



FOR IMMEDIATE RELEASE

November 21, 2025

CONTACTS Ashley Mirakian, ashley.mirakian@atlantasymphony.org
Camille McClain, camille.mcclain@atlantasymphony.org

UPCOMING CONCERTS FROM THE ATLANTA SYMPHONY ORCHESTRA

ATLANTA – The GRAMMY® Award-winning Atlanta Symphony Orchestra's 2025-26 season continues in the new year with an annual favorite, *The Four Seasons*, followed by the start of the America @ 250 concert series, featuring Barber, Bernstein, Copland and more.

The Delta Atlanta Symphony Hall LIVE series welcomes leading guest artists, including Dionne Warwick, Sutton Foster, Pat Metheny, Samara Joy, and comedians Fortune Feimster, Hannah Berner and Sal Vulcano. Plus, two Movies-in-Concert programs, and the opening of the Goizueta Stage for Youth & Families with the Music for the Very Young Concert Series.

Full details are below and at aso.org. Unless otherwise specified, all concerts are held at Atlanta Symphony Hall, Woodruff Arts Center.

The Four Seasons

Sunday, January 4, 2026, 3pm

Tuesday, January 6, 2026, 8pm

David Coucheron, director and violin

Atlanta Symphony Orchestra

PETER WARLOCK: Capriol Suite

MOZART: Symphony No. 25 in G minor

VIVALDI: The Four Seasons

Hear the irresistible music that made Antonio Vivaldi a household name. *The Four Seasons* captures the elation of springtime and deep winter chill bundled in violinistic fireworks. The Atlanta Symphony Orchestra opens with the perfect pairing to Vivaldi, the fierce and driving Symphony No. 25 by the 17-year-old Mozart. ASO Concertmaster David Coucheron headlines this special event.

Fortune Feimster: Takin' Care of Biscuits Tour

Friday, January 9, 2026, 8pm

Affable, charismatic and one of a kind, Fortune Feimster is a standup comedian, writer and actor who uses her confessional comedy to bring people together. Through laughter and storytelling, Fortune shows audiences of all ages, backgrounds, and sexual orientations that common ground is only a joke or two away. Viewers really got to know Fortune through her first Netflix special, "Sweet & Salty," which was nominated for a Critics Choice Award. With her last special "Good Fortune" and her *Live Laugh Love Tour*, she expands further into her storytelling brand of comedy, hilariously delving into love, relationships, sexuality, and shared experiences with Southern charm and the perspective of someone who grew up in the 1980s. She's your funniest cousin who isn't afraid to entertain the masses with tales of her good fortune, insecurities, and faux pas, including meeting her spouse in a parking lot, falling in love and her extravagant proposal that didn't quite go as planned. Now streaming on Netflix, Good Fortune has earned praise from both fans and critics with the [LA Times](#) naming it to their Best of List for 2022 and also scored a nomination at the [Critics Choice Awards](#). Fortune just filmed her third special for Netflix in Seattle, WA.

Sal Vulcano: Everything's Fine Tour

Saturday, January 10, 2026, 7pm

Staten Island native Sal Vulcano is best known for creating and starring in truTV's long-running hit "Impractical Jokers," and for "The Misery Index" on TBS. In addition to performing as part of The Tenderloins Comedy Troupe to sold-out arenas, Sal founded the No Presh Network in 2020, hosting "Hey Babe!" and "Taste Buds" podcasts. Sal's debut solo comedy special 'Terrified' was released in May 2024 on YouTube.

Napoleon Dynamite Live!

With Jon Heder, Jon Gries & Efren Ramirez

Sunday, January 11, 2026, 3pm

The beloved indie classic *Napoleon Dynamite* was released over 20 years ago. Since then, much has changed; but the characters, as enduring as they are endearing, stay in our hearts.

This unique evening includes a full screening of *Napoleon Dynamite* followed by a lively, freewheeling, interactive experience, with fan-favorite cast members; Jon Heder (Napoleon Dynamite), Jon Gries (Uncle Rico) and Efren Ramirez (Pedro).

