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CONTACT:

Ashley Mirakian, ashley.mirakian@atlantasymphony.org

Camille McClain, camille.mcclain@atlantasymphony.org

SINGLE TICKETS ON SALE TODAY FOR ATLANTA SYMPHONY ORCHESTRA'S 2025–26 SEASON

Season highlights include the Beethoven Project finale with his Ninth Symphony and new America @ 250 series

ATLANTA – Tickets are now on sale for the GRAMMY® Award-winning Atlanta Symphony Orchestra's 2025-26 Delta Classical Concert season—its 81st and Music Director Nathalie Stutzmann's fourth at its helm. The orchestra continues its exploration of great choral masterworks with Stutzmann, concludes the Beethoven Project, launches the new America@250 series, and performs with world-class guest artists such as Lang Lang, Alisa Weilerstein, Leif Ove Andsnes, and Conrad Tao.

Music Director Nathalie Stutzmann said, "In my programs, we have a large focus on major choral works. Conducting the large forces on stage when we have the chorus of over one hundred and fifty singers with the orchestra is something I always cherish."

Choral masterworks include Beethoven's Ninth Symphony, Schubert's Mass No. 2 in G major, and Bach's Mass in B minor, about which Stutzmann said, "Bach's B minor Mass is an absolutely transcendental piece of music, and one of the most amazing choral writings of all times. I would say this is truly the consecration of a whole life in music dedicated to God."

The ASO also tackles works by American composers as part of the America @ 250 celebration, showcasing the sounds that define our nation. From Bernstein to Artie Shaw, Ellington to Valerie Coleman, programs have been curated to reflect both historical and current American culture with a blend of classical, jazz and contemporary voices. The orchestra will tell the American story with prominent works that were commissioned and premiered in America, works by expats living in America, and works that shine a light on our multi-cultural tapestry.

From timeless classics to contemporary voices, this season offers something for everyone. **Visit aso.org now to purchase single tickets and explore the full schedule.**

2025/2026 Atlanta Symphony Orchestra Season

*ASO debut

Lang Lang Performs Beethoven

Almost sold-out

Friday, September 19, 2025, 8pm

Gemma New, conductor

Lang Lang, piano

MOZART: *Eine Kleine Nachtmusik* (Serenade No. 13 for Strings)

MOZART: Symphony No. 35, "Haffner"

BEETHOVEN: Piano Concerto No. 5, "Emperor"

Opening Weekend with Nathalie Stutzmann

Friday, October 3, 2025, 8pm

Saturday, October 4, 2025, 8pm

Sunday, October 5, 2025, 3pm

Nathalie Stutzmann, conductor

Alisa Weilerstein, cello

COPLAND: *Fanfare for the Common Man*

ELGAR: Cello Concerto

STRAUSS: *Ein Heldenleben*

Stutzmann Conducts Bach + Grieg

Thursday, October 9, 2025, 8pm

Friday, October 10, 2025, 8pm

Nathalie Stutzmann, conductor

Pavel Kolesnikov, piano*

Atlanta Symphony Orchestra Chamber Chorus

BACH: Cantata BWV 150

GRIEG: Piano Concerto

BRAHMS: Symphony No. 4

Celestial Illuminations featuring *The Planets*

Thursday, October 23, 2025, 8pm

Saturday, October 25, 2025, 8pm

Vinay Parameswaran, conductor*

Kala Ramnath, Hindustani violin*

Atlanta Symphony Orchestra Chorus Women

NINA SHEKHAR: *Lumina*

REENA ESMAIL/KALA RAMNATH: *The Voice of Nature* (Concerto for Hindustani violin)

HOLST: *The Planets*

FAMILY CONCERT: Halloween at Hogwarts + ASO

Sunday, October 26, 2025, 1:30 & 3pm

William R. Langley, conductor

Stutzmann Conducts Beethoven + Shostakovich

Thursday, November 6, 2025, 8pm

Saturday, November 8, 2025, 8pm

Nathalie Stutzmann, conductor

Francesco Piemontesi, piano*

BEETHOVEN: Piano Concerto No. 1

SHOSTAKOVICH: Symphony No. 8

BEETHOVEN PROJECT FINALE: Beethoven's Ninth

Thursday, November 13, 2025, 8pm

Saturday, November 15, 2025, 8pm

Sunday, November 16, 2025, 3pm

Nathalie Stutzmann, conductor

David Coucheron, violin

Elizabeth Koch Tiscione, oboe

Christina Nilsson, soprano

Rhianna Cockrell, mezzo-soprano

Siyabonga Maqungo, tenor*

Leon Košavić, baritone

Atlanta Symphony Orchestra Chorus

BACH Concerto for Oboe and Violin BWV 1060

BACH Cantata BWV 56

BEETHOVEN: Symphony No. 9, "Choral"

