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CONTACT:

Ashley Mirakian, ashley.mirakian@atlantasymphony.org

Camille McClain, camille.mcclain@atlantasymphony.org

UPCOMING CONCERTS FROM THE ATLANTA SYMPHONY ORCHESTRA

ATLANTA – The GRAMMY® Award-winning Atlanta Symphony Orchestra's 2026-27 season begins with a bang with a free concert at Piedmont Park, violin superstar Joshua Bell performing one night only, and an epic season opener with Music Director Nathalie Stutzmann at the helm kicking off a season-long Brahms festival.

Leading entertainers take Symphony Hall stage, including Mike Campbell, Sullivan Fortner, Malcom Gladwell, Guster, and more. Plus, Delta Classical Concerts and Delta Atlanta Symphony Hall LIVE shows for the whole family, including two Halloween-themed Concerts, three Movies in Concert programs, and more.

Full details are below and at aso.org. Unless otherwise specified, all concerts are held at Atlanta Symphony Hall, Woodruff Arts Center.

Come Symphony with Us at Piedmont Park

Wednesday, September 9, 2026, 7:30pm

Oak Hill, Piedmont Park

Finan Jones, conductor

Lauren Roth-Gómez, Assistant Concertmaster

BEETHOVEN: Symphony No. 6 "Pastorale"

WEIR: *Forest*

HAYDN: Symphony No. 82, "The Bear"

MOZART: *Eine Kleine Nachtmusik* (A Little Night Music)

VAUGHAN WILLIAMS: Symphony No. 2, "A London Symphony"

VIVALDI: "Summer" from *The Four Seasons*

SMETANA: *Die Moldau*

Pack a picnic and bring your family and friends to Piedmont Park for a program highlighting our City in the Forest. You can enjoy a concert under the stars with music that reflects the outdoor setting – Beethoven's "Pastorale" Symphony, Mozart's *A Little Night Music*, and "Summer" from Vivaldi's *Four Seasons* featuring ASO's own Lauren Roth-Gómez on violin.

Air Supply: A Matter of Time Tour

Friday, September 11, 2026, 7:30pm

Continuing to make musical history with every sold out performance around the world, legendary pop duo Air Supply is riding the wave of an eventful banner year in 2026, with concerts across North America, Australia, South America, Europe and Asia, a biopic in the works, an impending Star on the Hollywood Walk of Fame and – brace yourselves, devoted Airheads – *A Matter of Time*, their first studio album in 15 years.

Graham Russell's heartfelt and soul-piercing songwriting talents, along with his and Russell Hitchcock's dynamic trademark vocals, are on emphatic display throughout the multi-faceted 11-track collection. Air Supply audiences have already been smiling widely as the band performs the album's symphonic, high-spirited lead single "Wrap My Arms Around You" amidst their cavalcade of hits.

Mike Campbell with the ASO

Saturday, September 12, 2026, 7:30pm

William R. Langley, conductor

Atlanta Symphony Orchestra

In a first ever performance of its kind, Mike Campbell (of Tom Petty & the Heartbreakers, The Dirty Knobs) performs Heartbreakers classics with accompaniment from the Atlanta Symphony Orchestra, including "Refugee", "Runnin' Down a Dream", "You Got Lucky" and more, along with songs co-written by Campbell with Tom Petty, Don Henley, and Stevie Nicks.

Mike Campbell was a member, architect and co-captain of the Heartbreakers, a band he co-founded with Tom Petty in 1976. Campbell co-wrote many of the Tom Petty & The Heartbreakers hits and also co-produced many of their albums – in addition to penning songs for Don Henley ("Boys of Summer"), Bob Dylan, Stevie Nicks and playing on records by Aretha Franklin, Roy Orbison and Johnny Cash.

Joshua Bell

Wednesday, September 16, 2026, 8pm

Michael Stern, conductor

Joshua Bell, violin

Atlanta Symphony Orchestra

Violin superstar Joshua Bell returns to the Atlanta Symphony Orchestra for one night only in an evening of swaggering, non-stop fun. Conductor Michael Stern presents Prokofiev's snappy and impish "Classical" Symphony. Joshua Bell adds the smoky, violinistic fireworks to Lalo's zesty paeon to Spanish dance, *Symphonie espagnole*. And the crack musicians of the Atlanta Symphony Orchestra shimmer in Rachmaninoff's swashbuckling orchestral showcase, the *Symphonic Dances*.

