

## As of 2014, only 1.8 percent of the orchestral musician community was Black, and only 2.5 percent was Latinx. (2014, Forty Years of Fellowship, League of American Orchestras) "The lack of diversity in the orchestra industry is systemic and requires a major shift in the system," said ASO Music Director Robert Spano. "With Atlanta being such a diverse city, we find it essential to participate in preparing Black and Latinx musicians for careers in classical music." The Atlanta Symphony Orchestra's commitment is partly demonstrated through an annual investment of more than \$250,000 in the Talent Development Program. 2.5% **LATINX** 1.8% **BLACK**

## EXPRESS YOURSELF



"The Talent Development Program taught me how to play with emotion. I had this breakthrough when I was practicing a beautiful piece by Bottesini for spring recitals. With that piece, I finally learned how to connect with the music on an emotional level instead of just playing notes."

- ANGELA LEEPER,

TDP student, bass

"I learned how to play assertively, demonstrate confidence through my posture and make efficient use of my breathing technique. My peers started noticing how well I was playing during rehearsals and I knew it was due to my instructor's teaching and my increasing desire to keep practicing whenever I have the chance."



TDP student, trombone





"My breakthrough moment came when my teacher taught me to play more expressively. He helped me realize that I am playing for myself and no one else. That realization allowed me to put all my emotion into my playing and it is a more honest form of expression."

- ROLAND MASON,

TDP student, violin

TALENT DEVELOPMENT PROGRAM

Atlanta Symphony Orchestra



Many TDP alumni have contributed considerably to the extension of the pipeline for a more diverse orchestral music field.

**ANGELICA HAIRSTON**'s Challenge the Stats concerts provide opportunities for professional Black and Latinx musicians at the beginning of their careers to showcase their art in premiere performances. The first concert took place in Boston, while Angelica was working on her master's degree. She was recently awarded a grant that will allow her to hold a similar concert in Atlanta.

**STANFORD THOMPSON** founded the innovative educational and social initiative "Play on, Philly!" in August 2010 to give students ages 6 to 13 opportunities for personal development through the study of music. The program provides unprecedented access to symphonic music and the opportunity for children to discover their passion for the art.

**DREW FORDE** established a major social media presence as "That Viola Kid," providing advice and insights to high school and college students on how to prepare for the top conservatories, as well as guidance on how to survive once accepted. By sharing his experiences, he empowers students to accomplish their dreams in the professional music field.

JOSHUA WILLIAMS, Class of 2018, received a full ride scholarship to The Juilliard School.

Click here to watch his story.



TALENT DEVELOPMENT PROGRAM ALUMNI

The Talent Development Program creates a space for serious orchestral students to delve into their training with the support of a major orchestral institution. Students that spend these formative years in the TDP go on to achieve great success in the orchestral world in a myriad of ways.

**MEKHI GLADDEN** joined the Talent Development Program as a sophomore at North Springs High School. An oboe player with a love of music, but no formal training beyond his school band instruction, Mekhi was accepted into the program and began his remarkable journey. Mekhi began rigorous training led by his mentor, ASO oboist Emily Brebach, and he became a member of the Atlanta Symphony Youth Orchestra. Mekhi was selected for Carnegie Hall's 2017 National Youth Orchestra, where he performed at concerts in New York, as well as Mexico, Ecuador and Colombia, all led by the legendary Marin Alsop. Mekhi's journey will continue at The Curtis Institute of Music.

From prestigious awards to participation in distinguished orchestral groups, the accomplishments and affiliations of the TDP alumni are far-reaching.

NEW WORLD SYMPHONY
ASYO CONCERTMASTER
ASYO CONCERTO COMPETITION WINNER
TURTLE ISLAND STRING QUARTET
SONS OF SERENDIP
CARNEGIE HALL'S NATIONAL YOUTH ORCHESTRA
GRANT PARK MUSIC FESTIVAL'S PROJECT INCLUSION
PRESIDENT'S OWN MARINE BAND CONCERTO
COMPETITION FINALIST
TED FELLOW

TED FELLOW
EMORY JUNIOR CHAMBER ORCHESTRA
SOUTHERN CRESCENT
ATLANTA WIND YOUTH SYMPHONY
URBAN YOUTH HARP ENSEMBLE
AMERICAN TROMBONE WORKSHOP NATIONAL SOLO
COMPETITION FINALIST



## MASTER TEACHERS

"I have seen firsthand what the program offers these students. It is rigorous and serious. What an excellent opportunity to have such support."

- GLORIA JONES,

Atlanta Symphony Orchestra Principal Bass

"When a student walks into the Talent Development Program, they're walking into a lifelong commitment to working to become a professional musician."

- NATHAN ZGONC,

Atlanta Symphony Orchestra Second Trombone



"Students all have talent; that's a given. But for many of them, the Talent Development Program journey is a real challenge... it's not only about developing talent, but nurturing talent."

- ELISABETH REMY JOHNSON,

Atlanta Symphony Orchestra Principal Harp



Each year, 25 students receive intensive instruction, mentoring and performance opportunities as well as access to the resources of a major American orchestra. Benefits for TDP students include:

- Weekly private lessons with an ASO musician
- Financial assistance with summer music program tuition
- Solo recital and chamber music performances
- Technical and performance juries
- Assistance with preparation for auditions
- Mentoring and one-on-one coaching
- Complimentary tickets to ASO classical concerts for students and their families

## WHO IS ELIGIBLE?

- Students in rising fifth grade to rising tenth grade who have at least one parent who is either Black or Latinx
- Serious music students who have already reached a high level of proficiency on a standard orchestral instrument

Support for Talent Development Program generously provided by:

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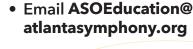












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For more information:

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