



FOR IMMEDIATE RELEASE

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UPCOMING CONCERTS FROM THE ATLANTA SYMPHONY ORCHESTRA

ATLANTA – The GRAMMY® Award-winning Atlanta Symphony Orchestra’s 2025-26 season continues with such highlights as the America @ 250 series, Bach’s Mass in B Minor, and the season finale with Nathalie Stutzmann conducting Mahler’s Resurrection Symphony.

The new Goizueta Stage for Youth & Families allows for an expansion of education program offerings, such as the Music for the Very Young Concert Series production of *The Tin Man’s Oz*, fieldtrips for students, and a new Chamber Music Series featuring ASO musicians.

The Delta Atlanta Symphony Hall LIVE series welcomes leading guest artists, including Dionne Warwick, Pat Metheny, Samara Joy, Herbie Hancock and more. Plus, Disney’s *Pirates of the Caribbean: Dead Man’s Chest* in Concert takes the big screen in Symphony Hall and the beloved family-friendly Star Wars and More with the ASO returns to Ameris Bank Amphitheatre in Alpharetta.

Full details are below and at aso.org.

The Wild Harpsichord

Sunday, March 8, 2026, 6pm

Chloé Sévère, harpsichord

Goizueta Stage for Youth & Families

Chloé Sévère presents her effervescent one-woman tour de force *The Wild Harpsichord*. She will bring her touching and often funny portrayal of her life as a harpsichordist to the stage alongside some fun arrangements of popular tunes. You'll see this historic instrument in a completely new light with an unexpected, funny, and poetic approach. Chloé has been a guest of the orchestra for Bach's St. Matthew Passion, and will reprise her role in the basso continuo for this year's Bach B Minor

Mass.

Bach's Mass in B Minor + ASO Chorus

Thursday, March 12, 2026, 8pm

Saturday, March 14, 2026, 8pm

Sunday, March 15, 2026, 3pm

Nathalie Stutzmann, conductor

Camilla Tilling, soprano

Fleur Barron, mezzo-soprano

Lunga Eric Hallam, tenor

Krešimir Stražanac, baritone

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Hall

BACH: Mass in B minor

Get your mind blown in B minor. Hear the work that many consider to be one of the heights of human achievement. Inscribed with the words “Glory to God alone,” Johann Sebastian Bach’s immersive Mass weaves dazzling radiance and gnawing expressivity together into buoyant choruses, rich textures, and arresting vocal solos. Music Director Nathalie Stutzmann, one of the great interpreters of this exalted work, leads a stellar lineup of soloists with the renowned Atlanta Symphony Orchestra and Chorus.

Pictures at an Exhibition

Thursday, March 19, 2026, 8pm

Saturday, March 21, 2026, 8pm

Kevin John Edusei, conductor

Isabelle Faust, violin

Atlanta Symphony Orchestra

Atlanta Symphony Hall

KODÁLY: *Dances of Galánta*

BARTÓK: Violin Concerto No. 2

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

A grieving composer captured an artist’s work in a suite of piano pieces. Later, that music lit a fire in the genius orchestrator Maurice Ravel to create one of the best-loved works in the concert hall. Experience Mussorgsky’s *Pictures at an Exhibition* through the dynamic power of a world-class orchestra. Guest conductor Kevin John Edusei leads the Atlanta Symphony Orchestra in the heel-kicking Hungarian folk suite *Dances of Galánta*. In between, the ASO welcomes violin soloist Isabelle Faust for the elegiac Violin Concerto No. 2 by Bela Bartók.

Dionne Warwick

Friday, March 20, 2026, 7:30pm

Atlanta Symphony Hall

When you see Dionne Warwick perform, you know you're in the presence of pop-music royalty. This is a woman who's remained one of America's top hitmakers throughout multiple eras, contributing classic songs one after another. At the same time, Warwick radiates the warmth that lies at the core of her legendary hits, and for all of her undeniable elegance, her onstage presence couldn't be more natural and down-to-earth. Despite the many decades Warwick has been bringing her unique brand of pop to the stage and studio, her sultry, hypnotic voice remains undiminished. Hearing her deliver songs she made famous, like "I Say a Little Prayer" and "What the World Needs Now Is Love," is like opening a love letter from another era that bears just as much of an emotional impact today as it did back then.

