

SOLO SELECTIONS

Candidates shall prepare **two** selections:

- The exposition of the first movement of either Mozart’s 4th or 5th Violin Concerto
- The exposition of the first movement of one of the following concerti:
Bartók’s 2nd, Beethoven, Brahms, Mendelssohn, Prokofiev’s 2nd, Sibelius, or Tchaikovsky

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

VIOLIN 1 EXCERPTS

BRAHMS: Symphony No. 4

- III: mm. 1–44
- IV: mm. 33–80

MOZART: Symphony No. 39

- I: m. 1 – downbeat of m. 14
- IV: mm. 1–78

SCHUMANN: Symphony No. 2

- II: m. 1 – beat 2 of m. 54 (without repeats)

STRAUSS: *Don Juan*

- Beginning – thirteen after C

VIOLIN 2 EXCERPTS

BEETHOVEN: Symphony No. 9

- II: m. 1 – downbeat of m. 77

BRAHMS: Piano Concerto No. 1

- III: mm. 238–274

RACHMANINOFF: Symphony No. 2

- II: fifteen after 32 – four before 35
(top line divisi)

STRAUSS: *Eine Alpensinfonie*

- Pickup to 138 – 142
(top line divisi)

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Aside from those works above marked with an asterisk, which may be protected by copyright or otherwise difficult to obtain, the Atlanta Symphony Orchestra will **NOT** provide copies of any excerpts to candidates. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.