The live show -- perfect for the whole family -- is a wild and hysterical blend of Q&A, comedy improv, game show, and party, with plenty of audience participation. Come join the fun and help celebrate this wonderful movie classic.

Appealing to the inner-teenager in each of us, the story, and more importantly the dialogue, makes *Napoleon Dynamite* one of the most quoted movies of our time. *Napoleon Dynamite* makes us laugh - and laugh hard - over and over again.

Justin Willman: One for the Ages Tour

Saturday, January 17, 2026, 7pm

Fresh off the release of *Magic Lover*—Netflix’s first-ever magic comedy special—Justin Willman is hitting the road with an *all-new* tour: One for the Ages.

Willman is best known as the star and creator of Netflix’s *Magic for Humans* and *Magic Prank Show*, where his signature mix of mind-blowing magic and relatable humor has made him a streaming favorite, a viral hit (1 billion views and counting), and a fan favorite for families, comedy lovers, and skeptics alike.

He’s appeared on *The Tonight Show*, *The Today Show*, *The Kelly Clarkson Show*, and *Conan*, and was recently named “Stage Magician of the Year” by the Magic Castle. He’s performed at the White House, packed theaters across the country, and managed to make grown adults openly weep over a card trick. But the live show? That’s where the real magic happens.

One for the Ages is Justin’s biggest tour to date, featuring brand-new material and more. It’s an interactive, laugh-filled, sleight-of-mind experience that’s smart, silly, and astonishing.

And yes—it’s the kind of show you can bring your kids, your date, or your dad to. All ages. All generations. All-new. This is One for the Ages.

ONEW WORLD TOUR: [ONEW THE LIVE: PERCENT (%)]

Sunday, January 18, 2026, 7:30pm

ONEW is a South Korean singer and the leader of the K-pop group SHINee. Known for his warm and emotive vocals, he has been the heart of SHINee’s sound through iconic hits like “Replay,” “Ring Ding Dong,” “View,” and “Sherlock (Clue + Note),” which ranked No. 6 on Billboard’s “100 Greatest K-Pop Songs of the 2010s.” He also played a key role in *The Story of Light: Epilogue*, selected for Billboard’s “25 Greatest K-Pop Albums of the 2010s.”

As a solo artist, ONEW has built a distinct musical identity with albums such as *Voice* (2018), *DICE* (2022), and *Circle* (2023)—the latter ranked No. 1 on Billboard’s Best K-Pop Albums of 2023. In 2024, he released *FLOW*, followed by *CONNECTION* in 2025, led by the single “Winner.” These works captured his ongoing artistic evolution and were accompanied by the ONEW THE LIVE : CONNECTION tour across Korea, Japan, and the United States.

Now, in 2025, ONEW marks a major milestone with the release of his second full-length album, *PERCENT*, on July 15. The project explores themes of connection, sincerity, and the emotional nuances he has developed throughout his career. Preceded by the pre-release single

“Confidence” (June 24), Percent (%) sets the stage for his first-ever world tour across 16 countries in Asia, Latin America, Europe, and the United States. After visiting Europe and Latin America in November, the tour will continue into January 2026 with shows in major U.S. cities including San Jose, Los Angeles, Chicago, New York, and Atlanta.

And with it begins his next chapter — [ONEW THE LIVE: PERCENT (%)]. Onew, the artist who touches hearts with the resonance of his voice and sings with sincerity. Because no one can reach 100 alone, we believe each person’s “percent” comes together to create true meaning. At the ONEW WORLD TOUR [ONEW THE LIVE : PERCENT (%)] Let's share that resonance—and complete it together.

