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INDIVIDUAL TICKETS ON SALE TODAY FOR ATLANTA SYMPHONY ORCHESTRA'S 2026–27 SEASON

Season highlights include a new Brahms Revealed Festival, superstar violinist Joshua Bell's performance, and two world premieres

ATLANTA – Tickets are now on sale for the GRAMMY® Award-winning Atlanta Symphony Orchestra's 2026-27 Delta Classical Concert season—its 82nd and Music Director Nathalie Stutzmann's fifth at its helm. In the upcoming season, the orchestra focuses on the works of Johannes Brahms (on the heels of its wildly successful Beethoven Project), welcomes new Artist-in-Residence, Anna Geniushene, and presents two world premieres.

The season-long series, [*Brahms Revealed*](#), will showcase all four of the composer's symphonies, all of his concertos, and his *German Requiem*, among others. ASO Executive Director Jennifer Barlament said, "This season, following the tradition of focusing on major composers, we bring Johannes Brahms into focus, hearing his works in new ways with new voices. I'm particularly excited to hear Nathalie, the Orchestra and our Chorus performing his *German Requiem*."

Coming off her recent performance of *Rienzi* at Bayreuth Festival, Stutzmann channels a flair for operatic works into concerts that feature works by Wagner, Berlioz and Gluck. The Orchestra welcomes Artist-in-Residence Anna Geniushene, who will perform three piano concertos throughout the season, as well as exciting guest artists—violinist Johan Dalene, jazz pianist Sullivan Fortner, Veronika Eberle and Johannes Moser (Brahms Double Concerto), and an incredible lineup of vocal talent.

The upcoming season includes two world premieres. Composer Jasmine Arielle Barnes will debut a new work written in honor of Coretta Scott King's 100th birthday, and Adam Schoenberg's "Concerto for Body" debuts in April 2027.

From timeless classics to contemporary voices, this season offers something for everyone, including Family Concerts, holiday programming, and a brand-new Coffee Concert series with two Friday morning matinee performances (Mar. 12 and Apr. 23)

Visit aso.org now to purchase single tickets and explore the full schedule.

2026/2027 Atlanta Symphony Orchestra Season

*ASO debut

Joshua Bell

Wednesday, September 16, 2026, 8pm

Michael Stern, conductor

Joshua Bell, violin

Atlanta Symphony Orchestra

PROKOFIEV: Symphony No. 1, "Classical"

LALO: *Symphonie espagnole*

RACHMANINOFF: *Symphonic Dances*

Music for the Very Young: I SPY!

Saturday, September 19, 2026, 10am & 11:30am

Sunday, September 20, 2026, 1:30pm & 3:00pm

Monday, September 28, 2026, 10am & 11:15am

Friday, October 2, 2026, 10am & 11:15am

Monday, October 5, 2026, 10am & 11:15am

Saturday, October 10, 2026, 10am & 11:30am

Sunday, October 11, 2026, 1:30pm & 3:00pm

Members of the Atlanta Symphony Orchestra

Designed for children under the age of 8

Opening Weekend with Nathalie Stutzmann

Thursday, October 1, 2026, 8pm

Saturday, October 3, 2026, 8pm

Sunday, October 4, 2026, 3pm

Nathalie Stutzmann, conductor

Johan Dalene, violin*

Atlanta Symphony Orchestra

HANDEL: Overture to *Music for the Royal Fireworks*

BRAHMS: Violin Concerto
BRAHMS: Symphony No. 1

Brahms Revealed: Brahms + Wagner

Thursday, October 8, 2026, 8pm
Saturday, October 10, 2026, 8pm
Nathalie Stutzmann, conductor
Atlanta Symphony Orchestra
WAGNER: Prelude to Act I of *Lohengrin*
BRAHMS: Symphony No. 3
WAGNER: Prelude and Liebestod from *Tristan und Isolde*
WAGNER: Overture to *Rienzi*