This show is presented by Delta Atlanta Symphony Hall LIVE and the Fox Theatre.

Family Concert: Mo Willems' *Because*

Sunday, March 22, 2026, 1:30 & 3pm

William R. Langley, conductor

Atlanta Symphony Orchestra

Atlanta Symphony Hall

Your orchestra brings to life Willems' storybook *Because*—a powerful tale of how discovery and persistence led a girl on a path to center stage. Let your child be inspired by the music and storytelling at this concert featuring a new score and onstage projections of the book's magical illustrations, during this 45-minute concert aimed at children under 12 and their families.

Pat Metheny

Monday, March 23, 2026, 7:30pm

Atlanta Symphony Hall

Pat Metheny continues the evolution of Side-Eye with a new tour featuring new music.

The lineup includes pianist/keyboardist Chris Fisherman, drummer Joe Dyson, and Jermaine Paul on bass. With the release of his first album, *Bright Size Life* (1975), he reinvented the traditional "jazz guitar" sound for a new generation of players.

Throughout his career, Pat Metheny has continued to redefine the genre by utilizing new technology and constantly working to evolve the improvisational and sonic potential of his instrument. Metheny's versatility is nearly without peer on any instrument. Over the years, he has performed with artists as diverse as Steve Reich to Ornette Coleman to Herbie Hancock to Jim Hall to Milton Nascimento to David Bowie. He has also been a true musical pioneer in the realm of electronic music, and was one of the very first jazz

musicians to treat the synthesizer as a serious musical instrument. It is one thing to attain popularity as a musician, but it is another to receive the kind of acclaim Metheny has garnered from critics and peers. Over the years, he has won countless polls as "Best Jazz Guitarist" and awards, including three gold records for *(Still Life) Talking*, *Letter from Home*, and *Secret Story*. He has also won 20 Grammy Awards spread out over a variety of different categories including Best Rock Instrumental, Best Contemporary Jazz Recording, Best Jazz Instrumental Solo, Best Instrumental Composition at one point winning seven consecutive Grammys for seven consecutive albums.

Samara Joy with the ASO

Wednesday, March 25, 2026, 8pm

Thursday, March 26, 2026, 8pm

Enrico Lopez-Yañez, conductor

Atlanta Symphony Orchestra

Atlanta Symphony Hall

A native of the Bronx, Samara Joy became entranced by classic R&B as a child and cut her teeth as a singer in her church's gospel choir. Joy released her self-titled debut on the Whirlwind label in 2021, followed a year later by *Linger Awhile*, her breakout Verve debut, of which Down Beat said, "With this beautiful recording, a silky-voiced star is born." The album earned her a Grammy for Best Jazz Vocal Album in addition to a headline-making win for Best New Artist. A deluxe edition of the album was released, as well as the EP *A Joyful Holiday*, which took home Grammys for Best Jazz Vocal Album and Best Jazz Performance in 2025. Her new Verve album, *Portrait*, which Joy co-produced with the veteran trumpeter/bandleader and multi-Grammy winner Brian Lynch, showcases the intimate, soulful chemistry she's developed with her touring band, already earning her an NAACP Image Award this year for Best Jazz Album. *Portrait* also spotlights her burgeoning gifts as a lyricist, in ingenious arrangements that meld her thoughtful words with music by Charles Mingus, Sun Ra and her late mentor Barry Harris.

Disney's *Pirates of the Caribbean: Dead Man's Chest* in Concert with the ASO

Saturday, March 28, 2026, 7pm

Sunday, March 29, 2026, 3pm

Tim Davies, conductor

Atlanta Symphony Orchestra

Atlanta Symphony Hall

The Atlanta Symphony Orchestra will present Disney's *Pirates of the Caribbean: Dead Man's Chest* Live in Concert featuring Klaus Badelt & Hans Zimmer's score performed live to the film. The concert will be led by Tim Davies. Oscar® and GRAMMY®-winning

composer Hans Zimmer has scored each “Pirates of the Caribbean” adventure for the franchise. The score raised the bar with its sonic complexity and orchestral swashbuckling flavor. Zimmer created the unique sound by having the orchestra play through guitar amps, though no guitars were used in the recording. The film is the second installment of Disney’s “Pirates of the Caribbean” film series. Charming rogue pirate Captain Jack Sparrow is back for a grand, swashbuckling, nonstop joyride filled with devilish pirate humor, monstrous sea creatures and mysterious black magic. Captain Jack owes a blood debt to Davy Jones, the ghostly captain of the Flying Dutchman. Jack is marked for death until the debt is paid and pursued by the mythical Kraken. Meanwhile, the wedding of Will Turner to Elizabeth Swann is interrupted by Lord Cutler Beckett who wants to acquire Jack’s magic compass in a bid to find the Dead Man’s Chest. The presentation is licensed by Disney Concerts.