Stutzmann Conducts Schubert’s Great Symphony

Thursday, January 15, 2026, 8pm

Friday, January 16, 2026, 8pm

Nathalie Stutzmann, conductor

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chamber Chorus

SCHUBERT: Ballet No. 2 from *Rosamunde*

SCHUBERT: Mass No. 2 in G major

SCHUBERT: Symphony No. 9, “The Great”

Atlanta Symphony Orchestra Music Director Nathalie Stutzmann leads a journey into 19th-century Vienna, where Napoleon’s army laid siege to a vibrant city of beer gardens, coffee houses, and towering Baroque buildings. Amid the tumult, a musical genius took quill in hand to compose music of timeless beauty. Hear Franz Schubert’s enchanting Ballet Music No. 2 from his score *Rosamunde*. Then, the renowned Atlanta Symphony Chamber Chorus sings his sublime Mass No. 2. Maestro Stutzmann and the Orchestra finish on a high with Schubert’s rousing “Great” Symphony in C Major.

Music for the Very Young Concert Series: Carnival of the Animals

Saturday, January 31, 2026, 10:30am + 12pm

Sunday, February 1, 2026, 1:30 + 3pm

Goizueta Stage for Youth & Families, Woodruff Arts Center

Classical music meets storytelling as members of the Atlanta Symphony Orchestra bring your favorite fables and fairy tales to life in the Music for the Very Young Concert Series. Parents of 3 to 8-year-olds may enjoy these interactive concerts with their little ones, who can engage with the actors and musicians as the story unfolds. March to the beat of your own drum and join the parade in *Carnival of the Animals*. Saint-Saëns’ humorous musical suite animates lions,

elephants, swan, kangaroos and more in a 45-minute program that will have littles hopping and roaring along. Children under the age of 7 are free, and tickets are \$15 for ages 8 and up.

Ellington + Elgar's *Enigma Variations*

Thursday, January 22, 2026, 8pm

Saturday, January 24, 2026, 8pm

David Danzmayr, conductor

Claire Huangci, piano

Atlanta Symphony Orchestra

ELLINGTON: *The Three Black Kings*

SHOSTAKOVICH: Piano Concerto No. 2

ELGAR: *Enigma Variations*

Edward Elgar scored an instant hit with his 1899 *Enigma Variations*, and he's been captivating new generations with it ever since. *Enigma* found its way into the films *Dunkirk* (2017) and *The Matrix* (1999), as well as the solemn funerals of Princess Diana and Queen Elizabeth II.

This week, guest conductor David Danzmayr brings an eclectic mix of barn burners for the ace musicians of the Atlanta Symphony Orchestra. Pianist Claire Huangci performs Shostakovich's snappy Piano Concerto No. 2. The concert opens with Duke Ellington's swinging tribute to Dr. Martin Luther King, Jr., and closes with Elgar's showstopping *Enigma Variations*.

The Black Jacket Symphony

Performing Pink Floyd's *The Wall*

Sunday, January 25, 2026, 4pm

Experience a live concert experience unlike any other as The Black Jacket Symphony performs **Pink Floyd's *The Wall*!** Over the past ten years, the Black Jacket Symphony has performed over 40 classic rock albums, bringing an incredible night of entertainment to over a million music lovers across the US. The group of hand-picked musicians changes based upon the music being performed—and no sonic detail is overlooked. It's a full night of rock and roll magic—plus a visual experience unlike any other. Fans across the country flock to their shows—and once you see one, you won't miss another!

America @ 250: Copland + Barber

Thursday, January 29, 2026, 8pm

Saturday, January 31, 2026, 8pm

Leonard Slatkin, conductor

Randall Goosby, violin

Atlanta Symphony Orchestra

LEONARD SLATKIN: *Schubertiade: An Orchestral Fantasy*

BARBER: Violin Concerto

COPLAND: Symphony No. 3

Guest conductor Leonard Slatkin brings his “special flare for Americana” (*The New York Times*) to serve up two great American works from the past century. The young violin virtuoso Randall Goosby plays Samuel Barber’s uber-romantic Violin Concerto. Then the Atlanta Symphony Orchestra pulls out all the stops for Aaron Copland’s gripping Third Symphony, a piece that guarantees the goosebumps with its finale, *Fanfare for the Common Man*. The concert opens with Mr. Slatkin’s own musical joy ride through the mind of 19th-century genius Franz Schubert.

