-evolving career, will stop in Atlanta on January 22nd with the Atlanta Symphony Orchestra.
$1 from every ticket sold for all of McMahon's shows is donated to the Dear Jack Foundation, his nonprofit assisting adolescents and young adults diagnosed with cancer.

Jazz at Lincoln Center Orchestra
with Wynton Marsalis
Monday, January 25, 2027, 7:30pm
With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performances, education, and broadcast events each season in its home in New York City (Frederick P. Rose Hall, "The House of Swing") and around the world, for people of all ages. Jazz at Lincoln Center is led by Chairman Clarence Otis, Managing and Artistic Director Wynton Marsalis, and Executive Director Greg Scholl.
This performance is part of Wynton Marsalis' final season as Artistic Director of Jazz at Lincoln Center and Music Director of the Jazz at Lincoln Center Orchestra.
The Jazz at Lincoln Center Orchestra (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988 and spends over a third of the year on tour across the world. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the U.S. and around the globe; in concert halls; dance venues; jazz clubs; public parks; and with symphony orchestras; ballet troupes; local students; and an ever-expanding roster of guest artists. Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon, Ted Nash, Victor Goines, Sherman Irby, Chris Crenshaw, and Carlos Henriquez.

Alan Cumming: Uncut
with Henry Koperski at the piano
Tuesday, January 26, 2027, 7:30pm (New Date)
Uncut is a raw and unfiltered solo cabaret show featuring the Tony, Olivier, and Emmy-winning performer Alan Cumming and his musical director, Henry Koperski, on the piano constructing a highly authentic evening of music and storytelling. Throughout the performance, Cumming weaves together a diverse selection of songs with hilarious and deeply vulnerable anecdotes, charting his life from childhood trauma in rural Scotland to Broadway stardom. He tackles complex themes of living an authentic life, navigating the feeling of being an outsider, and his advocacy work.

Chopin Piano Concerto No. 1
+ Elgar's First Symphony

Thursday, January 28, 2027, 8pm
Saturday, January 30, 2027, 8pm
Andrew Manze, conductor
Elisabeth Brauß, piano*
Atlanta Symphony Orchestra
CHOPIN: Piano Concerto No. 1
ELGAR: Symphony No. 1
Experience the charisma of English maestro Andrew Manze as he returns to the Atlanta Symphony Orchestra for an evening of eloquent and nuanced romance. The marvelous Chopin interpreter Elisabeth Brauß makes her ASO debut with the Piano Concerto No. 1—a work that combines haunting introspection with staggering virtuosity. On the second half, Manze leans into the burly might of the ASO's brass section for Elgar's noble, wistful, and soaring Symphony No. 1.
"[Elisabeth Brauß's] original and unaffected Chopin-playing is fresh and a joy to listen to."
—*Gramophone* magazine

Lunar New Year Concert
Featuring Chinese & Korean Folk Music
Friday, January 29, 2027, 8pm
Junping Qian, conductor
Timothy Chooi, violin
Joo Won Kang, baritone
Atlanta Symphony Orchestra
Y. BAO: Happy Sunrise
Z. HE & CHEN: The Butterfly Lovers' Violin Concerto
A. HONG: New Work
DONG-SOO SHIN: San-ah (Mountain)
ROSSINI: "Largo al factotum della città" from *Il Barbiere di Siviglia* (The Barber of Seville)
TRADITIONAL, ARR. Y. SUZUKI: Colorful Clouds Chasing the Moon
H. LI: Spring Festival Overture
Ring in the year of the fire goat! The Atlanta Symphony Orchestra brings a 3,500-year tradition to the stage with beloved Chinese and Korean folk songs to celebrate the Lunar New Year. Guest conductor Junping Qian leads the full orchestra in a Chinese classic by Huanzhi Li and the beautiful Butterfly Lovers Violin Concerto. Catch the debut of two rising-star soloists: violinist Timothy Chooi and Metropolitan Opera sensation Joo Wan Kang. Also, Atlanta composer Alice Hong offers a brand-new work to extend warmest wishes for good health and abundance.

