

SOLO SELECTIONS

Candidates shall prepare two selections:

- The exposition of a concerto of candidate's choice
- One movement of a Bach Solo Cello Suite

SECTION CELLO EXCERPTS

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

BEETHOVEN: Symphony No. 5

- II: mm. 1–106
- III: mm. 96–218 (*with repeat*)

BRAHMS: Symphony No. 2

- II: mm. 1–15

DEBUSSY: *La mer*

- Two before 9 – six after 9 (*top-line divisi*)

MOZART: Symphony No. 35

- IV: mm. 1–37
- IV: mm. 134–181

MENDELSSOHN: *A Midsummer Night's Dream*

- Scherzo: N – O (*top-line divisi*)

STRAUSS: *Ein Heldenleben*

- Beginning – 13 (*top-line divisi*)

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Only works or excerpts marked with an asterisk will be provided in advance. ASO will not provide any other music. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.