

SOLO SELECTIONS

Please prepare the following:

- MOZART: Concerto No. 2 (I: mm. 25–83) **OR** Concerto No. 4 (I: mm. 36–87)
- STRAUSS, R: Concerto No. 1, Op. 11 (I: mm. 1–64)

*All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.
ASO will provide excerpts for all of the following excerpts. Please use the provided materials.*

HORN 3 EXCERPTS

BERLIOZ: *Roméo et Juliette*

- Part II, No. 3: three after **58** – eleven before **60**

BRAHMS: Piano Concerto No. 1

- I: mm. 199–215

BRAHMS: Piano Concerto No. 2 †

- II: mm. 159–215

BRAHMS: Symphony No. 4 †

- I: mm. 50–79
- I: **O** – end
- II: mm. 1–5

BRUCKNER: Symphony No. 4 (ed. Nowak)

- IV: five after **F** – five before **G**

DVOŘÁK: Cello Concerto †

- II: **6** – thirteen after **6**

DVOŘÁK: Symphony No. 9

- III: six before **3** – four before **4**

MAHLER: Symphony No. 3

- I: pickups to **29** – six before **33**

MENDELSSOHN: Symphony No. 3 (“Scottish”)

- II: mm. 48–67
- II: mm. 189–223
- III: mm. 74–95

PROKOFIEV: *Romeo and Juliet*, Suite 2

- No. 5: **46** – two before **49**

SAINT-SAËNS: Symphony No. 3 (“Organ”)

- I: **Q** – three before **R**

SCHUMANN: Symphony No. 3 (“Rhenish”)

- II: pickup to mm. 108–119

SHOSTAKOVICH: Symphony No. 5

- I: three after **17** – **21**

STRAUSS: *Don Juan*

- four before **Y** – **Z**

STRAUSS: *Till Eulenspiegels lustige Streiche*

- thirteen before **29** – **32**

TCHAIKOVSKY: Symphony No. 4 †

- I: mm. 1–20

WAGNER: *Götterdämmerung*

- Act I, Vorspiel: Allegro after **30** – **31**

WAGNER: *Die Meistersinger von Nürnberg* †

- Act III, Vorspiel

WEBER: *Der Freischütz* †

- Overture: mm. 10–25

HORN 1 EXCERPTS

BRAHMS: Symphony No. 3

- III: mm. 98–110

RAVEL: *Pavane pour une infante défunte*

- mm. 1–11

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Excerpts marked with a dagger (†) may also be heard in the Final Round with members of the ASO Horn section.

This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.