Gipsy Kings featuring Nicolas Reyes
Tuesday, February 2, 2027, 7:30pm
Nicolas Reyes has been the leader and co-founder of the Gipsy Kings for well over 30 years. In the past three decades, they have dominated the World Music charts and sold more than 14 million albums worldwide. Their platinum compilation, The Best of the

Gipsy Kings, was charting for over a year upon its release and their ninth studio album, *Savor Flamenco*, was awarded the GRAMMY® for Best World Music Album in 2013. This iconic legacy began when Nicolas' father, Jose Reyes, formed a celebrated flamenco duo with Manitas de Plata (which boasted fans as famed as Miles Davis and Pablo Picasso). When the pair parted ways, the elder Reyes became even more popular upon starting his own band, backed by his son, called Los Reyes. In later years, Nicolas headed out on his own and began playing in the town of Arles in the south of France. He traveled throughout the country, busking on the streets of Saint-Tropez, playing wherever he could. Having adopted the perpetual motion of the gypsy lifestyle, his band eventually translated "Los Reyes" and became the Gipsy Kings.

The band's music went on to fuse with popular culture. In addition to the accolades above, the traveling Gipsy Kings have played some of the world's greatest stages, from the Hollywood Bowl to Royal Albert Hall as well as hitting the big screen. Their rendition of "Hotel California" was included in the film The Big Lebowski and the HBO series Entourage. The 2010 film *Toy Story 3* featured a Gipsy Kings version of the movie's popular, Randy Newman-penned theme, "You've Got a Friend in Me". The Gipsy Kings recently featured in a *Big Lebowski* spinoff *The Jesus Rolls* with Reyes appearing in person with the director and star, John Turturro, for some of the promotion.

30 years is an eternity in pop music but the story of the Gipsy Kings featuring Nicolas Reyes has the depth to endure. Theirs is a music that extends through generations, to the sounds of their ancestors—Spanish Romani people who fled the Catalonia region during the Spanish Civil War—and reflects the vibrantly eclectic and peripatetic history of the gitanos.

Elliott Plays Tchaikovsky
+ Hindemith's *Mathis der Maler*
Thursday, February 4, 2027, 8pm
Saturday, February 6, 2027, 8pm
Eric Jacobsen, conductor*
Sterling Elliott, cello
Atlanta Symphony Orchestra
DEBUSSY: *Nuages* and *Fêtes* from *Nocturnes*
GRIFFES: *Bacchanale*
TCHAIKOVSKY: *Variations on a Rococo Theme*
TCHAIKOVSKY: *Andante Cantabile*
IVES: *The Unanswered Question*
HINDEMITH: *Mathis der Maler* (Matthias the Painter)

This week, the Atlanta Symphony Orchestra welcomes the stellar young cellist Sterling Elliott for the elegant and playfully charming *Variations on a Rococo Theme*. The concert gets underway with kaleidoscopic dreamscapes à la Debussy and ends with a vivid rendering of medieval altarpieces by Hindemith. In *Mathis der Maler*, Hindemith draws upon medieval chant and the Technicolor forces of the Atlanta Symphony Orchestra to capture the striking chiaroscuro of various Biblical scenes, from angelic exaltation to demonic grotesquerie. The program also features works by two early American composers, including some raucous, wine-induced merrymaking by Griffes and an alluringly mysterious piece by Ives.

The Voice of Whitney
A Symphonic Cinematic Celebration with the ASO
Friday, February 5, 2027, 8pm
William R. Langley, conductor
February 14, 2025, marked the 40th Anniversary of Whitney Houston's career in music and entertainment. The Estate of Whitney E. Houston and its partner, Primary Wave Music continue to celebrate her legacy through a series of year-long events including the upcoming *The Voice of Whitney: A Symphonic Cinematic Celebration*, which comes to Atlanta Symphony Hall on Friday, February 5, 2027.
The Voice of Whitney concert event features the original master and remastered recordings of Whitney's vocals set to new arrangements in a unique and one-of-a-kind reinterpretation of her classic hits and landmark songs, accompanied by never-before-seen video footage and interviews, along with some of her historic performances. This symphonic celebration pairs her voice with breathtaking, new orchestral arrangements of her most beloved songs accompanied by the Atlanta Symphony Orchestra.
"This concert event is particularly special. Whitney lived in Alpharetta for many years before her passing," says Pat Houston, executor of The Estate of Whitney E. Houston. "She loved Atlanta and this will give her fans and supporters in the Atlanta Metro area, an opportunity to celebrate her music and legacy. We are also excited to work with William R. Langley again, who conducted a preview performance of 'The Voice of Whitney: A Symphonic Celebration' with the Atlanta Symphony Youth Orchestra at the 4th Annual Legacy of Love Gala in August 2025. William and the Youth Orchestra brilliantly mastered Whitney's music."