Music for the Very Young Concert: I SPY!

Saturday, September 19, 2026, 10am & 11:30am

Sunday, September 20, 2026, 1:30pm & 3:00pm

Monday, September 28, 2026, 10am & 11:15am

Friday, October 2, 2026, 10am & 11:15am

Saturday, October 3, 2026, 2:30pm & 3:45pm

Monday, October 5, 2026, 10am & 11:15am

Saturday, October 10, 2026, 10am & 11:30am

Featuring musicians from the Atlanta Symphony Orchestra

I spy with my little eye an adventure filled with classical music and storytelling, featuring a string quartet! The world of Walter Wick's *I SPY!* books comes to life as kids and their families help musicians and actors discover new sights and sounds from *I SPY!* artwork. Pre-concert festivals accompany each weekend performance, including craftmaking, and the Instrument Exploration Station, where kids can discover their favorite instruments and more. Families may also explore the new PNC PlaySpace, located next door to the Goizueta Stage for Youth & Families. Young visitors may enjoy playing in rotating installations, though advance reservations are encouraged as space is limited to allow for room to roam. In collaboration with the High Museum of Art, this concert complements the upcoming exhibit, "I SPY! Walter Wick's Hidden Wonders."

Designed for kids ages 3-8.

Ledisi with the ASO

Saturday, September 19, 2026, 7:30pm **SOLD-OUT**

Jacomo Bairos, conductor

Atlanta Symphony Orchestra

Ledisi, a Grammy® Award-winning artist hailed as one of the most captivating vocalists of her generation, is a force to be reckoned with in the music industry. Ledisi's remarkable talent has earned her critical acclaim and numerous accolades throughout her career. With 15 Grammy® nominations, including a win for Best Traditional R&B Performance for "Anything for You," her impact on the music industry is undeniable. Her chart-topping singles, including "I Need To Know, Pieces of Me and Alright," have solidified her status as a trailblazer in contemporary soul music.

Talent Development Program Fall Recital

Sunday, September 20, 2026, 3pm

Spivey Hall, Clayton State University

Join us for an afternoon of phenomenal performances by the student musicians of the

Atlanta Symphony Orchestra's Talent Development Program. Tickets are free, but must be reserved in advance.

Indian Classical Recital

Friday, September 25, 2026, 7:30pm

Goizueta Stage for Youth & Families, Woodruff Arts Center

Dr Mysore Manunath, violin

Mysore Nagaraj, violin

Sai Giridhar, Mridangam

Giridhar Udupa, Ghatam

Anjaneya Sastry, tabla

Featuring musicians from the Atlanta Symphony Orchestra

This special presentation of Indian classical music features violin maestros

Dr. Mysore Manjunath and Mysore Nagaraj, who are known throughout the world for their exceptional artistry and advocacy for the Carnatic music tradition of South India.

They have performed in 55 countries and are recognized as cultural ambassadors by the government of India. They will perform with Sai Giridhar (mridangam), Giridhar Udupa (ghatam) and Anjaneya Sastry (tabla). Musicians from the Atlanta Symphony Orchestra will join the group for works by Reena Esmail and Dr. Manjunath.

Concert made possible with generous support from Nalini and Ravi Saligram

La La Land in Concert with the ASO

Saturday, September 26, 2026, 7pm *SOLD-OUT*

Sunday, September 27, 2026, 3pm *SOLD-OUT*

Esin Aydingoz, conductor

Atlanta Symphony Orchestra

Revisit the 2016 Academy Award® winning Lionsgate film, *La La Land*, starring Ryan Gosling and Emma Stone, written and directed by Damien Chazelle, in a swoon-worthy live concert experience. *La La Land* showcases the captivating story of a promising pianist and aspiring actress who cross paths and fall in love, while attempting to harmonize their career journeys in the city of stars. Conducted by Esin Aydingoz, the show features a full orchestra and jazz band performing the soundtrack, along with the movie. Experience the vivid musical moments central to the film, including the unbelievable piano solos, live! ®, ™ & © 2025 Lions Gate Entertainment Inc. and related companies. All Rights Reserved. For more program information, visit lalalandinconcert.com.

