

SOLO SELECTIONS

Candidates shall prepare the following concerto:

STAMITZ: Viola Concerto: Movement I, Exposition

AND the FIRST MOVEMENT from one of the following concerti:

BARTOK: Viola Concerto

HINDEMITH: *Der Schwanendreher*

WALTON: Viola Concerto

*All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.
ASO will provide excerpts for all of the following excerpts. Please use the provided materials.*

EXCERPT LIST

BEETHOVEN: Symphony No. 3

— III: beginning – m. 166

BEETHOVEN: Symphony No. 5

— II: beginning – m. 106 (*selections provided*)

BRAHMS: Symphony No. 4

— IV: **B** – one before **D**

BRAHMS: Variations on a Theme by Haydn

— Variation V
— Variation VII
— Variation VIII

BRUCKNER: Symphony No. 4

— II: mm. 51-83

COPLAND: Appalachian Spring Suite (*full orchestra*)

— **6** - two before **14**

MAHLER: Symphony No. 10

— I: beginning – one before **1**
— I: **12** - one before **13**

MENDELSSOHN: A Midsummer Night's Dream

— Scherzo: m. 17 – **D**
— Scherzo: **E** - three after **I**

MOZART: Symphony No. 35

— IV: mm. 134-181

RAVEL: Daphnis et Chloé Suite No.2 (top voice)

— **158** – **166**
— Three after **212** – **216**

SHOSTAKOVICH: Symphony No. 5

— I: two after **15** – one before **17**

STRAUSS: Don Juan

— Beginning – four before **D**

STRAUSS: Ein Heldenleben

— **77** – four after **79**

TCHAIKOVSKY: Symphony No. 6 (top voice)

— I: mm. 19-76