Herb Alpert & The Tijuana Brass

SOLD OUT

Monday, March 30, 2026, 7pm

Atlanta Symphony Hall

This show will be an evening with, Herb Alpert and his brand new Tijuana Brass. Herb along with his 6 great musicians will be playing all of your favorite TJB hit songs just as you remember hearing them while growing up. 2025 will mark the 60th anniversary of the iconic album, “Whipped Cream & Other Delights”. Herb and the band will be performing many of those great songs in addition to many other hit songs that we all know; “The Lonely Bull”, “Spanish Flea”, “Taste of Honey”, “Mexican Shuffle”, “Tijuana Taxi”, “This Guy’s In Love With You”, “What Now My Love”, “Zorba the Greek”, “Ladyfingers”, “Rise” and many other delights. The show features a giant video screen that displays hundreds of classic photos, videos, art and various memorabilia from Herb’s music career. A really exciting show and truly a Once in a Lifetime Concert Event!

Rachmaninoff’s First Symphony

Thursday, April 9, 2026, 8pm

Friday, April 10, 2026, 8pm

Jerry Hou, conductor

Jennifer Koh, violin

Atlanta Symphony Orchestra

Atlanta Symphony Hall

NICKY SOHN: *A Tale of the Bunny and the Turtle* (world premiere)

PHILIP GLASS: Violin Concerto No. 1

RACHMANINOFF: Symphony No. 1

After a career spanning 60 years, Philip Glass still sits at the cutting edge of music. He's influenced generations of classical composers, as well as David Bowie and The Talking Heads. He's worked with Martin Scorsese, Mick Jagger, and Leonard Cohen. Grammy® award-winning violinist Jennifer Koh returns to the Atlanta Symphony Orchestra to play what's been called the "best concerto of the last 50 years" (ClassicFM.com), Philip Glass' Violin Concerto No. 1. The Atlanta Symphony Orchestra welcomes the return of local favorite Jerry Hou, a rising star on the contemporary music scene, to conduct a world-premiere composition by the jazz-inspired composer Nicky Sohn. The evening goes out with a bang in Rachmaninoff's galloping Symphony No. 1.

Music for the Very Young Concert: *The Tin Man's Oz*

Saturday, April 11, 2026, 10:00am & 11:15am

Sunday, April 12, 2026, 12:30pm & 2pm

Saturday, April 18, 2026, 12:30 & 2pm

Sunday, April 19, 2026, 2:30 & 4pm

Atlanta Symphony Orchestra musicians

Goizueta Stage for Youth & Families

Classical music meets storytelling as members of the Atlanta Symphony Orchestra bring your favorite fables and fairy tales to life. Parents of 3 to 8-year-olds may enjoy these interactive concerts with their little ones, who can engage with the actors and musicians as the story unfolds. There's no place like a Music for the Very Young concert as Atlanta Symphony musicians and actors invite you to click your shoes and follow the yellow brick road in *The Tin Man's Oz*. This 45-minute concert transports you to the Emerald City with music that is sure to fill your heart. Children under the age of 7 are free, and tickets are \$15 for ages 8 and up.

Waxahatchee & MJ Lenderman with special guest Brennan Wedl

SOLD OUT

Monday, April 13, 2026, 7:30pm

Atlanta Symphony Hall

Join Waxahatchee and MJ Lenderman for an evening of solo performances and collaborations! The two will be performing solo separately and together throughout the 18 date tour. Playing Atlanta Symphony Hall on April 13, 2026 with special guest Brennan Wedl. Waxahatchee & MJ Lenderman have partnered with PLUS1 so that \$1 per ticket goes to supporting community-driven nonprofits working to increase access to nutritious food and housing resources in each city they visit.