Opening Weekend with Nathalie Stutzmann

Thursday, October 1, 2026, 8pm

Saturday, October 3, 2026, 8pm

Sunday, October 4, 2026, 3pm

Nathalie Stutzmann, conductor

Johan Dalene, violin

Atlanta Symphony Orchestra

HANDEL: Overture to *Music for the Royal Fireworks*

BRAHMS: Violin Concerto

BRAHMS: Symphony No. 1

Music Director Nathalie Stutzmann tees up a season-long homage to the spirited delights of Johannes Brahms. Starting with an audience favorite, the Atlanta Symphony Orchestra welcomes the young violin hotshot Johan Dalene, a “tantalizing talent,” for Brahms’ feverishly impassioned Violin Concerto. After intermission, the Orchestra roars back to life with Brahms’ thundering Symphony No. 1. Maestro Stutzmann opens the program with a pyrotechnic classic, the Overture to Handel’s *Music for the Royal Fireworks*.

Brahms + Wagner

Thursday, October 8, 2026, 8pm

Saturday, October 10, 2026, 8pm

Nathalie Stutzmann, conductor

Atlanta Symphony Orchestra

WAGNER: Prelude to Act I of *Lohengrin*

BRAHMS: Symphony No. 3

WAGNER: Prelude and Liebestod from *Tristan und Isolde*

WAGNER: Overture to *Rienzi*

19th-century folk called them rivals, pitting the Romani-flavored, incomparably crafted works of Johannes Brahms against the freewheeling passion and Teutonic bombast of Richard Wagner. To our ears, they just sound Romantic. But what’s more Romantic than a good rivalry?

Immerse yourself in the lush and richly hued sounds of Brahms and Wagner when Music Director Nathalie Stutzmann cues the next installment in *Brahms Revealed*. The Atlanta Symphony Orchestra injects explosive energy into Brahms’ tumultuous Third Symphony, passing through a wistful allegretto to a blazing finale. Stutzmann contrasts Brahms with the Romantic opulence of Richard Wagner, with excerpts from three operas, including the ecstatic Prelude and Liebestod from *Tristan und Isolde*.

Don Lemon & DL Hughley: DL + DL 'Anything Goes'

Friday, October 9, 2026, 7:30pm

Now leading his own independent media platform and the widely streamed *The Don Lemon Show*, Lemon draws on decades of journalism experience, including his years as a primetime anchor at CNN. He is best known for his fearless political analysis and unfiltered perspective. DL Hughley, a NYT bestseller and one of comedy's most influential voices, is a dominant force in stand-up while hosting his nationally syndicated radio show, *The DL Hughley Show*. Both actively shape conversations around race, politics, and social justice with quick wit and unmatched honesty. Together, the duo delivers a comedy-meets-politics live experience in select markets where no topic is off limits. Expect the unexpected as these two brilliant minds take audiences on a journey through today's most pressing social issues, race relations, pop culture, and current events.

Halloween Spooktacular: Symphony at Sunset with the ASO

Sunday, October 11, 2026, 6pm

William R. Langley, conductor

Atlanta Symphony Orchestra

It's spooky season at the symphony! Experience a spellbinding symphonic experience filled with Halloween classics performed live by your Atlanta Symphony, along with film score favorites that are sure to delight guests of all ages. Come in costume and be ready to *Danse Macabre* with skeletons, spend a *Night on Bald Mountain*, and journey into the worlds of *Harry Potter* and *E.T. the Extra-Terrestrial*.

