

SOLO SELECTIONS

Candidates shall prepare one selection:

- The exposition of the first movement of the **Mozart Clarinet Concerto**

All excerpts are expressed as inclusive ranges (i.e. beginning of measure through end of measure) unless otherwise specified.

CLARINET 1 EXCERPTS

BEETHOVEN: Symphony No. 6

- I: mm. 476–492
- II: mm. 69–77

BRAHMS: Symphony No. 3

- II: mm. 1–22

RIMSKY-KORSAKOV: Capriccio espagnol

- I: **A** – **B**
- I: **C** – twenty-one after **C**

SIBELIUS: Symphony No. 1

- III: six after **E** – six after **G**

WEBER: Der Freischütz Overture

- Sixteen after **B** – **D**

CLARINET 2 EXCERPTS

BEETHOVEN: Symphony No. 9

- III: mm. 1–65
- III: mm. 81–122

BARTÓK: Concerto for Orchestra *

- II: mm. 45–57

BRAHMS: Piano Concerto No. 2

- III: mm. 59–64

DVOŘÁK: Symphony No. 8

- II: mm. 12–28
- II: mm. 88–101

MAHLER: Symphony No. 2 *

- I: mm. 135–143

MENDELSSOHN: The Hebrides Overture

- mm. 206–217

MENDELSSOHN: A Midsummer Night's Dream

- Scherzo: entire

MOZART: Così fan tutte

- Act II, No. 21: mm. 1–24

RACHMANINOFF: Symphonic Dances

- I: **2** – downbeat of seven after **3**
- II: five after **37** – four after **39**

RAVEL: Daphnis et Chloé Suite No. 2

- 2nd m. of **155** – three before **158**
- 2nd m. of **159** – **161**
- one before **211** – end

RAVEL: Rhapsodie espagnole

- I: **2** – five after **2**
- I: **6** – **7**

SIBELIUS: Symphony No. 1

- II: three after **N** – downbeat of **O**

SIBELIUS: Symphony No. 3

- II: one before **2** – three after **3**

STRAVINSKY: Petrushka (1947 version) *

- **70** – **73**
- 2nd m. of **188** – 2nd m. of **190**

TCHAIKOVSKY: Symphony No. 5

- I: mm. 1–37
- III: mm. 28–72
- III: mm. 98–118
- IV: mm. 236–241

TCHAIKOVSKY: Symphony No. 6

- III: mm. 3–8
- III: bt. 2 of m. 69 – m. 81

The Atlanta Symphony Orchestra tunes to A = 440Hz

NOTE: Only works or excerpts marked with an asterisk will be provided in advance. ASO will not provide any other music. This repertoire list is subject to change. Candidates are responsible for preparing the entirety of this list for every round and should also be prepared for the possibility of sightreading.