Hannah Berner: NONE OF MY BUSINESS TOUR

Friday, January 30, 2026, 7:30pm

Hannah Berner is a stand-up comedian and *New York Times* Best-Selling author known for her relatable humor and charismatic crowd work. She rose to prominence with her debut comedy special *We Ride at Dawn*, which premiered at #2 on Netflix.

Berner hosts two hit podcasts, *Giggly Squad* alongside Paige DeSorbo and *Berner Phone* with Des Bishop, which have garnered over 100 million combined downloads. After a sold-out national tour, Berner and DeSorbo recently released their book *How to Giggle: A Guide to Taking Life Less Seriously* via Simon and Schuster, which debuted at #2 on the New York Times Best Seller list.

Her video series, *Han on the Street*, has earned over 350 million views. In addition to her regular appearances in the New York comedy scene, Berner was included in Variety's 2024 "The New Power of New York" list, The Hollywood Reporter's 2024 "The Creator A-List" and Variety's 2023 "Top 10 Comics to Watch". She is a Brooklyn native and resides in New York City with her cat Butter.

America @ 250: Bernstein's West Side Story

Thursday, February 12, 2026, 8pm

Saturday, February 14, 2026, 8pm

Teddy Abrams, conductor*

Martin Fröst, clarinet*

Atlanta Symphony Orchestra

A. SHAW: Clarinet Concerto

VALERIE COLEMAN: *Renaissance*: Concerto for Orchestra

COPLAND: Clarinet Concerto

BERNSTEIN: Symphonic Dances from *West Side Story*

2024 Grammy®-winning conductor Teddy Abrams joins the Orchestra for a feast of American mashups, including timeless hits from Leonard Bernstein's *West Side Story* and Aaron Copland's jazz-inspired Clarinet Concerto. The ASO welcomes the "expressive and free-spirited" (*Bachtrack*) clarinetist Martin Fröst for the Clarinet Concerto by bandleader and jazz legend Artie Shaw. And Grammy®-winner Valerie Coleman puts the Orchestra through its paces with a nod to the Harlem Renaissance in a co-commissioned concerto.

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Friday, February 13, 2026, 8pm

With the world-renowned Jazz at Lincoln Center Orchestra and guest artists spanning genres and generations, Jazz at Lincoln Center produces thousands of performances, education, and broadcast events each season in its home in New York City (Frederick P. Rose Hall, "The House of Swing") and around the world, for people of all ages. Jazz at Lincoln Center is led by Chairman Clarence Otis, Managing and Artistic Director Wynton Marsalis, and Executive Director Greg Scholl.

The Jazz at Lincoln Center Orchestra (JLCO), comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988 and spends over a third of the year on tour across the world. Featured in all aspects of Jazz at Lincoln Center's programming, this remarkably versatile orchestra performs and leads educational events in New York, across the U.S. and around the globe; in concert halls; dance venues; jazz clubs; public parks; and with symphony orchestras; ballet troupes; local students; and an ever-expanding roster of guest artists. Under Music Director Wynton Marsalis, the Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and current and former Jazz at Lincoln Center Orchestra members Wynton Marsalis, Wycliffe Gordon, Ted Nash, Victor Goines, Sherman Irby, Chris Crenshaw, and Carlos Henriquez.

An Evening with Sutton Foster

Sunday, February 15, 2026, 7:30pm

Sutton Foster is a Tony Award-winning actress, singer, and dancer who can currently be seen reprising her role as Princess Winnifred in *Once Upon a Mattress* for a limited run at the Ahmanson Theatre in Los Angeles, following an acclaimed turn in the Broadway revival at the

Hudson Theatre. Sutton's turn in the musical's esteemed revival run began with the critically adored adaptation at the New York City Center Encores! in early 2024. Prior, Sutton was seen starring as Mrs. Lovett in the Tony Award-winning Broadway revival of *Sweeney Todd: The Demon Barber of Fleet Street* opposite Aaron Tveit at the Lunt-Fontanne Theatre.