Rhapsody in Blue

Thursday, October 22, 2026, 8pm
Saturday, October 24, 2026, 8pm
Kristiina Poska, conductor*
Sullivan Fortner, piano*
Atlanta Symphony Orchestra
GERSHWIN: *Catfish Row*: Suite from *Porgy and Bess*
GERSHWIN: *Rhapsody in Blue*
NIELSEN: Symphony No. 4, "The Inextinguishable"

Family Concert: Halloween, Hogwarts & More

Sunday, October 25, 2026, 1:30 & 3pm
William R. Langley, conductor
Atlanta Symphony Orchestra

Brahms Revealed: Bach + Brahms

Thursday, November 5, 2026, 8 pm
Saturday, November 7, 2026, 8 pm
Nathalie Stutzmann, conductor
Anna Geniushene, piano
Atlanta Symphony Orchestra
BACH: Orchestral Suite No. 3

BRAHMS: *Academic Festival Overture*

BRAHMS: Piano Concerto No. 2

Fauré's Requiem

Thursday, November 12, 2026, 8pm

Saturday, November 14, 2026, 8pm

Sunday, November 15, 2026, 3pm

Nathalie Stutzmann, conductor

Elijah McCormack, soprano*

Juliette Mey, mezzo-soprano*

Leon Košavić, baritone

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

BERLIOZ: Selections from *La damnation de Faust*

BERLIOZ: *Les nuits d'été*

FAURÉ: Requiem

Schumann + Bruckner

Thursday, November 19, 2026, 8pm

Saturday, November 21, 2026, 8pm

Nathalie Stutzmann, conductor

Anna Geniushene, piano

Atlanta Symphony Orchestra

SCHUMANN: Piano Concerto

BRUCKNER: Symphony No. 5

French Opera Night

Thursday, December 3, 2026, 8pm

Saturday, December 5, 2026, 8pm

Victor Jacob, conductor*

Jasmine Habersham, soprano*

Julien Behr, tenor*

Atlanta Symphony Orchestra

OFFENBACH: Overture to *Orphée aux enfers*

BIZET: Selections from *Carmen*

BERTIN: Overture to *Fausto*

GOUNOD: Selections from *Roméo et Juliette*

THOMAS: Overture to *Mignon*

OFFENBACH: Selections from *Les contes d'Hoffmann* (The Tales of Hoffman)

Family Concert: Winter Wonderland

Sunday, December 6, 2025, 1:30 & 3pm

William R. Langley, conductor

Atlanta Symphony Orchestra

Christmas with the ASO

Thursday, December 10, 2026, 8pm

Saturday, December 12, 2026, 3pm

Saturday, December 12, 2026, 8pm

Sunday, December 13, 2026, 3pm

Norman Mackenzie, conductor

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

Morehouse College Glee Club, David Morrow, conductor

Spivey Hall Children's Choir, Craig Hurley, director

Handel's *Messiah*

Thursday, December 17, 2026, 8pm

Norman Mackenzie, conductor

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chamber Chorus

BACH: Cantata No. 140

HANDEL: *Messiah* (part I)

