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THE SEASON CLOSURES WITH STUTZMANN LEADING ALL-TCHAIKOVSKY PROGRAM PLUS MAHLER'S RESURRECTION SYMPHONY

Featuring violinist Daniel Lozakovich, the ASO Chorus and soloists

ATLANTA – Music Director Nathalie Stutzmann leads the final two programs of the Atlanta Symphony Orchestra's 81st season, featuring music by two titans of the orchestra world, Tchaikovsky and Mahler, beginning May 28 through June 7 at Symphony Hall.

MAY 28/29/30 | The first program under Stutzmann's baton weighs two sides to Tchaikovsky's music—his feverishly virtuosic Violin Concerto with the deeply impassioned Sixth Symphony, "Pathétique." To perform the concerto, Stutzmann welcomes violin sensation Daniel Lozakovich, who has performed with both world-renowned orchestras and the K-Pop group BLACKPINK. Then the Orchestra turns to the "Pathétique" Symphony, noted for its famous heart-rending melodies, emotional turbulence and inner dialogue. **A third performance of this program was added on Friday, May 29, due to popular demand.**

JUNE 4/6/7 | The Atlanta Symphony Orchestra closes the season with Stutzmann conducting Mahler's epic examination of life and meaning, the transcendent "Resurrection" Symphony. The powerful ASO Chorus is joined by the "strong, soaring soprano" (*ConcertoNet*), Talise Trevigne and mezzo-soprano Rihab Chaieb, "a tour de force of singing" (*Bachtrack*). Stutzmann concludes the season showcasing the Orchestra at its most triumphant and assured with colossal forces assembled that include instruments both on and off-stage, extensive percussion, organ and a wall of vocal power.

Tickets for these concerts are now on sale at aso.org.

CALENDAR LISTING

Stutzmann Conducts Tchaikovsky

Thursday, May 28, 2026, 8pm

Friday, May 29, 2026, 8pm

Saturday, May 30, 2026, 8pm

Nathalie Stutzmann, conductor

Daniel Lozakovich, violin

TCHAIKOVSKY: Violin Concerto

TCHAIKOVSKY: Symphony No. 6, "Pathétique"

Music Director Nathalie Stutzmann does back-to-back Tchaikovsky. The young Swedish violin sensation Daniel Lozakovich returns after his electrifying 2023 Atlanta debut, when *ArtsATL* noted it was, “Pure goosebumps for the listener.” This time, Lozakovich plays Tchaikovsky’s enchanting Violin Concerto. On the second half, Maestro Stutzmann piles on the pathos, drawing on the phenomenal expressive range of the Atlanta Symphony Orchestra to deliver Tchaikovsky’s impassioned *Pathétique* Symphony.

Stutzmann Conducts Mahler’s Resurrection Symphony

Thursday, June 4, 2026, 8pm

Saturday, June 6, 2026, 8pm

Sunday, June 7, 2026, 3pm

Nathalie Stutzmann, conductor

Talise Trevigne, soprano

Rihab Chaieb, mezzo-soprano

Atlanta Symphony Orchestra

Atlanta Symphony Orchestra Chorus

MAHLER: Symphony No. 2, “Resurrection”

Music Director Nathalie Stutzmann closes the concert season with one of orchestral music’s best-loved, most elevating works. Gustav Mahler’s *Resurrection* Symphony probes themes of life and death and the struggle to find meaning—expressed through the composer’s unique musical voice. A young man’s piece, the Second Symphony packs cataclysmic orchestral shrieks together with folk dances, military bands, and Post-Romantic angels-from-on-high. Get ready for the incredible power of music when Nathalie Stutzmann coaxes the most profound drama out of the world-class Atlanta Symphony Orchestra, Chorus, and soloists.