Brahms with Stutzmann + Grimaud

Thursday, November 20, 2025, 8pm

Friday, November 21, 2025, 8pm

Nathalie Stutzmann, conductor

Hélène Grimaud, piano

BRAHMS: Piano Concerto No. 1

SCHUMANN: Symphony No. 3, "Rhenish"

Sibelius + Khachaturian

Thursday, December 4, 2025, 8pm

Saturday, December 6, 2025, 8pm

Pietari Inkinen, conductor

Sergey Khachatryan, violin*

SIBELIUS: *Finlandia*

KHACHATURIAN: Violin Concerto

SIBELIUS: Symphony No. 2

FAMILY CONCERT: Deck the Halls

Sunday, December 7, 2025, 1:30 & 3pm

William R. Langley, conductor

Christmas with the ASO

Thursday, December 11, 2025, 8pm

Saturday, December 13, 2025, 3pm

Saturday, December 13, 2025, 8pm

Sunday, December 14, 2025, 3pm

Norman Mackenzie, conductor

Atlanta Symphony Orchestra Chorus

Morehouse College Glee Club, David Morrow, conductor

Handel's *Messiah*

Thursday, December 18, 2025, 8pm

Friday, December 19, 2025, 8pm

Norman Mackenzie, conductor

Atlanta Symphony Orchestra Chamber Chorus

HANDEL: *Messiah (part I)*

Sounds of the Season

Tuesday, December 23, 2025, 7pm

Atlanta Symphony Hall

Finan Jones, conductor

Atlanta Symphony Orchestra

The Four Seasons

Sunday, January 4, 2026, 3pm

Tuesday, January 6, 2026, 8pm

David Coucheron, director and violin

Atlanta Symphony Orchestra

PETER WARLOCK: Capriol Suite

MOZART: Symphony No. 25 in G minor

VIVALDI: The Four Seasons Op.8

Stutzmann Conducts Schubert's Great Symphony

Thursday, January 15, 2026, 8pm

Friday, January 16, 2026, 8pm

Nathalie Stutzmann, conductor

Atlanta Symphony Orchestra Chamber Chorus

SCHUBERT: Ballet No. 2 from *Rosamunde*

SCHUBERT: Mass No. 2 in G major

SCHUBERT: Symphony No. 9, "The Great"