Sounds of the Season

Wednesday, December 23, 2026, 7pm

Atlanta Symphony Hall

Finan Jones, conductor

Atlanta Symphony Orchestra

The Four Seasons

Thursday, January 7, 2026, 8pm

Sunday, January 10, 2026, 3pm

David Coucheron, director and violin

Atlanta Symphony Orchestra
VIVALDI: *The Four Seasons*

Brahms Revealed: Fourth Symphony

Thursday, January 14, 2027, 8pm

Saturday, January 16, 2027, 8pm

Nathalie Stutzmann, conductor

Felicia Moore, soprano*

Clay Hilley, tenor

Atlanta Symphony Orchestra

BRAHMS: Symphony No. 4

WAGNER: Act I, Scene 3 from *Die Walküre*

WAGNER: Prelude to Act I from *Die Meistersinger von Nürnberg*

Concerto for Orchestra

Thursday, January 21, 2027, 8pm

Saturday, January 23, 2027, 8pm

Ben Glassberg, conductor*

Simone Lamsma, violin*

Atlanta Symphony Orchestra

GOULD: *Spirituals for Orchestra*

KORNGOLD: Violin Concerto

BARTÓK: Concerto for Orchestra

Chopin Piano Concerto No. 1

Thursday, January 28, 2027, 8pm

Saturday, January 30, 2027, 8pm

Andrew Manze, conductor

Elisabeth Brauß, piano*

Atlanta Symphony Orchestra

CHOPIN: Piano Concerto No. 1

ELGAR: Symphony No. 1

Elliott Plays Tchaikovsky

Thursday, February 4, 2027, 8pm

Saturday, February 6, 2027, 8pm

Eric Jacobsen, conductor*

Sterling Elliott, cello

Atlanta Symphony Orchestra

DEBUSSY: *Nuages* and *Fêtes* from *Nocturnes*

GRIFFES: *Bacchanale*

TCHAIKOVSKY: *Variations on a Rococo Theme*

TCHAIKOVSKY: *Andante cantabile*

IVES: *The Unanswered Question*

HINDEMITH: *Mathis der Maler* (Matthias the Painter)

Sibelius + Prokofiev

Thursday, February 18, 2027, 8pm

Saturday, February 20, 2027, 8pm

Hannu Lintu, conductor

Tom Borrow, piano

Atlanta Symphony Orchestra

STRAVINSKY: *Symphonies of Wind Instruments*

PROKOFIEV: Piano Concerto No. 2

SAARIAHO: *Ciel d'hiver* (Winter Sky)

SIBELIUS: Symphony No. 7

Music for the Very Young: The Ant and the Grasshopper

Saturday, February 20, 2027, 1:30pm & 3:00pm

Sunday, February 21, 2027, 1:30pm & 3:00pm

Saturday, February 27, 2027, 1:30pm & 3:00pm

Sunday, February 28, 2027, 1:30pm & 3:00pm

Monday, March 8, 2027, 10am & 11:15am

Tuesday, March 9, 2027, 10am & 11:15am

Monday, March 15, 2027, 10am & 11:15am

Tuesday, March 16, 2027, 10am & 11:15am

Members of the Atlanta Symphony Orchestra

Goizueta Stage for Youth & Families

Designed for children under the age of 8

Sallinen Conducts Sibelius

Thursday, February 25, 2027, 8pm

Saturday, February 27, 2027, 8pm

Kristian Sallinen, conductor*
Alexi Kenney, violin*
Atlanta Symphony Orchestra
T. MUSGRAVE: *Song of the Enchanter*
BERG: Violin Concerto
SIBELIUS: *Lemminkäinen Suite*

All-Mozart Showcase

Thursday, March 11, 2027, 8pm
Just added: Friday, March 12, 2027, 11am
Saturday, March 13, 2027, 8pm
Matthew Halls, conductor
Cédric Tiberghien, piano
Atlanta Symphony Orchestra
MOZART Symphony No. 31, "Paris"
MOZART Piano Concerto No. 17
MOZART: Symphony No. 36, "Linz"

Mozart + Mendelssohn

Thursday, March 18, 2027, 8pm
Saturday, March 20, 2027, 8pm
David Danzmayr, conductor
Saleem Ashkar, piano
Atlanta Symphony Orchestra
MACMILLAN: *Larghetto*
MOZART: Piano Concerto No. 20
MACMILLAN: *One*
MENDELSSOHN: Symphony No. 5, "Reformation"

Brahms Revealed: Brahms + Shostakovich

Thursday, April 1, 2027, 8pm
Friday, April 2, 2027, 8pm
Nathalie Stutzmann, conductor
Veronika Eberle, violin
Johannes Moser, cello
Atlanta Symphony Orchestra
GLUCK: "Dance of the Blessed Spirits" from *Orfeo ed Euridice*