The two-time Tony-winning actress starred as Marian Paroo in the 2022 Broadway Revival of *The Music Man* at the Winter Garden Theatre. Her performance earned her seventh Tony award nomination as well as the coveted 2022 Drama League Distinguished Performance Award.

As a solo artist, Sutton has toured the country with her hit solo concert, which featured songs from her debut solo CD "Wish" as well as her follow-up CD, "An Evening with Sutton Foster: Live at the Cafe Carlyle." She has also graced the stages of Carnegie Hall, Feinstein's, Lincoln Center's American Songbook series and many others. Sutton released her third solo album, "Take Me to the World," through Ghostlight Deluxe, June 1, 2018. Sutton Foster holds an honorary doctorate from Ball State University, where she also teaches.

Rachmaninoff's Piano Concerto No. 4

Thursday, February 19, 2026, 8pm

Saturday, February 21, 2026, 8pm

Robert Treviño conductor

Sergei Babayan, piano

Atlanta Symphony Orchestra

ANGÉLICA NEGRÓN: *En otra noche, en otro mundo*

RACHMANINOFF: Piano Concerto No. 4

ZEMLINSKY: *The Mermaid*

The marvelous conductor Robert Treviño weaves a glittering tapestry through the ranks of the Atlanta Symphony Orchestra. Russian powerhouse Sergei Babayan, known as the "pianist's pianist," rolls out the supercharged Fourth Piano Concerto by Sergei Rachmaninoff. The concert opens with an atmospheric work by Puerto Rican composer Angélica Negrón and ends with a scrumptious tone poem based on *The Little Mermaid* by Alexander Zemlinsky.

Drew & Ellie Holcomb: Never Gonna Let You Go Tour

Friday, February 20, 2026, 8pm

There are no strangers at a Drew Holcomb show. For nearly two decades, the award-winning songwriter has turned each performance into a celebration of community, collaboration, and contemporary American roots. *Strangers No More*, the band's eighth album, captured this spirit and spun the #1 Americana song, "Find Your People"—a track that was synced in multiple national campaigns, including a Super Bowl commercial for Publix. The Neighbors also

showcased their heartfelt connection when they performed live at the Macy's Thanksgiving Day Parade.

After an 8-year journey alongside her husband's band, Ellie Holcomb's solo debut, *As Sure As The Sun*, earned her Top 10 radio success and a GMA Dove Award for *New Artist of the Year*. Her third solo full-length, *CANYON*, further established her voice with another Top 10 radio single, "I Will Carry You." A best-selling author, Ellie has moved over 600,000 books, including several children's titles and a devotional. Her dedication to creative excellence has earned her four GMA Dove Awards to date. Her upcoming studio album, *Far Country*, releases on September 12th.

Their first-ever duo album, *Memory Bank*, became the longest-charting release at Americana radio and was the soundtrack to their sold-out North American tour, further affirming their unique synergy and appeal. The *Never Gonna Let You Go Tour* brings Drew and Ellie back to those intimate, connection-driven evenings—melding original storytelling, harmony-rich performances, and the warmth that has made their music a fixture in fans' hearts.

Laurie Berkner: The Greatest Hits Solo Tour

Sunday, February 22, 2026, 3pm

Laurie's solo show features popular hits like "We Are The Dinosaurs," "Bumblebee (Buzz Buzz)," "Victor Vito," "Waiting For The Elevator", and "Chipmunk At The Gas Pump", plus, as a special treat for fans, a few well-loved Laurie Berkner songs that are not often heard at Laurie's full-band concerts! Kids should plan to bring their dancing shoes and a stuffed animal (for their heads). The show runs approximately 75 minutes.

One of the most popular children's entertainers in the U.S., Laurie Berkner has filled countless venues nationwide with adoring fans. With more than a billion total streams, an average of more than 22 million monthly streams, more than 535 million YouTube channel views, and millions of CDs and DVDs sold, Laurie's songs are beloved by families worldwide. The first artist to ever appear in music videos on Noggin, Laurie Berkner appeared regularly on the network's *Jack's Big Music Show* and helped develop the short-form animated musical preschool series *Sing It, Laurie!* on the Universal Kids channel (formerly SproutTV).

