

**SOLO SELECTION**

**CHARLIER: 36 Transcendental Etudes**

- No. 2: beginning – twelve after Meno Mosso  
(play on C trumpet as written)

*All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.*

**TRUMPET 1 EXCERPTS**

**BIZET: Carmen Suite**

- I. Prelude: complete

**MUSSORGSKY: Pictures at an Exhibition (arr. Ravel) \***

- I. Promenade: mm. 1–8

**RESPIGHI: Pines of Rome**

- II: offstage solo

**STRAVINSKY: Petrushka (1947 version) \***

- III: one before **134** – one before **151**

**TRUMPET 2 EXCERPTS**

**BARTÓK: Concerto for Orchestra \***

- I: mm. 39–50
- I: mm. 328–396
- II: mm. 90–146
- V: mm. 201–254
- V: mm. 535–572

**BARTÓK: The Miraculous Mandarin \***

- Three before **67** – one before **71**

**BEETHOVEN: Violin Concerto**

*(rotary trumpet required)*

- I: m. 346–357

**BRAHMS: Symphony No. 2**

*(rotary trumpet required)*

- I: mm. 282–298
- IV: mm. 382 – end

**BRUCKNER: Symphony No. 4 (1878-80 Haas edition)**

*(rotary trumpet required)*

- III: nine before **A** – one before **B** (mm. 10–34)
- IV: **E** – **F** (mm. 155–182)

**TRUMPET 2 EXCERPTS (continued)**

**DVOŘÁK: Symphony No. 8**

- II: seven before **E** – one before **F** (mm. 65–80)

**MAHLER: Symphony No. 4**

- I: pickup to **17** – seven before **18**

**PROKOFIEV: Cinderella Suite No. 1 \***

- 8. Midnight: two before **131** – end

**PROKOFIEV: Symphony No. 5 \***

- II: **48** – two before **51**

**RACHMANINOFF: Rhapsody on a Theme of Paganini \***

- Var. XIV: **36** – five after **38** (mm. 477–500)

**RESPIGHI: Pines of Rome**

- I: m. 3 – eight before **3**
- I: **5** – **8**

**RIMSKY-KORSAKOV: Scheherazade**

- II: nine before **K** – **L**
- IV: **P** – **R**

**SCHUMANN: Symphony No. 2 \***

*(rotary trumpet required)*

- I: mm. 1–13  
*(play one octave below Trumpet 1 through m. 12)*

**SHOSTAKOVICH: Symphony No. 5 \***

- I: **18** – **20**
- I: **27** – **32**

**STRAVINSKY: Petrushka (1947 version) \***

- I: Danse russe: **64** – one before **73**
- II: **116** – one before **119**
- IV: 2<sup>nd</sup> m. of **265** – one before **267**

*(continued on next page)*

The Atlanta Symphony Orchestra tunes to A = 440Hz

**NOTE: Only works or excerpts marked with an asterisk will be provided in advance. ASO will not provide any other music. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.**

**SECTION PLAYING ROUND EXCERPTS**

*(All excerpts are Trumpet 2)*

**BARTÓK: Concerto for Orchestra \***

- I: mm. 39–50
- I: mm. 328–396
- II: mm. 90–146

**BRAHMS: Academic Festival Overture**

*(rotary trumpet required)*

- mm. 63–92

**DVOŘÁK: Symphony No. 9 (“New World”)**

- II: six after 4 – 5 (*mm. 95–101*)

**MAHLER: Symphony No. 1**

- I: five after 1 – four after 3 (*mm. 22–47*)
- III: complete

**MAHLER: Symphony No. 2 (“Resurrection”)**

- IV. Urlicht: complete

**SHOSTAKOVICH: Symphony No. 5 \***

- I: 27 – two after 29

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