Jordan Conducts *Symphonie fantastique*

Thursday, April 16, 2026, 8pm

Saturday, April 18, 2026, 8pm

Philippe Jordan, conductor

Bertrand Chamayou, piano

Atlanta Symphony Orchestra

Atlanta Symphony Hall

BERLIOZ: *Roman Carnival Overture*

SAINT-SAËNS: Concerto No. 5, "Egyptian"

BERLIOZ: *Symphonie fantastique*

Opium, romantic obsession, the guillotine, and a demon orgy—today, this would be a Netflix series. Two hundred years ago, it was a symphony. Take a wild ride through the hyperreal *Symphonie fantastique* with the Swiss conductor Philippe Jordan. Berlioz's breathless *Roman Carnival Overture* kicks off the evening with thundering brass and percussion. The "strikingly brilliant," award-winning piano ace Bertrand Chamayou adds panache with Saint-Saëns's Piano Concerto No. 5.

Alexandre Kantorow in Recital

Sunday, April 19, 2026, 3pm

Alexandre Kantorow, piano

Atlanta Symphony Hall

MEDTNER: Piano Sonata in F minor

CHOPIN: Prelude in C-sharp minor

ALKAN: *La Chanson de la folle au bord de mer*

SCRIABIN: *Vers la flamme*

BEETHOVEN: Piano Sonata No. 32 in C minor

Don't miss the Atlanta debut of this "Fire-breathing virtuoso with a poetic charm" (*Gramophone*). Experience the unrivaled artistry of this dazzling young player in a program of Bach, Liszt, Beethoven, and more. Winner of the 2024 Gilmore Artist Awards and the 2019 Tchaikovsky Competition, *Fanfare* magazine calls him "Liszt reincarnated."

Flores Performs Márquez

Thursday, April 23, 2026, 8pm

Saturday, April 25, 2026, 8pm

Giancarlo Guerrero, conductor

Pacho Flores, trumpet

Atlanta Symphony Orchestra

Atlanta Symphony Hall

ROBERTO SIERRA: *Fandangos*
PACHO FLORES: *Morocota*
ARTURO MÁRQUEZ: *Concierto de Otoño*
REVUELTAS: *Sensemayá*
PIAZZOLLA: *Sinfonía Buenos Aires*

Five-time Grammy® Award-winning Nicaraguan conductor Giancarlo Guerrero leads the Atlanta Symphony Orchestra in a south-of-the-border immersion, packing plenty of heat into a fusion of Afro-Caribbean, Central and South American traditions, including the tango-infused *Sinfonía Buenos Aires*. The renowned Venezuelan soloist Pacho Flores dips into Mexico's rich trumpet-playing tradition for a piece written by him and for him by Arturo Márquez.

Talent Development Spring Recitals

Saturday, April 25, 2026, 3pm

Sunday, April 26, 2026, 6:30pm

Goizueta Stage for Youth & Families

Join us for this season's final performances from the Talent Development Program, the TDP Spring Recital. These two recitals showcase the hard work and incredible talent of our young musicians and celebrate the graduating seniors of the 2025/26 season. This event is free, but tickets must be reserved in advance.

Jon Batiste with the Atlanta Pops Orchestra

Saturday, April 25, 2026, 8pm

Synovus Bank Amphitheater

Genre-defying, multi-Grammy Award-winning Jon Batiste channels masterful artistry, daring compositional vision and jaw-dropping virtuosity that feels almost reverential in its power to unite a room. This one-of-a-kind artist masterfully fuses jazz, classical, blues, R&B and more.

America @ 250 Chamber Music

Sunday, April 26, 2026, 3pm

Robert Cronin, flute

Gina Hughes, flute

Lauren Roth-Gómez, violin

Olga Shpitko, violin

Jin Wook Suk, violin

Yaxin Tan, violin

Yan-Yoon Kim, viola

Yiyin Li, viola

Isabel Kwon, cello

Ray Kim, cello

Goizueta Stage for Youth & Families

ROBERT CRONIN: Serenade for Flute and String Trio (World Premiere)

BARBER: String Quartet in B minor, Op. 11

JOSÉ ELIZONDO: *Danzas Latinoamericanas* for two cellos

DVOŘÁK: String Quartet No. 12 in F major, ("American") arr. for flute, violin, viola, cello

The America @ 250 celebration continues with chamber works from the Americas. The ASO's own flutist, Robert Cronin, is featured in the world premiere of a work that he composed. Barber's powerful String Quartet in B minor includes the original version of the famous melody that he eventually turned into the Adagio for Strings. A recent work by rising-star composer José Elizondo and an arrangement of Dvořák's iconic "American" Quartet complete the concert.