Arrive early and get into the Halloween spirit with festive activities before the concert begins. Young music lovers can transform into their favorite characters with face painting, try hands-on activities at an instrument exploration station, pose for photos at themed Halloween backdrops, and enjoy interactive games, crafts, and trick-or-treat surprises throughout the venue. With plenty of opportunities to play, explore, and create lasting memories, there's something for every ghost, goblin, wizard, and superhero in the family. **The ASO has made a concerted effort to make ticket pricing accessible to our community. Tickets start at \$18.30 (All In Price).**

Vitamin String Quartet & Girl Named Tom: THE CRAZY ORDINARY WORLD TOUR

Sunday, October 11, 2026, 7pm

This fall, the world-renowned ensemble Vitamin String Quartet joins forces with the captivating harmonies of acclaimed vocal trio Girl Named Tom to bring their genre-defying arrangements to stages across the US. Known for transforming pop and rock anthems into virtuosic instrumentals, and fresh off Season 4 in Netflix's hit series

Bridgerton, VSQ will team up with Girl Named Tom, whose breathtaking harmonies and heartfelt songwriting won *The Voice* in 2021 and have solidified their status as one of the leading lights in new American Folk Music. Enjoy music-making at its highest level, with reimagined classics and modern hits, stunning performances, and unforgettable collaborative moments. Don't miss this one-of-a-kind concert experience.

Malcom Gladwell – *The American Way of Killing*: In conversation with GPB's Peter Biello

Monday, October 12, 2026, 7:30pm

Presented by Georgia Public Broadcasting and A Cappella Books

Malcolm Gladwell returns with his most urgent book yet: a provocative investigation of America's epidemic of gun violence. Georgia Public Broadcasting and A Cappella Books welcome bestselling author and host of the popular "Revisionist History" podcast Malcolm Gladwell to Atlanta Symphony Hall on Monday, October 12, at 7:30 PM, in honor of his new book, "The American Way of Killing: The Invention of an Epidemic." Gladwell will appear in conversation with Peter Biello, host of GPB's "All Things Considered." Tickets include a presigned hardcover edition of "The American Way of Killing."

Guster with the ASO

Friday, October 16, 2026, 7:30pm

Saturday, October 17, 2026, 7:30pm

Steven Jarvi, conductor

Atlanta Symphony Orchestra

Guster's newest album, *Ooh La La*, was released in 2024. Not long before the making of their new album *Ooh La La*, Guster celebrated three decades together as a band—a journey that's included landing a series of hits on the Billboard charts, working with luminaries like Steve Lillywhite and Richard Swift, launching their own music festival, and amassing an ardent fanbase partly on the strength of their relentless touring and deeply communal live show. Founded in Somerville, Massachusetts - Guster has made a career of creating enduring songs like "Amsterdam," "Satellite," and "Do You Love Me." In addition to their work in Guster, singer Ryan Miller scores films and TV shows. Guitarist and singer Adam Gardner runs REVERB, a non-profit dedicated to environmentally-friendly touring. Multi-instrumentalist Luke Reynolds writes and collaborates with artists like Regina Spektor, Sharon Van Etten, and Neko Case.

***The Rocky Horror Picture Show*: Spooktacular Tour with Brad & Columbia**

Sunday, October 18, 2026, 7pm

The Rocky Horror Picture Show: Spooktacular Tour invites audiences to join the original Brad Majors (Barry Bostwick) and Columbia (Nell Campbell) for a full screening of the unedited movie with a live shadow cast performance (LDOD), a spooktacular costume contest, and more! Every ticket purchased includes one (1) bag of ROCKY HORROR props for audience participation throughout the event. For safety reasons, no outside props will be permitted. Audiences will have an opportunity to meet stars from the movie; participate in a costume contest; and interact with a live performance by the local Shadow Cast ensemble. They will be performing scenes from the movie 'live' on stage while the full un-edited film is shown behind them. *Please note that there is no orchestral component to this event.*

Black Violin: Be Free Tour

Monday, October 19, 2026, 7pm

Black Violin's Be Free Tour is a high-energy, genre-defying experience that merges the duo's classical training with the pulse of hip-hop, creating a performance that is both powerful and deeply inspiring. GRAMMY®-nominated duo Wil Baptiste and Kev Marcus invite audiences into a night of boundary-breaking music, where soaring strings, bold beats, and messages of authenticity and self-expression take center stage. More than a concert, the Be Free Tour is a celebration of individuality, creativity, and connection — encouraging audiences to let go, be fully themselves, and experience the transformative power of music together. From electrifying performances to moments of reflection and joy, Black Violin creates an atmosphere where freedom of expression is not only welcomed, but celebrated. Known for challenging expectations and redefining what string music can be, Black Violin continues to inspire audiences around the world while reaching over 100,000 students annually through the Black Violin Foundation. Join them for an unforgettable evening of music, movement, and the freedom to be unapologetically yourself.