About Nathalie Stutzmann

Nathalie Stutzmann is the Music Director of the Atlanta Symphony Orchestra and the second woman in history to lead a major American orchestra. She was Principal Guest Conductor of the Philadelphia Orchestra from 2021 to 2024. Nathalie made big news in the opera pit in 2023 with her debut at the Bayreuth Festival with Wagner’s *Tannhäuser*. The performances resulted in her being named 'Best Conductor' of the year in the 2024 Oper! Awards. She returned to Bayreuth in 2024 for a revival of *Tannhäuser* and will be back in 2026 to mark the 150th anniversary of the Festival, conducting a new production of *Rienzi*.

Her opera debut at the Metropolitan Opera in 2023 was declared by *The New York Times* as “the coup of the year.” With several notable debuts including the Czech Philharmonic, Boston Symphony, Tonhalle Orchestra Zurich and at the Musikverein with Wiener Symphoniker; her current season also includes returns to the New York Philharmonic, Munich Philharmonic, Orchestre de Paris, and Philadelphia Orchestra. In June 2025 she returned to Bruxelles La Monnaie to conduct *Carmen*.

Nathalie Stutzmann has signed an exclusive recording contract with Warner Classics/ Erato and her first symphonic recording for the label of Dvořák's Symphony No. 9 and *American Suite* with the Atlanta Symphony Orchestra was released in August 2024. Awarded the 2023 Opus Klassik “Concerto Recording of the Year” for her recording of the Glière and Mosolov Harp concertos with Xavier de Maistre and WDR Sinfonieorchester, 2022 also saw the release of complete Beethoven Piano Concertos recorded with Haochen Zhang and The Philadelphia Orchestra.

Nathalie started her studies at a very young age in piano, bassoon, and cello and later studied conducting with the legendary Finnish teacher Jorma Panula. As one of today's most esteemed contraltos, she has made more than 80 recordings and received the most prestigious awards. Nathalie was named “Chevalier de la Légion d'Honneur”, France's highest honor; and “Commandeur dans l'Ordre des Arts et des Lettres” by the French government.

About Daniel Lozakovich

Daniel Lozakovich, whose music-making leaves both critics and audiences spellbound, has become one of today's most sought-after violinists.

The 2025/26 season will mark a series of major debuts and high-profile engagements. He will appear with the Royal Concertgebouw Orchestra on tour in Korea, followed by performances with the Rotterdam Philharmonic, Royal Liverpool Philharmonic, Lausanne Chamber Orchestra, Gulbenkian Orchestra, Helsinki Philharmonic, and Orquesta de Castilla y León. He will tour Europe with Deutsche Kammerphilharmonie Bremen and close collaborator Tarmo Peltokoski and will reunite with Nathalie Stutzmann and the Atlanta Symphony Orchestra. In 2026, he begins a residency with São Paulo Symphony Orchestra. A highlight of the season was in March 2026, when Lozakovich was the dedicatee and creator of Pascal Dusapin's Second Violin Concerto.

As a highly sought-after recitalist, he has made appearances in historical venues such as Carnegie Hall, Amsterdam Concertgebouw, Théâtre des Champs-Élysées, Tonhalle Zürich, Victoria Hall Geneva, Conservatorio G. Verdi Milan, The Mariinsky Theatre and more. On tour, he has regularly appeared in esteemed concert halls such as Elbphilharmonie Hamburg, Concertgebouw Amsterdam and Konzerthaus Wien. Lozakovich is a regular at international music festivals, including Verbier Festival, Gstaad Menuhin Festival, Sommets musicaux de Gstaad, Festival de Pâques – Aix-en-Provence, Tanglewood Music Festival, Blossom Music Festival, Pacific Music Festival, among many others.

Daniel Lozakovich has already achieved considerable acclaim on record, having been signed by Deutsche Grammophon at just 15 years old. Born in Stockholm in 2001, he began playing the violin at the age of seven. He made his solo debut two years later with Vladimir Spivakov. Daniel Lozakovich plays the “ex-Sancy” 1713 Stradivari generously loaned by LVMH / MOËT HENNESSY LOUIS VUITTON.