SatchVai Band ft. Joe Satriani & Steve Vai with Animals as Leaders

Surfing with the Hydra 2026 Tour

Monday, April 27, 2026, 7pm

Atlanta Symphony Hall

Formed in 2024 after decades of friendship and musical intersections, SATCHVAI Band brings together two of the most celebrated guitarists of all time—Joe Satriani and Steve Vai—for an unprecedented collaboration. Rounding out the powerhouse lineup are Kenny Aronoff (drums), Marco Mendoza (bass), and Pete Thorn (guitar), creating a stellar quintet of world-class musicians. More than just a band, SATCHVAI Band is a supercharged fusion of guitar-driven mastery, chemistry, and creative fire.

America @ 250: Spano Conducts Rachmaninoff + Bernstein

Thursday, April 30, 2026, 8pm

Saturday, May 2, 2026, 8pm

Robert Spano, conductor

Stephen Hough, piano

Kelley O'Connor, soprano

Atlanta Symphony Orchestra

CHRISTOPHER THEOFANIDIS: *On the Bridge of the Eternal*

BERNSTEIN: Symphony No. 1, "Jeremiah"

RACHMANINOFF: Piano Concerto No. 3

The incomparable Stephen Hough, one of the greatest players of our time, returns to the Atlanta Symphony Orchestra for Rachmaninoff's Piano Concerto No. 3, a dazzler

combining ferocious pianism with Hollywood lyricism. Music Director Laureate Robert Spano returns to conduct a pair of Bernstein symphonies over a two-week residency. This week's concert shines a spotlight on the ASO brass in Bernstein's tumultuous *Jeremiah* Symphony, based on the Biblical prophet. The Orchestra welcomes the Grammy® Award-winning mezzo-soprano Kelley O'Connor.

Josh Gates Live! An Evening of Legends, Mysteries, and Tales of Adventure

Sunday, May 3, 2026, 7pm

Atlanta Symphony Hall

Join explorer, talk show host, and author Josh Gates from Discovery Channel's smash-hit series, *Expedition Unknown* and *Josh Gates Tonight* for an evening of adventure! Josh will take viewers around the world and off-the-map with stories from his greatest expeditions and insights into the world's greatest mysteries. From hilarious misadventures to thrilling moments of discovery, Josh keeps audiences on the edge of their seats.

Ichiko Aoba Across the Oceans Tour

Monday, May 4, 2026, 8pm

Atlanta Symphony Hall

Since Ichiko Aoba's 2010 debut, *Razorblade Maiden*, the Japanese singer-songwriter-multi-instrumentalist has released seven albums, founded her independent label **hermine**, has performed in a growing list of territories worldwide. Her music, often composed on just her classical guitar or a simple synthesizer, is simultaneously intimate and boundless; fragile and unyielding; virtuosic and understated. Her seventh album, *Windswept Adan* (2020), introduced lush orchestral arrangements to create a "soundtrack for a fictional film" that took the world by storm. From TikTok to internet music forums, *Windswept Adan* revealed the breadth of Ichiko Aoba's worldwide appeal. Yet her live performances are often stripped down affairs - guitar and voice, unadorned - that still manage to captivate and enthrall audiences.

Herbie Hancock

Tuesday, May 5, 2026, 8pm

Atlanta Symphony Hall

Now in the seventh decade of his professional life, Herbie Hancock remains where he has always been: at the forefront of world culture, technology, business and music. Herbie Hancock has been an integral part of every popular music movement since the

1960's. As a member of the Miles Davis Quintet that pioneered a groundbreaking sound in jazz, he also developed new approaches on his own recordings, followed by his work in the 70s — with record-breaking albums such as *Headhunters* — that combined electric jazz with funk and rock in an innovative style that continues to influence contemporary music.