The Black Jacket Symphony
Performing Michael Jackson's *Thriller*
Sunday, February 7, 2027, 4pm
Remember putting on an album and listening from start to finish? Relive that moment with a live concert experience unlike any other as The Black Jacket Symphony recreates Michael Jackson's iconic album *Thriller* live in its entirety—note for note, sound for sound—plus a full set of Michael Jackson's greatest hits.
Joining The Black Jacket Symphony on vocals for the *Thriller* tour is international sensation Bogdan Ioan, whose remarkable voice has drawn worldwide attention for its uncanny similarity to Michael Jackson's. Ioan's performance of "Earth Song" on *The Voice of Romania* stunned the judges from the opening notes and quickly became a viral phenomenon. Videos showcasing Ioan's remarkable Michael Jackson vocals have since amassed more than 100 million views worldwide.
Don't let the name fool you…known for their incredible live recreations of some of classic rock's greatest albums, The Black Jacket Symphony is bringing Michael Jackson's iconic album *Thriller* to life. It's a full rock-and-roll experience! Black jackets for them, blue jeans for you.

BRAHMS REVEALED UP CLOSE
Midtown After Hours
Afterglow Series

Friday, February 5, 2027, 8pm
BRAHMS Violin Sonata No. 3
BRAHMS Horn Trio
BRAHMS String Sextet No. 1
David Coucheron, violin
Lauren Roth-Gómez, violin
Zhenwei Shi, viola
Yiyin Li, viola
Daniel Laufer, cello
Sterling Elliott, cello
Ryan Little, horn
Julie Coucheron, piano
As part of our season-long *Brahms Revealed* celebration, Atlanta Symphony Orchestra musicians and special guests bring his feverishly Romantic masterworks to life. Throughout his bountiful creative life, Johannes Brahms poured his creative zeal into muscular chamber works — often featuring himself at the piano. The audience will be treated to an intimate performance by the ASO's own sibling duo, David and Julie Coucheron, when they join forces for Brahms' third violin sonata. The dazzling program features some of the composer's most virtuosic and freewheeling works, letting every musician shine, including stellar young cellist Sterling Elliott, the orchestra's featured guest artist.

***Spider-Man: No Way Home* in Concert**
with the ASO
Thursday , February 11, 2027, 7:30pm
Saturday, February 13, 2027, 3pm
Justin Freer, Conductor
Spider-Man: No Way Home will have its acclaimed score performed live by the Atlanta Symphony Orchestra alongside the film, which will be shown on a giant HD screen, immersing audiences in every moment of the action-packed adventure.
The music for S*pider-Man: No Way Home* was composed by Academy Award® winner Michael Giacchino, who has composed the scores for all four of the Tom Holland Spider-Man films and helped define the character's musical identity on screen. Released in 2021 by Sony Pictures, *Spider-Man: No Way Home* is the third Spider-Man film from Sony Pictures and Marvel Studios, earning over $1.92 billion worldwide to become one of the most successful releases in Sony Pictures' history, and ranks among the highest-grossing films ever released. The film also earned widespread critical acclaim, including an Academy Award® nomination for Best Visual Effects, cementing its place as both a box office success and a fan-favorite.

Drew & Ellie Holcomb
Rain or Shine Tour
Friday, February 12, 2027, 8pm
Drew Holcomb has spent nearly two decades turning concerts into celebrations of community, collaboration, and contemporary American roots music. An Emmy® Award–winning artist, Holcomb has released multiple critically acclaimed albums, including

Dragons and *Strangers No More,* including the #1 Americana song “Find Your People,” featured in national ad campaigns and a Super Bowl commercial. His music has appeared in more than 75 of television’s most-watched shows, and he’s been featured by Rolling Stone, NPR, Billboard, and more, with live appearances ranging from *Jimmy Kimmel Live!* to the Macy’s Thanksgiving Day Parade. A nonstop touring artist and festival favorite, Holcomb has shared stages with legends like Willie Nelson and The Avett Brothers, while also founding the Moon River Music Festival and Magnolia Record Club.