Rhapsody in Blue

Thursday, October 22, 2026, 8pm

Saturday, October 24, 2026, 8pm

Kristiina Poska, conductor

Sullivan Fortner, piano

Atlanta Symphony Orchestra

GERSHWIN: Catfish Row: Suite from Porgy and Bess

GERSHWIN: Rhapsody in Blue

NIELSEN: Symphony No. 4, "The Inextinguishable"

It's known as "the great American opera." Since 1935, Porgy and Bess has rippled

through American culture in the hands of artists such as Maya Angelou, Miles Davis, Janis Joplin, and Sublime. And it's no surprise — no one could write a tune like George Gershwin. Not quite jazz and not quite classical, the beguiling sounds of Porgy, plus the watershed Rhapsody in Blue, render the spirit of New York City into irresistible, toe-tapping fun.

After intermission, the orchestra drops into overdrive for Carl Nielsen's indomitable Fourth Symphony, nicknamed The Inextinguishable. The Orchestra welcomes the debuts of Estonian conductor Kristiina Poska and jazz pianist Sullivan Fortner.

Matt McCusker: The Healing Frequency Tour

Friday, October 23, 2026, 8pm

Matt McCusker is a comedian, novelist, and actor from Philadelphia, Pennsylvania. Affectionately known as "The Shaman," Matt is the co-host of the industry-changing cult comedy show Matt and Shane's Secret Podcast with Shane Gillis. The show is the *number one Patreon podcast in the world*, dominating the charts with over 5.5 million downloads each month and consistently ranking in the Top 15 on Spotify's Comedy Charts. The duo recently announced a major partnership with Spotify to bring video episodes to the platform, marking an exciting new chapter for their devoted audience. McCusker's highly-anticipated debut Netflix special, *A Humble Offering*, premiered in October 2025, quickly hitting the Top 10. In it, the comedian discussed the homelessness crisis, opined on race relations, and supplied best practices for seducing his wife. In 2023, McCusker released his first ever special, *The Speed of Light*. Blending sharp wit with McCusker's trademark grounded resonance, the hour's take on masculinity, wellness, and relationships quickly amassed almost 4M views on YouTube alone.

Family Concert: Halloween, Hogwarts & More

Sunday, October 25, 2026, 1:30 & 3pm

William R. Langley, conductor

Atlanta Symphony Orchestra

Broomsticks, potions, owls, and more. Gather friends, family, witches, and wizards for a fun-filled musical adventure when the Atlanta Symphony Orchestra casts a magical assembly of spooks and spells over this beloved Halloween tradition.

Disney's *Hocus Pocus* in Concert with the ASO

Friday, October 30, 2026, 7:30pm

Sunday, November 1, 2026, 3pm

Stuart Chafetz, conductor

Atlanta Symphony Orchestra

The Atlanta Symphony Orchestra will present Disney's *Hocus Pocus* in Concert Live to Film with John Debney's score performed live by the orchestra along to the film. The concert will be led by conductor Stuart Chafetz. Emmy Award®-winning and GRAMMY®-nominated composer John Debney created the score for Disney's Halloween comedy film, *Hocus Pocus*. Accidentally conjured on Halloween night in modern-day Salem, three seventeenth-century witches known as the Sanderson sisters, plot to steal the life essence from the town's children to ensure their own eternal life. The diabolical sisters are comically outwitted by three prankster kids and aided by Thackery Binx, a boy transformed into a cat centuries earlier for interfering with the witches. Released on July 16, 1993, and directed by Kenny Ortega, the spooky comedy stars Bette Midler (Winifred), Sarah Jessica Parker (Sarah), Kathy Najimy (Mary), Omri Katz (Max), Thora Birch (Dani), and Vinessa Shaw (Allison). Presentation licensed by Disney Concerts.