America @ 250: Spano Conducts Bernstein + Berlioz

Thursday, May 7, 2026, 8pm

Saturday, May 9, 2026, 8pm

Robert Spano, conductor

Zhenwei Shi, viola

Conrad Tao, piano

Atlanta Symphony Orchestra

BERLIOZ: *Harold in Italy*

BERNSTEIN: Symphony No. 2, "The Age of Anxiety"

Two wartime poets expressed disillusionment; two composers spun their poems into evocative musical scores. Atlanta Symphony Orchestra Principal Violist Zhenwei Shi stands in for Childe Harold in Berlioz's picturesque *Harold in Italy*. Robert Spano presents the "fearless" piano virtuoso Conrad Tao in Bernstein's plaintive and sassy symphony "*The Age of Anxiety*," inspired by W.H. Auden's Pulitzer Prize-winning poem.

Atlanta Symphony Youth Orchestra Finale Concert

Sunday, May 10, 2026, 4pm

William R. Langley, conductor

Atlanta Symphony Hall

The Atlanta Symphony Youth Orchestra closes the 2025/26 season in their finale concert, led by ASYO Music Director William R. Langley. Tickets are free, but must be reserved in advance.

One Night of Queen

Performed by Gary Mullen & The Works

Tuesday, May 12, 2026, 7pm

Atlanta Symphony Hall

For over 20 years Gary Mullen and The Works have been performing their world-renowned One Night of Queen live concert. Gary Mullen & The Works (featuring Gary Mullen on vocals, David Brockett on guitar, Malcolm Gentles on keyboards, Jon Halliwell on drums and ...TBC.. on bass) will have you dancing during their show, while

the band pays tribute to the stage theatrics, showmanship, and music of Rock & Roll Hall of Fame inductees: Queen. . For over two decades, Gary Mullen & The Works have performed to sold-out audiences around the world, playing more than 2,500 live shows to audiences in over 20 countries - performing in many of the same venues that Queen have played at around the world. So if you're ready to rock 'n' roll, don't miss your chance to celebrate One Night of Queen with Gary Mullen & The Works! The Show DOES go on!

Mozart's Jupiter Symphony

Thursday, May 14, 2026, 8pm

Friday, May 15, 2026, 8pm

Jörg Widmann, conductor

Alina Ibragimova, violin

Atlanta Symphony Orchestra

WIDMANN: *Con brio*

MOZART: Violin Concerto No. 5, "Turkish"

MOZART: Symphony No. 41, "Jupiter"

Mozart's *Jupiter* Symphony, the capstone of his symphonic journey, soars into the heavens, exuding such grandeur and cheery nobility that someone named it after the king of the gods. Russian violinist Alina Ibragimova turns her fiery bow on Mozart's "Turkish" Concerto, so named for the composer's take on Turkish melodies. "Ibragimova has technique to burn," wrote *Audiophilia*. Guest conductor Jörg Widmann offers a lively opener with his own composition *Con brio*, "with spirit."

Star Wars and More with the ASO

Saturday, May 16, 2026, 6pm

Stuart Chafetz, conductor

Ameris Bank Amphitheatre

The force awakens this spring as Star Wars and More with the Atlanta Symphony Orchestra returns to Ameris Bank Amphitheatre in Alpharetta. This family-friendly concert includes iconic film scores from legendary composers like John Williams, with music from *Star Wars*, *Harry Potter*, *Jurassic Park*, *Indiana Jones* and much more. This program delivers an unforgettable symphonic experience that everyone can enjoy.

Arrive early and step into a world of movie magic before the concert begins! Costumed characters and cosplayers will be mingling about the venue, while fans of all ages can enjoy face painting, photo opportunities, and other family-friendly activities. Fans are encouraged to join in on the fun by dressing in their favorite themed attire or cosplay. With gratitude to Cisco for their extraordinary support of the Atlanta Symphony

Orchestra.

**Program selections subject to change*

Atlanta Jazz Festival

Miles Electric Band– Celebrating The Miles Davis Centennial

Friday, May 22, 2026, 7:30pm

Kick off the Memorial Day Weekend at Atlanta Symphony Hall with Miles Electric Band in celebration of the Miles Davis Centennial.