Ellie Holcomb first captured listeners’ hearts during an eight-year journey alongside her husband’s band before stepping into a remarkable solo career. Her debut album, *As Sure As The Sun*, earned Top 10 radio success and a GMA Dove Award for New Artist of the Year, while her third full-length, *CANYON*, further established her voice with the Top 10 single “I Will Carry You.” In addition to her music, Ellie is a best-selling author who has sold more than 600,000 books, including beloved children’s titles and a devotional that reflects her gift for weaving hope and honesty into every medium. Her commitment to creative excellence has earned her four GMA Dove Awards to date. Her most recent studio album, *Far Country*, released September 12, 2025, continues to showcase her warm storytelling, thoughtful faith, and the quiet resilience that defines her work.

All Things Equal
The Life & Trials of Ruth Bader Ginsburg
Monday, February 15, 2027, 7pm
Written by Tony Award Winning playwright Rupert Holmes
Starring Michelle Azar as Ruth Bader Ginsburg
Directed by Laley Lippard

Supreme Court Justice “RBG” welcomes a friend of the family to her cozy chambers to convey, over the course of ninety fascinating and often funny minutes, a sense of her life and its many trials: losing her mother the day before she graduated as valedictorian of her Brooklyn high school ... being one of only nine young women studying law at Harvard while also raising a daughter and helping her husband battle cancer ... fighting for women's rights in the nineteen-seventies before condescending all-male courts ... and taking courageous stands for human rights as a voice of reason amid a splintering and increasingly politicized Supreme Court. An evening with a great and compassionate icon of straight-thinking American justice emerges ... an RBG who is not only “notorious” but victorious as she takes a stand for ordinary people facing the many challenges of a changing world. Bring your scrunchies, your hankies, your humor and your heart to this entertaining and uplifting event!

Sibelius + Prokofiev
Tom Borrow Performs Prokofiev
Thursday, February 18, 2027, 8pm
Saturday, February 20, 2027, 8pm

Hannu Lintu, conductor
Tom Borrow, piano
Atlanta Symphony Orchestra
STRAVINSKY: *Symphonies of Wind Instruments*
PROKOFIEV: Piano Concerto No. 2
SAARIAHO: *Ciel d'hiver* (Winter Sky)
SIBELIUS: Symphony No. 7
The young Israeli firebrand Tom Borrow tackles Prokofiev's Piano Concerto No. 2, a witty and dramatic odyssey for piano and orchestra, widely regarded as one of the most difficult piano concertos in the repertoire. Conductor Hannu Lintu opens the concert with a musical mosaic spotlighting the orchestra's exceptional wind and brass choirs, and then leans into the ASO's extraordinary capacity for nuance and subtlety in a spooky work by Kaija Saariaho. The evening comes to a close with a stunning work by Jean Sibelius, the wonderfully atmospheric Symphony No. 7.

Music for the Very Young: The Ant and the Grasshopper
Saturday, February 20, 2027, 1:30pm & 3:00pm
Sunday, February 21, 2027, 1:30pm 7 3:00pm
Saturday, February 27, 2027, 1:30pm & 3:00pm
Sunday, February 28, 2027, 1:30pm & 3:00pm
Monday, March 8, 2027, 10am & 11:15am
Tuesday, March 9, 2027, 10am & 11:15am
Monday, March 15, 2027, 10am & 11:15am
Tuesday, March 16, 2027, 10am & 11:15am
Atlanta Symphony Orchestra
While the hard-working ant prepares for winter, the fun-loving grasshopper plays in this Aesop fable, teaching the value of sharing life with creative and determined friends. Musicians and actors bring this beloved story to life using classical favorites in a 45-minute concert designed for children aged 3-8.

Sallinen Conducts Sibelius
+ Berg's Violin Concerto
Thursday, February 25, 2027, 8pm
Saturday, February 27, 2027, 8pm
Kristian Sallinen, conductor*
Alexi Kenney, violin*
Atlanta Symphony Orchestra
T. MUSGRAVE: *Song of the Enchanter*
BERG: Violin Concerto
SIBELIUS: *Lemminkäinen Suite*
The Atlanta Symphony Orchestra welcomes the sensational young talent Kristian Sallinen, "a natural conductor" who's winning fans by smashing "boundaries with a cheerful sense of humour" (*Helsingin Sanomat*). Sallinen leads the Orchestra in Berg's hauntingly poetic Violin Concerto, performed by Northern California violin virtuoso Alexi Kenney. After intermission, Sallinen brings out the Nordic earthiness of fellow Finn Jean Sibelius for a set of vivid and tuneful tone poems inspired by Finnish

folklore. The program opens with a Sibelius-inspired tribute written by Scottish composer Thea Musgrave to commemorate the 125th anniversary of the composer's birth.