Ellington + Elgar's *Enigma Variations*

Thursday, January 22, 2026, 8pm

Saturday, January 24, 2026, 8pm

David Danzmayr, conductor

Yeol Eum Son, piano

ELLINGTON: *The Three Black Kings*

SHOSTAKOVICH: Piano Concerto No. 2

ELGAR: *Enigma Variations*

America @ 250: Copland + Barber

Thursday, January 29, 2026, 8pm

Saturday, January 31, 2026, 8pm

Leonard Slatkin, conductor

Randall Goosby, violin

LEONARD SLATKIN: *Schubertiade: An Orchestral Fantasy*

BARBER: Violin Concerto

COPLAND: Symphony No. 3

America @ 250: Bernstein's *West Side Story*

Thursday, February 12, 2026, 8pm

Saturday, February 14, 2026, 8pm

Teddy Abrams, conductor*

Martin Fröst, clarinet*

A. SHAW: Clarinet Concerto

VALERIE COLEMAN: *Renaissance*: Concerto for Orchestra

COPLAND: Clarinet Concerto

BERNSTEIN: Symphonic Dances from *West Side Story*

Rachmaninoff's Piano Concerto No. 4

Thursday, February 19, 2026, 8pm

Saturday, February 21, 2026, 8pm

Liubov Nosova, conductor*

Sergei Babayan, piano*

ANGÉLICA NEGRÓN: *En otra noche, en otro mundo*

RACHMANINOFF: Piano Concerto No. 4

ZEMLINSKY: *The Little Mermaid*

Sibelius Symphony No. 5

Thursday, February 26, 2026, 8pm

Saturday, February 28, 2026, 8pm

Nicholas Collon, conductor*

Kian Soltani, cello*

OUTI TARKIAINEN: *The Ring of Fire and Love*

LUTOSŁAWSKI: Cello Concerto

SIBELIUS: Symphony No. 5

Stutzmann Conducts Beethoven + Bruckner

Thursday, March 5, 2026, 8pm

Saturday, March 7, 2026, 8pm

Nathalie Stutzmann, conductor

Leif Ove Andsnes, piano*

BEETHOVEN: Piano Concerto No. 3

BRUCKNER: Symphony No. 6

Bach's Mass in B minor + ASO Chorus

Thursday, March 12, 2026, 8pm

Saturday, March 14, 2026, 8pm

Sunday, March 15, 2026, 3pm

Nathalie Stutzmann, conductor

Camilla Tilling, soprano

Fleur Barron, mezzo-soprano

Lunga Eric Hallam, tenor

Krešimir Stražanac, baritone*

Atlanta Symphony Orchestra Chorus

BACH: Mass in B minor

Pictures at an Exhibition

Thursday, March 19, 2026, 8pm

Saturday, March 21, 2026, 8pm

Kevin John Edusei, conductor*

Isabelle Faust, violin*

KODÁLY: *Dances of Galánta*

BARTÓK: Violin Concerto No. 2

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

FAMILY CONCERT: Mo Willems' *Because*

Sunday, March 22, 2026, 1:30 & 3pm

William R. Langley, conductor

Rachmaninoff's First Symphony

Thursday, April 9, 2026, 8pm

Friday, April 10, 2026, 8pm

Jerry Hou, conductor

Jennifer Koh, violin

NICKY SOHN: New work (world premiere)

PHILIP GLASS: Violin Concerto No. 1

RACHMANINOFF: Symphony No. 1

Jordan Conducts *Symphonie fantastique*

Thursday, April 16, 2026, 8pm
Saturday, April 18, 2026, 8pm
Philippe Jordan, conductor*
Bertrand Chamayou, piano
BERLIOZ: *Roman Carnival Overture*
SAINT-SAËNS: Concerto No. 5, "Egyptian"
BERLIOZ: *Symphonie fantastique*

Alexandre Kantorow in Recital

Sunday, April 19, 2026, 3pm
Alexandre Kantorow, piano
LISZT: Variations on the Theme "Weinen, Klagen, Sorgen, Zagen"
MEDTNER: Piano Sonata in F minor
CHOPIN Prelude in C-sharp minor
SCRIABIN Piano Sonata No. 10
BEETHOVEN: Piano Sonata No. 32 in C minor

Flores Performs Márquez

Thursday, April 23, 2026, 8pm
Saturday, April 25, 2026, 8pm
Giancarlo Guerrero, conductor*
Pacho Flores, trumpet*
ROBERTO SIERRA: *Fandangos*
PACHO FLORES: *Morocota*
ARTURO MÁRQUEZ: *Concierto de Otoño*
REVUELTAS: *Sensemayá*
PIAZZOLA: *Sinfonía Buenos Aires*

America @ 250: Spano Conducts Rachmaninoff + Bernstein

Thursday, April 30, 2026, 8pm
Saturday, May 2, 2026, 8pm
Robert Spano, conductor
Stephen Hough, piano
Kelley O'Connor, soprano
CHRISTOPHER THEOFANIDIS: *On the Bridge of the Eternal*
BERNSTEIN: Symphony No. 1, "Jeremiah"
RACHMANINOFF: Piano Concerto No. 3

America @ 250: Spano Conducts Bernstein + Berlioz

Thursday, May 7, 2026, 8pm
Saturday, May 9, 2026, 8pm
Robert Spano, conductor
Zhenwei Shi, viola
Conrad Tao, piano

BERLIOZ: *Harold in Italy*

BERNSTEIN: Symphony No. 2, "The Age of Anxiety"

Mozart's Jupiter Symphony

Thursday, May 14, 2026, 8pm

Friday, May 15, 2026, 8pm

Jörg Widmann, conductor*

Alina Ibragimova, violin*

WIDMANN: *Con brio*

MOZART: Violin Concerto No. 5, "Turkish"

