

**SOLO SELECTION**

**DONIZETTI: *Don Pasquale***

- Act II, No. 5 (Prelude): Beginning – four after **1**

**Excerpts in red are to be played on rotary trumpet. Any candidate not playing these excerpts on rotary trumpet shall be dismissed.**

*(All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.)*

**TRUMPET 1 EXCERPTS**

**BACH: Christmas Oratorio**

- 64. Choral: mm. 1–12

**MUSSORGSKY: *Pictures at an Exhibition* (arr. Ravel)**

- I. Promenade: mm. 1–8

**RESPIGHI: *Pines of Rome***

- II: offstage solo

**WAGNER: *Tannhäuser* Overture (concert version)**

- one before **M** – end

**TRUMPET 2 EXCERPTS**

**BARTÓK: Concerto for Orchestra \***

- I: mm. 39–50
- I: mm. 328–396
- II: mm. 90–146
- V: mm. 201–254
- V: mm. 535–572

**BARTÓK: *The Miraculous Mandarin* \***

- three before **67** – one before **71**

**BEETHOVEN: Symphony No. 5 (rotary trumpet required)**

- IV: mm. 1–22

**BEETHOVEN: Violin Concerto (rotary trumpet required)**

- I: m. 346–357

**BIZET: *Carmen* Suite No. 1**

- No. 1 Prélude: complete

**TRUMPET 2 EXCERPTS (continued)**

**BRAHMS: Symphony No. 2 (rotary trumpet required)**

- I: mm. 282–298
- IV: mm. 382 – end

**DVOŘÁK: Symphony No. 8**

- II: seven before **E** – one before **F** (mm. 65–80)

**MAHLER: Symphony No. 2 \***

- I: **17** – eight after **19**
- IV. Urlicht: complete

**MAHLER: Symphony No. 4**

- I: pickup to **17** – seven before **18**

**RACHMANINOFF: *Rhapsody on a Theme of Paganini* \***

- Var. XIV: **36** – five after **38** (mm. 477–500)

**RESPIGHI: *Pines of Rome***

- I: m. 3 – eight before **3**
- I: **5** – **8**

**RIMSKY-KORSAKOV: *Scheherazade***

- II: nine before **K** – **L**
- IV: **P** – **R**

**SCHUMANN: Symphony No. 2 (rotary trumpet required) \***

- I: mm. 1–13

**STRAUSS: *Don Quixote***

- **3** – five before **4**
- three before **67** – one before **69**
- three after **77** – three before **78**

**(Section Playing Round Excerpts on next page)**

*The Atlanta Symphony Orchestra tunes to A = 440Hz*

**NOTE:** Only works or excerpts marked with an asterisk will be provided in advance. ASO will not provide any other music. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.

**SECTION PLAYING ROUND EXCERPTS**

*(All excerpts are Trumpet 2)*

**BARTÓK: Concerto for Orchestra \***

- II: mm. 90–146

**DVOŘÁK: Symphony No. 9**

- II: six after **4** – **5** (mm. 95–101)

**MAHLER: Symphony No. 1**

- I: five after **1** – four after **3** (mm. 22–47)
- III: complete

**MAHLER: Symphony No. 2 \***

- IV. Urlicht: complete

**SCHUMANN: Symphony No. 2 (rotary trumpet required) \***

- I: mm. 1–13

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