About Talise Trevigne

Talise Trevigne's recent and future engagements include a program of Bach *Cantatas* with the New York Philharmonic, Barber's *Knoxville: Summer of 1915* in Atlanta, Tippett's *A Child of Our Time* with the Bournemouth Symphony in the UK, and the principal role of Naimara in Cincinnati Opera's new production, *Lalovavi*. Highlights include her performance with Nathalie Stutzmann

in her inaugural performances as Music Director at Atlanta Symphony Orchestra, singing *Ah! Perfido* and Beethoven's *Ninth Symphony*. She has also performed the role of Violetta in *La Traviata* at Calgary Opera and at the Opera de Montreal, and sang *Le Nozze di Figaro* at the Calgary Opera. She joined Cincinnati Opera for *La Bohème* while establishing the role of Patience in their world premiere, *Castor and Patience*, which *The New York Times* voted the Best Opera of 2022.

About Rihab Chaieb

Tunisian-Canadian mezzo-soprano Rihab Chaieb is capturing international attention with her compelling stage presence and vocal versatility. The 25/26 season sees Chaieb make a series of house debuts, including Nefertiti in Glass' *Akhnaton*, for the Gran Teatre del Liceu, the title role in Bizet's *Carmen* for Montreal Opera and Charlotte in Massenet's *Werther* for the Teatro Cervantes de Málaga. Chaieb returns to the Bayerische Staatsoper as Maddalena in a new production of Verdi's *Rigoletto* and to the Atlanta Opera for Cherubino in Mozart's *Le Nozze di Figaro*.

Chaieb will debut in Mahler's Symphony No. 3 with the Vancouver Symphony Orchestra, Ravel's *L'Enfant et les Sortilèges* with the Orquesta Sinfonica de Barcelona, and Schumann's *Das Paradies und die Peri* with the National Symphony Orchestra of Ireland. Intermusica represents Rihab Chaieb worldwide. [Powered by TCPDF \(www.tcpdf.org\)](http://www.tcpdf.org)

About Norman Mackenzie

Norman Mackenzie's abilities as musical collaborator, conductor and concert organist have brought him international recognition. As Director of Chorus for the Atlanta Symphony Orchestra (ASO) since 2000, he was chosen to help carry forward the creative vision of legendary founding conductor Robert Shaw. During his tenure, the Chorus has made numerous tours and garnered several Grammy® awards, including Best Classical Album and Best Choral Performance.

At the ASO, he prepares the Choruses for all concerts and recordings, works closely with Nathalie Stutzmann on the commissioning and realization of new choral-orchestral works and conducts holiday concerts. In his 14-year association with Mr. Shaw, he was keyboardist for the ASO, principal accompanist for the ASO Choruses and ultimately assistant choral conductor. In addition, he was musical assistant and accompanist for the Robert Shaw Chamber Singers, the Robert Shaw Institute Summer Choral Festivals in France and the United States and the famed Shaw/ Carnegie Hall Choral Workshops.

He prepared the ASO Chorus for its acclaimed 2003 debut and successive 2008 and 2009 performances in Berlin with the Berlin Philharmonic, in Britten's *War Requiem*, Berlioz's *Grande Messe des Morts* and Brahms' *Ein deutsches Requiem*, respectively.

About the Atlanta Symphony Orchestra Chorus

The Atlanta Symphony Orchestra Chorus, founded in 1970 by former Music Director, Robert Shaw, is an all volunteer, auditioned ensemble that performs on a regular basis with the Orchestra and is featured on many of its recordings. Led by Director of Choruses, Norman Mackenzie, the chorus is known for its precision and expressive singing quality. Its recordings have garnered 14 GRAMMY® Awards (nine for “Best Choral Performance”; four for “Best Classical Recording” and one for “Best Opera Recording”). In addition, the Chorus has been involved in the creation and shaping of numerous world-premiere commissioned works.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra’s range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO’s 27 GRAMMY® Award-winning recordings.

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