MOZART: Symphony No. 41, "Jupiter"

Stutzmann Conducts Tchaikovsky

Thursday, May 28, 2026, 8pm

Saturday, May 30, 2026, 8pm

Nathalie Stutzmann, conductor

Daniel Lozakovich, violin

TCHAIKOVSKY: Violin Concerto

TCHAIKOVSKY: Symphony No. 6, "Pathétique"

Stutzmann + Mahler's Resurrection Symphony

Thursday, June 4, 2026, 8pm

Saturday, June 6, 2026, 8pm

Sunday, June 7, 2026, 3pm

Nathalie Stutzmann, conductor

Talise Trevigne, soprano

Rihab Chaieb, mezzo-soprano*

Atlanta Symphony Orchestra Chorus

MAHLER: Symphony No. 2, "Resurrection"

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to fall in love with music. Two of the hallmark education programs just celebrated anniversaries: the Atlanta Youth Symphony Orchestra celebrated 50 years, and the Talent Development Program turned 30.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Invesco QQQ Movies in Concert series, Family Concerts, Coca-Cola Holiday Series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs with the ASO Chorus, originally founded by Robert

Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

About Nathalie Stutzmann, conductor

Nathalie Stutzmann is the Music Director of the Atlanta Symphony Orchestra and the second woman in history to lead a major American orchestra. She was Principal Guest Conductor of the Philadelphia Orchestra from 2021-2024.

On the symphonic stage, Nathalie's 2025-26 season includes major debuts with the Symphonieorchester des Bayerischen Rundfunks, Staatskapelle Berlin, and the Royal Concertgebouw Orchestra. She also returns to conduct the London Symphony Orchestra, Swedish Radio Symphony Orchestra, and Oslo Philharmonic.

In Atlanta, her season features key pillars of the Romantic repertoire, including Bruckner's Symphony No. 6, Schubert's Symphony No. 9, Tchaikovsky's Symphony No. 6, Strauss' *Ein Heldenleben*, Mahler's Symphony No. 2, and Beethoven's Symphony No. 9, concluding the Beethoven Project, a cycle she began with the orchestra in the previous season.

Nathalie has developed a close and ongoing connection with the Bayreuth Festival, where she conducted Wagner's *Tannhäuser* in both 2023 and 2024. Her interpretation was met with exceptional acclaim, with *Frankfurter Allgemeine Zeitung* praising her as "a genius who makes the music irresistible", and she was named Best Conductor of the Year at the 2024 Oper! Awards. In 2026, she returns to Bayreuth for the Festival's 150th anniversary to lead, for the first time at the festival's Festspielhaus, a new production of *Rienzi*.

In a season marked by opera, she will also make her debut in the Munich opera pit at the Bayerische Staatsoper, conducting a new production of Gounod's *Faust*. She opens the 2025–26 season at the Dutch National Opera in Amsterdam with *Tosca*, following her highly successful 2024-25 season closer conducting *Carmen* at La Monnaie in Brussels.

An exclusive recording artist with Warner Classics/Erato, Nathalie's first symphonic release on the label—Dvořák's Symphony No. 9 and *American Suite* with the Atlanta Symphony—was released in August 2024 and earned her cover recognition on *Gramophone* magazine. The album was featured by *The New York Times* in its list of "5 Classical Music Albums You Can Listen to Right Now," highlighting it among the season's must-hear recordings. It also received OPUS Klassik nominations for both Best Conductor and Best Symphonic Recording of the Year.

This followed her 2023 OPUS Klassik win for Concerto Recording of the Year, awarded for her album featuring Glière and Mosolov harp concertos with Xavier de Maistre and the WDR Sinfonieorchester. In 2022, she also released the complete Beethoven piano concertos with Haochen Zhang and The Philadelphia Orchestra, which *Gramophone* hailed as "a brilliant collaboration that I urge you not to miss".

Nathalie started her studies at a very young age in piano, bassoon, and cello, and studied

conducting with the legendary Finnish teacher Jorma Panula. As one of the world's most celebrated contraltos, she has made over 80 recordings and received numerous international accolades. She has been named a "Chevalier de la Légion d'Honneur" and :Commandeur dans l'Ordre des Arts et des Lettres" by the French government, and in 2025 was appointed an Honorary Member of the Royal Academy of Music.

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