Bach + Brahms

Thursday, November 5, 2026, 8pm

Saturday, November 7, 2026, 8pm

Nathalie Stutzmann, conductor

Anna Geniushene, piano

Atlanta Symphony Orchestra

BACH: Orchestral Suite No. 3

BRAHMS: *Academic Festival Overture*

BRAHMS: Piano Concerto No. 2

Brahms Revealed, the season-long Brahms festival, continues with a psychological profile of the composer. Music Director Nathalie Stutzmann kicks it off with a splendorous orchestral suite by Brahms' hero, Johann Sebastian Bach. She follows the suite with something of a joke. When the officials at the University of Breslau awarded Brahms an honorary degree, they hoped that he would write them a symphony. Ever bullheaded and often a tease, Brahms instead gave them the *Academic Festival Overture*, a rollicking piece packed with student drinking songs.

In 1881, Brahms poured that same free spirit into his Piano Concerto No. 2. It's an absolute charmer for audiences, but a bear for the pianist. A concerto with the grandeur of a symphony, it is athletic, turbulent, tender, and fiery, and a perfect showcase for the talents of pianist and ASO Artist-in-Residence, Anna Geniushene.

Atlanta Symphony Youth Orchestra Overture Concert

Sunday, November 8, 2026, 6:30pm

William R. Langley, conductor

Atlanta Symphony Youth Orchestra

Join the Atlanta Symphony Youth Orchestra for their first concert of the 2026/27 season, led by ASYO Music Director William R. Langley. Tickets are free, but must be reserved in advance.

Fauré's Requiem

Thursday, November 12, 2026, 8pm

Saturday, November 14, 2026, 8pm

Sunday, November 15, 2026, 3pm

Nathalie Stutzmann, conductor

Elijah McCormack, soprano

Juliette Mey, mezzo-soprano

Leon Košavić, baritone

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

BERLIOZ: Selections from *La damnation de Faust*

BERLIOZ: *Les nuits d'été*

FAURÉ: Requiem

Music Director Nathalie Stutzmann presents two of the most potent voices in 19th-century French music: Hector Berlioz and Gabriel Fauré. Feast your ears on a little *Faust*, once described as a “sort of opera,” but filled with dazzling, Berlioz-style ear candy. The Atlanta Symphony Orchestra also performs his plush and atmospheric song cycle *Les nuits d'été*, featuring the “magnificent and majestic” (*Forum Opera*) mezzo-soprano Juliette May. After intermission, Maestro Stutzmann brings out the internationally renowned ASO Chorus for Gabriel Fauré’s hauntingly beautiful “lullaby of death,” the Requiem Mass.

***Little Shop of Horrors*: 40th Anniversary Screening Hosted by Ellen Greene**

Friday, November 13, 2026, 8pm

Celebrate the 40th Anniversary of *Little Shop of Horrors* with a screening hosted by the original Audrey, Ellen Greene! This is a rare appearance by Ellen Greene, who originated the role in the stage musical and continued on to star in everyone's favorite film adaptation. There will also be an exclusive meet-and-greet package including a piece of signed memorabilia and photo-ops! *Please note that there is no orchestral component to this event.*

About *Little Shop of Horrors*: *Little Shop of Horrors* is the 1986 cult-classic sci-fi musical comedy directed by Frank Oz, featuring a nerdy florist, Seymour Krelborn, who cultivates a man-eating, blood-thirsty plant named Audrey II. As the plant brings fame to his Skid Row shop, it demands increasingly human sacrifices, forcing Seymour to balance his love for coworker Audrey with the plant's deadly appetite.

Talent Development Program Musicale

Saturday, November 14, 2026, 3pm

Join the Talent Development Program's Musicale recital and naming of this year's Spark Award recipient. Tickets are free but must be reserved in advance.

Rocky in Concert: Celebrating the 50th Anniversary of Rocky

Monday, November 16, 2026, 7pm

ROCKY™ in Concert brings the ultimate underdog story to life like never before! Watch the original ROCKY on the big screen as Bill Conti's legendary score, including the iconic "Gonna Fly Now," is performed LIVE by a symphony orchestra. Celebrate the franchise that has earned over \$1.3 billion worldwide at the box office, three Academy Awards®, and 10 nominations. Produced by TCG Entertainment, this cinematic and musical event delivers every triumph, heartbreak, and adrenaline-fueled moment with knockout power, capturing the ambition, passion, and determination that has made ROCKY a global phenomenon for generations. *Please note, the Atlanta Symphony Orchestra is not the performing orchestra for this event.*