Sibelius Symphony No. 5

Thursday, February 26, 2026, 8pm

Saturday, February 28, 2026, 8pm

Nicholas Collon, conductor*

Kian Soltani, cello*

Atlanta Symphony Orchestra

OUTI TARKIAINEN: *The Ring of Fire and Love*

LUTOSŁAWSKI: Cello Concerto

SIBELIUS: Symphony No. 5

Vast Scandinavian snowfields and impenetrable pine forests meet a blazing musical spirit in Jean Sibelius's alluring Symphony No. 5. British maestro Nicholas Collon, chief conductor of the Finnish Radio Symphony, makes his Atlanta Symphony Orchestra debut, along with the young cello firebrand Kian Soltani. Witness Soltani's superhuman artistry as he tackles Lutosławski's blisteringly virtuosic Cello Concerto. The concert opens with the ASO debut of Outi Tarkiainen's mystical symphonic poem *The Ring of Fire and Love*.

Kenny Wayne Shepherd: Ledbetter Heights 30th Anniversary Tour

Friday, February 27, 2026, 7:30pm

Thirty years ago, a young Kenny Wayne from Shreveport, Louisiana – armed with a Fender Strat – brought the blues roaring back into the mainstream. With fiery fretwork, pop-rock hooks, and a deep reverence for the genre, Shepherd's debut album, *Ledbetter Heights*, became a breakout success - going Gold within months, Platinum by early 1996, and eventually landing the guitarist at No. 3 on Guitar World's list of top blues artists, behind only B.B. King and Eric Clapton. "In a lot of ways, this is the album that gave me everything," says Shepherd. "Revisiting it put me back in touch with the wonder and excitement of those days. I didn't know what lay ahead. I just knew I loved playing the blues."

Originally recorded while Shepherd was still in high school, *Ledbetter Heights* was the culmination of years spent absorbing Stevie Ray Vaughan and Jimi Hendrix licks on cassette, then translating them into a sound all his own. He wrote or co-wrote nearly every track on the record - uncommon for a teenage blues guitarist at the time - and named the album in honor of an historic neighborhood in his hometown, paying tribute to local blues legend Huddie "Lead Belly" Ledbetter. The album catapulted Shepherd into the national spotlight and set the tone for a career that's seen him tour with the likes of Bob Dylan, Van Halen, The Rolling Stones, and Lynyrd Skynyrd; earn five GRAMMY nominations; and release a string of chart-topping albums that bridge blues tradition with modern rock swagger.

Stutzmann Conducts Beethoven + Bruckner

Thursday, March 5, 2026, 8pm

Saturday, March 7, 2026, 8pm

Nathalie Stutzmann, conductor

Leif Ove Andsnes, piano*

Atlanta Symphony Orchestra

BEETHOVEN: Piano Concerto No. 3

BRUCKNER: Symphony No. 6

Be there for the Atlanta Symphony debut of one of the most acclaimed artists of our time, Norwegian pianist Leif Ove Andsnes. The supreme virtuoso plays a hard-hitting, high-octane concerto by Beethoven. Maestro Stutzmann harnesses the Herculean forces of the Atlanta Symphony Orchestra for a gargantuan heavyweight—Anton Bruckner’s Sixth Symphony. “[Bruckner shows] Stutzmann at her best . . . making the music sound especially bold and raw” (*The Atlanta Journal-Constitution*)..

