



## 2025 Principal Timpani Audition Information Sheet

### Instrument Specifications

On Stage Drums

Adams Philharmonic Classic, Dresden Pedals

23" 26" 29" 32"

American **and** German Systems

Remo Renaissance Hazy Plastic Heads

<https://pearldrum.com/products/adams-percussion/timpani/philharmonic-dresden-classic>

Roc-N-Soc Height Adjustable Stools

<https://www.steveweissmusic.com/product/roc-n-soc-timpani-throne/concert-percussion-hardw>  
[are](#)

Stick Trays on the left and right side of each set of timpani

Warm Up Room Drums

American Drum Company Mark XI

American **and** German Systems

Non-Adjustable Stools

### Instrument Rules

For Preliminary and Semi-Final Rounds:

Candidates **must** Use Provided Timpani

Candidates **may** use provided stool, **or** they can bring their own

Candidates **must** bring their own mallets

For Final Round:

Candidates **may** use provided timpani, **or** they can bring their own (4 drums maximum)

Candidates **may** use provided stool, **or** they can bring their own

Candidates **must** bring their own mallets

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The official pitch of the Atlanta Symphony Orchestra is A = 440Hz.

Excerpts in bold are protected by copyright and will be provided by ASO. For all other selections, it is the responsibility of the candidate to acquire their own music from any available source (e.g. IMSLP, standard excerpt books, individual parts for sale from publishers, or full scores).

**NOTE: Candidates are responsible for preparing the entire list for every round and should also be prepared for the possibility of sightreading.**