Wild Kratts LIVE! 2.0
Activate Creature Power!
Sunday, February 21, 2027, 1pm (SOLD-OUT)
Sunday, February 21, 2027, 5pm
The Wild Kratts LIVE! stage show that has kids across North America buzzing is coming to Atlanta Symphony Hall with an ALL NEW show: "Wild Kratts LIVE 2.0 – Activate Creature Power!" Get ready to dive into another classic Wild Kratts adventure with the Kratt brothers as they combine live action and animation, with Martin and Chris LIVE on stage and the rest of the Wild Kratts team on screen, at the Tortuga HQ. Which creature powers will they activate and what new and amazing 'WOW!' facts will you learn? Experience, live-on-stage, the electrifying excitement and the inspiring quest of the Kratt Brothers that make the hit television series Wild Kratts a family favorite time and time again!
Since 2014, Wild Kratts LIVE! has performed over 225 shows for hundreds of thousands of fans in over 135 cities across North America. It was created for the stage by the imaginative minds of Martin and Chris Kratt from Zoboomafoo, Kratt's Creatures, and Kratt Bros. Be the Creature.

Chris Botti
with the ASO
Friday, February 26, 2027, 8pm
William R. Langley, conductor
GRAMMY®-winning trumpeter Chris Botti has been one of the most popular instrumentalists in the world for nearly three decades; he's collaborated with some of the biggest superstars on the planet, including Sting, Paul Simon, Barbra Streisand, Lady Gaga, Tony Bennett, Frank Sinatra, Aretha Franklin, Bette Midler, Joni Mitchell, Steven Tyler, Andrea Bocelli, Herbie Hancock, Yo-Yo Ma, and others; he's topped the jazz charts with numerous albums, earned multiple Gold and Platinum records, performed with symphony orchestras and on prestigious stages from Carnegie Hall to the Hollywood Bowl to the Sydney Opera House.
In short, Chris Botti really needs no introduction. Yet with his Blue Note Records debut, he's offering one anyway. *Vol.1* is in many ways a fresh start for the trumpeter. Having successfully crossed over from jazz renown to pop stardom, Botti's first album in more than a decade finds him crossing back, with a small group project focused on acoustic jazz and classic standards.

Jazz Sessions: Joe Alterman & Friends
Friday, February 26, 8pm
Goizueta Stage for Youth & Families
Joe Alterman, piano
Kevin Smith, bass

Justin Chesarek, drums
In this Jazz Sessions performance, celebrated pianist Joe Alterman riffs on themes of Johannes Brahms. Alterman, alongside Kevin Smith and Justin Chesarek, will improvise on classical themes with stories and other jazz standards along the way. Brahms is featured throughout the Atlanta Symphony Orchestra season this year. Hear his beautiful melodies in a brand new way as Joe and friends reveal them. Grab a drink and a few friends and join us!

ASYO CRESCENDO CONCERT
Sunday, February 28, 2026, 4pm
William R. Langley, conductor
Atlanta Symphony Youth Orchestra
The Atlanta Symphony Youth Orchestra continues the 2026/27 season with the Crescendo concert, led by ASYO Music Director William R. Langley. The Crescendo Concert will include a performance from this year's concerto competition winner.

John Cleese: Still Not Dead (Yet)
Celebrating the Holy Grail at 50
Saturday, March 6, 2027, 7pm
After consulting several qualified medical professionals and two unqualified ones, we're pleased to report that John Cleese remains remarkably alive. Join the legendary Monty Python co-founder for a theatrical screening of the immortal classic *Monty Python and the Holy Grail* followed by an unforgettable live conversation and audience Q&A filled with outrageous behind-the-scenes stories, hilarious observations, and absolutely no guarantee that any of his memories are historically accurate. Limited VIP packages are available for anyone wishing to independently verify proof of life.
Don't say "Ni!" - say "Now!" Tickets won't last forever...unlike John, apparently.