Bach’s Mass in B minor + ASO Chorus

Thursday, March 12, 2026, 8pm

Saturday, March 14, 2026, 8pm

Sunday, March 15, 2026, 3pm

Nathalie Stutzmann, conductor

Camilla Tilling, soprano

Fleur Barron, mezzo-soprano

Lunga Eric Hallam, tenor

Krešimir Stražanac, baritone

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

BACH: Mass in B minor

Get your mind blown in B minor. Hear the work that many consider to be one of the heights of human achievement. Inscribed with the words “Glory to God alone,” Johann Sebastian Bach’s immersive Mass weaves dazzling radiance and gnawing expressivity together into buoyant choruses, rich textures, and arresting vocal solos. Music Director Nathalie Stutzmann, one of the great interpreters of this exalted work, leads a stellar lineup of soloists with the renowned Atlanta Symphony Orchestra and Chorus.

Pictures at an Exhibition

Thursday, March 19, 2026, 8pm

Saturday, March 21, 2026, 8pm

Kevin John Edusei, conductor

Isabelle Faust, violin

Atlanta Symphony Orchestra

KODÁLY: *Dances of Galánta*

BARTÓK: Violin Concerto No. 2

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

A grieving composer captured an artist's work in a suite of piano pieces. Later, that music lit a fire in the genius orchestrator Maurice Ravel to create one of the best-loved works in the concert hall. Experience Mussorgsky's *Pictures at an Exhibition* through the dynamic power of a world-class orchestra. Guest conductor Kevin John Edusei leads the Atlanta Symphony Orchestra in the heel-kicking Hungarian folk suite *Dances of Galanta*. In between, the ASO welcomes violin soloist Isabelle Faust for the elegiac Violin Concerto No. 2 by Bela Bartók. "Always the sound of [Isabelle Faust's] violin floats with a smile through the music." (*Süddeutsche Zeitung*)

Dionne Warwick

Friday, March 20, 2026, 7:30pm

This show is presented by Delta Atlanta Symphony Hall LIVE and the Fox Theatre.

When you see Dionne Warwick perform, you know you're in the presence of pop-music royalty. This is a woman who's remained one of America's top hitmakers throughout multiple eras, contributing classic songs one after another. At the same time, Warwick radiates the warmth that lies at the core of her legendary hits, and for all of her undeniable elegance, her onstage presence couldn't be more natural and down-to-earth. Despite the many decades Warwick has been bringing her unique brand of pop to the stage and studio, her sultry, hypnotic voice remains undiminished. Hearing her deliver songs she made famous, like "I Say a Little Prayer" and "What the World Needs Now Is Love," is like opening a love letter from another era that bears just as much of an emotional impact today as it did back then.

Family Concert: Mo Willems' *Because*

Sunday, March 22, 2026, 1:30 & 3pm

William R. Langley, conductor

Atlanta Symphony Orchestra

Your orchestra brings to life Willems' storybook *Because*—a powerful tale of how discovery and persistence led a girl on a path to center stage. Let your child be inspired by the music and storytelling at this concert featuring a new score and onstage projections of the book's magical illustrations, during this 45-minute concert aimed at children under 12 and their families.

Pat Metheny: *Sideeye III+*

Monday, March 23, 2026, 7:30pm

Pat Metheny continues the evolution of Side-Eye with a new tour featuring new music. The lineup includes pianist/keyboardist Chris Fisherman, drummer Joe Dyson, and Jermaine Paul on

bass. Pat Metheny was born in Lee's Summit, MO on August 12, 1954 into a musical family. Starting on trumpet at the age of 8, Metheny switched to guitar at age 12. By the age of 15, he was working regularly with the best jazz musicians in Kansas City, receiving valuable on-the-bandstand experience at an unusually young age. Metheny first burst onto the international jazz scene in 1974. Over the course of his three-year stint with vibraphone great Gary Burton, the young Missouri native already displayed his soon-to-become trademarked playing style, which blended the loose and flexible articulation customarily reserved for horn players with an advanced rhythmic and harmonic sensibility: a way of playing and improvising that was modern in conception but grounded deeply in the jazz tradition of melody, swing, and the blues. With the release of his first album, *Bright Size Life* (1975), he reinvented the traditional "jazz guitar" sound for a new generation of players. Throughout his career, Pat Metheny has continued to redefine the genre by utilizing new technology and constantly working to evolve the improvisational and sonic potential of his instrument.