ASO Education Presents: Georgia Brass Band

Tuesday, November 17, 2026, 7:30 pm

Goizueta Stage for Youth & Families

Georgia Brass Band

The Georgia Brass Band is thrilled to present an exciting evening of brass band music! Featuring top musicians from all across Atlanta, you'll have the chance to learn about the British brass band tradition, hear some familiar tunes, and learn some new ones. The band has recently been recognized as the Most Entertaining Band at the Southeastern Brass Band Festival and they look forward to competing soon at the North American Brass Band Championships in April! They are a brass treasure right here in Atlanta – one you don't want to miss! *Tickets on sale the first week of October.*

Schumann + Bruckner

Thursday, November 19, 2026, 8pm

Saturday, November 21, 2026, 8pm

Nathalie Stutzmann, conductor

Anna Geniushene, piano

Atlanta Symphony Orchestra

SCHUMANN: Piano Concerto

BRUCKNER: Symphony No. 5

Atlanta Symphony Orchestra Artist-in-Residence Anna Geniushene returns to play Schumann's marvelously genial Piano Concerto, with its beaming repartee between piano and orchestra. After intermission, Music Director Nathalie Stutzmann unleashes the mighty Atlanta Symphony Orchestra brass in Bruckner's epic Symphony No. 5, a piece that traverses the space between hymn-like poignance and Herculean muscle for a symphonic and psychological adventure.

***Swan Lake*: Symphony of Lights**

Sunday, November 22, 2026, 4pm

Art Space Productions Presents

Swan Lake is a ballet masterpiece that tells the story of a prince who falls in love with a beautiful swan princess under a spell. The ballet is renowned for its stunning choreography, intricate set design, and Tchaikovsky's captivating music. Its themes of love, sacrifice, and redemption continue to resonate with audiences of all ages and backgrounds, making it a timeless classic that has endured for more than a century. This timeless tale of love and magic will be brought to life by the finest dancers of the Ukrainian National Opera and Ballet Theater. The graceful movements of the dancers will transport audiences to a world of enchantment and wonder.

***Elf* in Concert with the ASO**

Saturday, November 28, 2026, 7pm

Sunday, November 29, 2026, 3pm

Jacob Joyce, conductor

Atlanta Symphony Orchestra

Nobody spreads Christmas cheer quite like Buddy the Elf! This holiday season, CineConcerts and Warner Bros. Discovery Global Experiences announce another once-in-a-lifetime concert event: *Elf* in Concert, bringing the timeless holiday classic to Atlanta Symphony Hall. It will feature the Atlanta Symphony Orchestra performing every note from John Debney's (*The Passion of the Christ*, *Iron Man 2*, *The Jungle Book*, *Hocus Pocus*) heartwarming score while the entire film is projected on a 40-foot HD screen. Directed by Jon Favreau (*The Lion King*, *The Mandalorian*, *Rudy*, *Iron Man*, *Iron Man 2*) and starring Will Ferrell the film is considered by many to be one of the best holiday movies of all time.

John Debney, composer and conductor explains, “I’m so thrilled to be working with Warner Bros. Themed Entertainment and CineConcerts on the upcoming *Elf* in Concert. Writing the score was a true highlight of my career. Seeing the joy that the music and film brings to audiences each year is truly wonderful. *Elf* has really become a modern classic and bringing this into concert halls worldwide is an absolute honor. I very much look forward to presenting this unforgettable concert experience to live audiences worldwide!”

In *Elf*, Buddy was accidentally transported to the North Pole as a toddler and raised to adulthood among Santa’s elves. Unable to shake the feeling that he doesn’t fit in, the adult Buddy travels to New York, in full elf uniform, in search of his real father. For further information, visit www.cineconcerts.com.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to fall in love with music. Two of the hallmark education programs just celebrated anniversaries: the Atlanta Youth Symphony Orchestra celebrated 50 years, and the Talent Development Program turned 30.

The Orchestra’s range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Invesco QQQ Movies in Concert series, Family Concerts, Coca-Cola Holiday Series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO’s 27 Grammy® Award-winning recordings.

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