Warren Haynes: Dreams & Songs Symphonic Experience
with the ASO
Sunday, March 7, 2027, 7:30pm
Rich Daniels, conductor.
Featuring John Medeski, Kevin Scott, Terence Higgins, and Greg Osby, with Mayteana Morales.
GRAMMY® Award-winning vocalist, songwriter, guitar legend, producer, and Gov’t Mule frontman Warren Haynes has announced new 2027 spring tour dates for his Dreams and Songs Symphonic Experience. The one-of-a-kind, acclaimed live show will be stopping in Atlanta on March 7, 2027 and will be conducted by Rich Daniels of Chicago’s City Lights Orchestra, leading Warren and his all-star band alongside the Atlanta Symphony Orchestra.
The Warren Haynes Dreams & Songs Symphonic Experience showcases all aspects of Haynes’ incredible catalog and decades-long career with music from Gov’t Mule, Allman Brothers Band, The Dead, his solo albums, and more, reimagined with bold orchestral arrangements as highlighted on his breathtaking new live album, *Dreams & Songs: A Symphonic Journey*, just released in September. The expansive 16-track collection was co-produced by Don Was and Haynes and mixed by the legendary Bob Clearmountain.

“I’m not a fan of just marrying a symphony with rock music for the sake of doing it,” shares Haynes. “I wanted this record to reflect what I've been up to these last 30-odd years but in a way that's completely unique. I had a lot of material to choose from, but, in my opinion, most of the songs wouldn't make sense with a symphony. So, we tried to choose the right songs then the right arranger for each one. Part of the beauty of this project is experiencing these songs in a completely different way. This was a once-in-a-lifetime experience and I’m so happy with it. Not only is it a great snapshot of those two shows in Asheville, I think, in some ways, Bob Clearmountain's mix takes it beyond that.”

All-Mozart Showcase
featuring Piano Concerto No. 17
Thursday, March 11, 2027, 8pm
Saturday, March 13, 2027, 8pm
Matthew Halls, conductor
Cédric Tiberghien, piano
Atlanta Symphony Orchestra
MOZART Symphony No. 31, “Paris”
MOZART Piano Concerto No. 17
MOZART: Symphony No. 36, “Linz”
By his 18th birthday, Wolfgang Amadeus Mozart had reached the midpoint of his life. In that year, 1778, he traveled to Paris to look for a job. He and the French capital didn’t think much of one another, but he did write a dynamite symphony that bears the city’s name. In 1781, Mozart landed in Vienna, where he became a bon vivant, filling his days with concerts, new works, and glittering parties. He wrote his *Linz* Symphony in 1883 and his Piano Concerto No. 17 in 1884. He was a genius at the height of his powers, as you’ll hear in this high-energy trio of works.
“The fury of notes [Tiberghiene] worked up in his first-movement cadenza were particularly impressive. But just as captivating was the atmosphere of calm he could create, taking extreme care with something as simple as the final broken chord that ends a phrase. Uniting it all were his near-flawless execution and an interpretation that accounted for every detail.”
—ClevelandClassical.com

Bianca Del Rio
It Gets Bitter
Sunday, March 14, 2027, 8pm
Get ready to swallow a jagged pill of truth because the "Clown in a Gown" is back and meaner than ever. Bianca Del Rio returns to the global stage with her seventh solo stand-up tour, "*It Gets Bitter”*. This milestone trek isn't just another night of comedy; it’s a celebration of 30 years of professional drag excellence and three decades of Bianca absolutely hating everything you stand for. Expect a masterclass in vitriol as the *RuPaul’s Drag Race* winner turns her razor-sharp tongue toward the absolute absurdity of modern life. From the vapid landscape of pop culture to the chaotic state of world

events, and—most importantly—the mundane things people do every day that drive her to the brink, no topic is off-limits and no ego is too big to be deflated.
A Stern Warning: If you are sensitive, easily offended, or possess a fragile sense of self-worth, do not select seats near the stage. In classic Bianca fashion, the front row is a firing squad, and no one is safe from her legendary biting insults and lightning-fast wit. She's seasoned, she's legendary, and she's officially exhausted by your nonsense. The old saying is "It gets better", but Bianca is proof that after 30 years in tights "*It Gets Bitter*"!!