Metheny's versatility is nearly without peer on any instrument. Over the years, he has performed with artists as diverse as Steve Reich to Ornette Coleman to Herbie Hancock to Jim Hall to Milton Nascimento to David Bowie. Metheny's body of work includes compositions for solo guitar, small ensembles, electric and acoustic instruments, large orchestras, and ballet pieces and even the robotic instruments of his Orchestrion project, while always sidestepping the limits of any one genre.

Samara Joy with the ASO

Wednesday, March 25, 2026, 8pm

Thursday, March 26, 2026, 8pm

Enrico Lopez-Yañez, conductor

Atlanta Symphony Orchestra

A native of the Bronx, Samara Joy became entranced by classic R&B as a child and cut her teeth as a singer in her church's gospel choir. And while her family history is deeply musical—her grandparents helmed the Philadelphia gospel group, the Savettes, and her father, the musician and songwriter Antonio McLendon, has produced, composed and arranged his own astounding original work—she didn't delve into the jazz tradition until college at SUNY Purchase. During her studies there, she won the 2019 Sarah Vaughan International Jazz Vocal Competition, which introduced her to the larger jazz scene as a rising star to watch. She was heard, by audiences and critics alike, as a masterful interpreter of jazz standards and a rightful heiress of the sound, technique and charisma that defined her jazz heroines—including Vaughan, Betty Carter, Abbey Lincoln and Carmen McRae.

Joy released her self-titled debut on the Whirlwind label in 2021, followed a year later by *Linger Awhile*, her breakout Verve debut, of which *Down Beat* said, "With this beautiful recording, a

silky-voiced star is born.” The album earned her a Grammy for Best Jazz Vocal Album in addition to a headline-making win for Best New Artist. A deluxe edition of the album was released, as well as the EP *A Joyful Holiday*, which took home Grammys for Best Jazz Vocal Album and Best Jazz Performance in 2025. Her new Verve album, *Portrait*, which Joy co-produced with the veteran trumpeter/bandleader and multi-Grammy winner Brian Lynch, showcases the intimate, soulful chemistry she’s developed with her touring band, already earning her an NAACP Image Award this year for Best Jazz Album. *Portrait* also spotlights her burgeoning gifts as a lyricist, in ingenious arrangements that meld her thoughtful words with music by Charles Mingus, Sun Ra and her late mentor Barry Harris.

Herb Alpert & The Tijuana Brass

Monday, March 30, 2026, 7pm

This show will be an evening with, Herb Alpert and his brand new Tijuana Brass. Herb along with his 6 great musicians will be playing all of your favorite TJB hit songs just as you remember hearing them while growing up. 2025 will mark the 60th anniversary of the iconic album, *Whipped Cream & Other Delights*. Herb and the band will be performing many of those great songs in addition to many other hit songs that we all know; “The Lonely Bull”, “Spanish Flea”, “Taste of Honey”, “Mexican Shuffle”, “Tijuana Taxi”, “This Guy’s In Love With You”, “What Now My Love”, “Zorba the Greek”, “Ladyfingers”, “Rise” and many other delights.

The show runs 90 minutes and is informal as Herb loves to answer questions from the audience about his career, A&M Records and the many iconic artists like Sergio Mendes & Brasil 66, The Carpenters and Burt Bacharach that he has worked with over the past 63 years. The show features a giant video screen that displays hundreds of classic photos, videos, art and various memorabilia from Herb’s music career. A really exciting show and truly a Once in a Lifetime Concert Event! A legendary trumpet player, Herb Alpert’s extraordinary musicianship has earned him five #1 hits, nine GRAMMY® Awards, fifteen Gold albums, fourteen Platinum albums and he has sold over 72 million records worldwide. Herb Alpert & The Tijuana Brass propelled his sound into the pop music limelight, at one point outselling The Beatles two to one. In 1966, they achieved the remarkable feat of simultaneously having four albums in the Billboard Top 10 and five in the Top 20.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 GRAMMY® Award-winning recordings.

###