Stutzmann Conducts Tchaikovsky

Thursday, May 28, 2026, 8pm

Saturday, May 30, 2026, 8pm

Nathalie Stutzmann, conductor

Daniel Lozakovich, violin

Atlanta Symphony Orchestra

Atlanta Symphony Hall

TCHAIKOVSKY: Violin Concerto

TCHAIKOVSKY: Symphony No. 6, "Pathétique"

Music Director Nathalie Stutzmann does back-to-back Tchaikovsky. The young Swedish violin sensation Daniel Lozakovich returns after his electrifying 2023 Atlanta debut when *ArtsATL* noted, "Pure goosebumps for the listener." This time, Lozakovich plays Tchaikovsky's enchanting Violin Concerto. On the second half, Maestro Stutzmann piles on the pathos, drawing on the phenomenal expressive range of the Atlanta Symphony Orchestra to deliver Tchaikovsky's impassioned *Pathétique* Symphony.

Stutzmann + Mahler's Resurrection Symphony

Thursday, June 4, 2026, 8pm

Saturday, June 6, 2026, 8pm

Sunday, June 7, 2026, 3pm

Nathalie Stutzmann, conductor

Talise Trevigne, soprano

Rihab Chaieb, mezzo-soprano

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

Atlanta Symphony Hall

MAHLER: Symphony No. 2, "Resurrection"

Music Director Nathalie Stutzmann closes the concert season with one of orchestral

music's best-loved, most elevating works. Gustav Mahler's *Resurrection* Symphony probes themes of life and death and the struggle to find meaning—expressed through the composer's unique musical voice. A young man's piece, the Second Symphony packs cataclysmic orchestral shrieks together with folk dances, military bands, and Post-Romantic angels-from-on-high. Get ready for the incredible power of music when Nathalie Stutzmann coaxes the most profound drama out of the world-class Atlanta Symphony Orchestra, Chorus, and soloists.

Lettuce with the ASO

Thursday, June 11, 2026, 8pm

Christopher Dragon, conductor

Atlanta Symphony Orchestra

Atlanta Symphony Hall

The album, *Cook*, isn't just a nod to Lettuce's musical heat; it's an invitation to join the band at the table, where funk, soul, jazz, rock, and hip-hop come together in one rich, flavorful dish. For these six life-long partners: Adam Deitch (drums), Adam "Shmeeans" Smirnoff (guitar), Erick "Jesus" Coomes (bass), Ryan "Zoid" Zoidis (saxophones, synths), Eric "Benny" Bloom (trumpet), and Nigel Hall (vocals, keyboards), *Cook* marks a bold expansion of their ever-widening musical palette. Released on their own Lettuce Records label, the album arrives on the heels of tours with rap icon GZA of Wu-Tang Clan and reggae legend Ziggy Marley, as well as the release of their live album and concert film *Lettuce with the Colorado Symphony*. Still, there's a generous dose of Lettuce's signature funk throughout paying homage to James Brown and the JB's while honoring longtime mentors like Tower of Power and Maceo Parker. More than just a figurative title, *Cook* debuts alongside Lettuce Red Crush and Orange Crush wines in collaboration with Aquila Cellars, plus a limited-edition recipe book of pairings included with the vinyl and digital release. With *Cook*, the band feels like their concepts and ideas can come to fruition with an innovative team and devout fan base behind them—they're in a fresh new headspace ready to savor a new chapter.

Max Richter with the American Contemporary Music Ensemble

Friday, June 12, 2026, 8pm

Atlanta Symphony Hall

Oscar-nominated composer Max Richter announces a run of North American tour dates for summer 2026. The newly announced shows will see Richter perform across the United States and Canada in June, bringing his expansive live sets to some of North America's most revered concert halls. The announcement follows a period of sustained creative milestones for Richter, including the recent release of his original soundtrack for

Chloé Zhao's feature film *Hamnet*, for which he was nominated for a Critics Choice Award, Golden Globe and now Academy Award. The North American dates also follow the tenth anniversary celebrations of Richter's landmark project *SLEEP*, marked in September by the largest *SLEEP* performances to date at London's Alexandra Palace, alongside the release of *Sleep Circle* - a hallucinatory 90-minute journey into the hypnagogic state.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 GRAMMY® Award-winning recordings.

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