Herb Alpert & The Tijuana Brass & Other Delights
Monday, March 15, 2027, 7pm
This show will be an evening with Herb Alpert and his brand new Tijuana Brass. Herb, along with his 6 great musicians, will be playing all of your favorite TJB hit songs just as you remember hearing them while growing up.
Herb and the band will be performing many of those great songs in addition to many other hit songs that we all know; "The Lonely Bull", "Spanish Flea", "Taste of Honey", "Mexican Shuffle", "Tijuana Taxi", "This Guy's In Love With You", "What Now My Love", "Zorba the Greek", "Ladyfingers", "Rise" and many other delights.
The show runs 90 minutes and is informal as Herb loves to answer questions from the audience about his career, A&M Records and the many iconic artists like Sergio Mendes & Brasil 66, The Carpenters and Burt Bacharach that he has worked with over the past 63 years. The show features a giant video screen that displays hundreds of classic photos, videos, art and various memorabilia from Herb's music career. A really exciting show and truly a once-in-a-lifetime concert event!

Mozart + Mendelssohn
featuring Mozart's Piano Concerto No. 2
Thursday, March 18, 2027, 8pm
Saturday, March 20, 2027, 8pm
David Danzmayr, conductor
Saleem Ashkar, piano
Atlanta Symphony Orchestra
MACMILLAN: *Larghetto*
MOZART: Piano Concerto No. 20
MACMILLAN: *One*
MENDELSSOHN: Symphony No. 5, "Reformation"
Scottish composer James Macmillan has made a magical cocktail of Celtic folk music, rhythmic intensity, social conscience, and Catholic faith to become one of the leading composers of our time. Conductor David Danzmayr contrasts two of his works with Mendelssohn's fiery and majestic *Reformation* Symphony. The Atlanta Symphony Orchestra offers an 18th-century version of musical fire in Mozart's Piano Concerto No. 20 with the Palestinian-Israeli pianist Saleem Ashkar, music director of the Galilee Chamber Orchestra.

Brad Williams

The BIG & Small Tour
Friday, March 19, 2027, 8pm
Brad Williams' latest stand-up special, *Live On Short Street*, is now streaming on YouTube, following the viral success of *Starfish*, which has surpassed 9 million views. Currently selling out theaters worldwide, Brad's high-energy shows blend razor-sharp punchlines with fearless personal storytelling. He's appeared on *The Tonight Show*, *Jimmy Kimmel Live*, Netflix's *The Degenerates*, and top podcasts including *The Joe Rogan Experience*, *Your Mom's House*, and *TigerBelly*. Brad also co-hosts the hit podcast *Heightened Babble* with JB Ball. An accomplished actor and the first stand-up to headline a Cirque du Soleil show, Brad's comedy connects, inspires, and leaves audiences roaring.

***Matilda* in Concert with Danny DeVito**
and the ASO
Friday, March 26, 2027, 7:30pm
Saturday, March 27, 2027, 3:00pm
Danny DeVito, narrator
David Newman, conductor
Based on Roald Dahl's award-winning book, this heartfelt film adaptation directed by Danny DeVito about a little girl with magical powers with awful parents (and an even worse teacher) has been an enduring favorite with audiences of all ages. Academy Award® nominated composer David Newman conducts his enchanting score live with a full symphony orchestra while the film is narrated live by Danny DeVito! If you miss this, you will be slightly less happy for the rest of your life!
The film was released in August 1996 by TriStar Pictures and earned raves from the more astute critics: "A sprightly fairy tale full of delight... effectively alternates warmth and sentiment with robust satire and knowing humor," said the Chicago Tribune. *Matilda* has enjoyed a cult following for two decades now, and the brilliance of the movie inspired other writers to create a Broadway version which has gone on to its own success.
For music, DeVito turned to his longtime collaborator, composer David Newman, who has scored all six of DeVito's features as director (including the popular comedies *Throw Momma From the Train* and *The War of the Roses*, and the acclaimed drama *Hoffa*). Newman says "*Matilda* holds a special place in my heart. The story of a little girl fighting to become herself, in a world determined to stop her, and to save the teacher she loves, Miss Honey, was so evocative that the music simply flowed. We recorded the score on and off for a few months, and it held a unique place for me the entire time — the collision between a child's point of view and the adult world working against her felt like a direct summons for music to be part of the telling."

About the Atlanta Symphony Orchestra
Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest

citizens, with extensive opportunities for youth and families to fall in love with music. Two of the hallmark education programs just celebrated anniversaries: the Atlanta Youth Symphony Orchestra celebrated 50 years, and the Talent Development Program turned 30.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Invesco QQQ Movies in Concert series, Family Concerts, Coca-Cola Holiday Series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

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