MISSY MAZZOLI: *Orpheus Undone*

BRAHMS: Double Concerto

SHOSTAKOVICH: Symphony No. 9

Music for the Very Young: The Story of Ferdinand

Sunday, April 4, 2027, 1:30pm & 3:00pm

Monday, April 5, 2027, 10am & 11:15am

Tuesday, April 6, 2027, 10am & 11:15am

Saturday, April 17, 2027, 10am & 11:30am

Sunday, April 18, 2027, 1:30pm & 3:00pm

Saturday, April 24, 2027, 10am & 11:30am

Monday, April 26, 2027, 10am & 11:15am

Tuesday, April 27, 2027, 10am & 11:15am

Members of the Atlanta Symphony Orchestra

Goizueta Stage for Youth & Families

Designed for children under the age of 8

Brahms Revealed: Requiem

Thursday, April 8, 2027, 8pm

Saturday, April 10, 2027, 8pm

Sunday, April 11, 2027, 3pm

Nathalie Stutzmann, conductor

Jesse McCandless, clarinet

Cameron Bonner, bassoon*

Emily Pogorelc, soprano*

Samuel Hasselhorn, baritone

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

R. STRAUSS: Duet Concertino

BRAHMS: *Ein deutsches Requiem* (A German Requiem)

Spano Conducts Romeo and Juliet

Thursday, April 15, 2027, 8pm

Saturday, April 17, 2027, 8pm

Robert Spano, conductor

Dejan Lazić, piano

Atlanta Symphony Orchestra

THOMAS ADÈS: *Inferno Suite*
BRAHMS/LAZIĆ: Piano Concerto No. 4
PROKOFIEV: Suite from *Romeo and Juliet*

Mendelssohn's Double Concerto

Thursday, April 22, 2027, 8pm

Just added: Friday, April 23, 2027, 11am

Saturday, April 24, 2027, 8pm

Robert Spano, conductor

David Coucheron, violin

Julie Coucheron, piano

Atlanta Symphony Orchestra

MENDELSSOHN: Overture to *A Midsummer Night's Dream*

MENDELSSOHN: Double Concerto

ADAM SCHOENBERG: *Concerto for Body* (World Premiere)

Coretta Scott King Celebration

Thursday, April 29, 2027, 8pm

Saturday, May 1, 2027, 8pm

Kedrick Armstrong, conductor*

Flora Hawk, mezzo-soprano*

Atlanta Symphony Orchestra

STILL: *Festive Overture*

JIMMY LÓPEZ: *Loud*

JASMINE BARNES: New Work (ASO commission and World Premiere)

MOZART: "Deh vieni, non tardar" from *Nozze Di Figaro* (The Marriage of Figaro)

CARLOS SIMON: New Work (ASO co-commission)

BERNSTEIN: "Take Care of this House" from *1600 Pennsylvania Avenue*

PRICE: Symphony No. 1

Family Concert: *Peter and the Wolf*

Sunday, May 2, 2027, 1:30 & 3pm

William R. Langley, conductor

Atlanta Symphony Orchestra

Prokofiev's Fourth Symphony

Thursday, May 13, 2027, 8pm

Saturday, May 15, 2027, 8pm

William R. Langley, conductor*

Ian Bostridge, tenor*

Ryan Little, horn

Atlanta Symphony Orchestra

PISTON: Suite from *The Incredible Flutist*

BRITTEN: Serenade for Tenor, Horn and Strings

PROKOFIEV: Symphony No. 4 (1947 revision)

Adagio for Strings

Thursday, May 20, 2027, 8pm

Saturday, May 22, 2027, 8pm

Peter Oundjian, conductor

Steven Banks, saxophone*

Atlanta Symphony Orchestra

JOHN ADAMS: *Frenzy: A Short Symphony*

JOAN TOWER: *Love Returns*

JOAN TOWER: Suite from *Concerto for Orchestra*

BARBER: *Adagio for Strings*

BARBER: Symphony No. 1

Brahms Revealed: Finale

Thursday, May 27, 2027, 8pm

Saturday, May 29, 2027, 8pm

Nathalie Stutzmann, conductor

Benjamin Grosvenor, piano

Atlanta Symphony Orchestra

BRAHMS: Piano Concerto No. 1

BRAHMS: Symphony No. 2

Season Finale: Rachmaninoff + Tchaikovsky

Thursday, June 3, 2027, 8pm

Friday, June 4, 2027, 8pm

Saturday, June 5, 2027, 8pm

Sunday, June 6, 2027, 3pm
Nathalie Stutzmann, conductor
Anna Geniushene, piano
Atlanta Symphony Orchestra
Atlanta Symphony Orchestra Chorus
BORODIN: "Polovtsian Dances" from *Prince Igor*
RACHMANINOFF: *Rhapsody on a Theme of Paganini*
TCHAIKOVSKY: Symphony No. 4

