

SOLO SELECTIONS

Candidates shall prepare two selections:

- First movement from one of the following concerti (no cadenza required):
 - Bartok
 - Hindemith, *Der Schwanendreher*
 - Walton
- BACH: One movement from any Cello Suite

VIOLA EXCERPTS

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

BEETHOVEN: Symphony No. 5

- II: Beginning – downbeat of m.106
- III: mm. 146–161
(no repeat)

BRAHMS: Symphony No. 2

- I: mm. 114 – downbeat of 137
- I: mm. 302–317

MENDELSSOHN: *A Midsummer Night's Dream*

- Scherzo: mm. 17 – D

MOZART: Symphony No. 35

- I: mm. 41–66
- IV: mm.134–181

SHOSTAKOVICH: Symphony No. 5 *

- I: One after 15 – one before 17
- I: 36 – downbeat of four after 38

STRAUSS: *Don Juan*

- Beginning – one before D

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Only works or excerpts marked with an asterisk will be provided in advance. ASO will not provide any other music. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.