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to fall in love with music. Two of the hallmark education programs just celebrated anniversaries: the Atlanta Youth Symphony Orchestra celebrated 50 years, and the Talent Development Program turned 30.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Invesco QQQ Movies in Concert series, Family Concerts, Coca-Cola Holiday Series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

About Nathalie Stutzmann, conductor

Nathalie Stutzmann is the Music Director of the Atlanta Symphony Orchestra and the second woman in history to lead a major American orchestra. She was Principal Guest Conductor of the Philadelphia Orchestra from 2021-2024.

On the symphonic stage, Nathalie's 2025-26 season includes major debuts with the Symphonieorchester des Bayerischen Rundfunks, Staatskapelle Berlin, and the Royal Concertgebouw Orchestra. She also returns to conduct the London Symphony Orchestra, Swedish Radio Symphony Orchestra, and Oslo Philharmonic.

In Atlanta, her season features key pillars of the Romantic repertoire, including Bruckner's Symphony No. 6, Schubert's Symphony No. 9, Tchaikovsky's Symphony No. 6, Strauss' *Ein Heldenleben*, Mahler's Symphony No. 2, and Beethoven's Symphony No. 9, concluding the Beethoven Project, a cycle she began with the orchestra in the previous season.

Nathalie has developed a close and ongoing connection with the Bayreuth Festival, where she

conducted Wagner's *Tannhäuser* in both 2023 and 2024. Her interpretation was met with exceptional acclaim, with *Frankfurter Allgemeine Zeitung* praising her as "a genius who makes the music irresistible", and she was named Best Conductor of the Year at the 2024 Oper! Awards. In 2026, she returns to Bayreuth for the Festival's 150th anniversary to lead, for the first time at the festival's Festspielhaus, a new production of *Rienzi*.

In a season marked by opera, she will also make her debut in the Munich opera pit at the Bayerische Staatsoper, conducting a new production of Gounod's *Faust*. She opens the 2025–26 season at the Dutch National Opera in Amsterdam with *Tosca*, following her highly successful 2024-25 season closer conducting *Carmen* at La Monnaie in Brussels.

An exclusive recording artist with Warner Classics/Erato, Nathalie's first symphonic release on the label—Dvořák's Symphony No. 9 and *American Suite* with the Atlanta Symphony—was released in August 2024 and earned her cover recognition on *Gramophone* magazine. The album was featured by *The New York Times* in its list of "5 Classical Music Albums You Can Listen to Right Now," highlighting it among the season's must-hear recordings. It also received OPUS Klassik nominations for both Best Conductor and Best Symphonic Recording of the Year.

This followed her 2023 OPUS Klassik win for Concerto Recording of the Year, awarded for her album featuring Glière and Mosolov harp concertos with Xavier de Maistre and the WDR Sinfonieorchester. In 2022, she also released the complete Beethoven piano concertos with Haochen Zhang and The Philadelphia Orchestra, which *Gramophone* hailed as "a brilliant collaboration that I urge you not to miss".

Nathalie started her studies at a very young age in piano, bassoon, and cello, and studied conducting with the legendary Finnish teacher Jorma Panula. As one of the world's most celebrated contraltos, she has made over 80 recordings and received numerous international accolades. She has been named a "Chevalier de la Légion d'Honneur" and "Commandeur dans l'Ordre des Arts et des Lettres" by the French government, and in 2025 was appointed an Honorary Member of the Royal Academy of Music.

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