



For Immediate Release

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ATLANTA SYMPHONY ORCHESTRA ANNOUNCES RETURN TO AMERIS BANK AMPHITHEATRE IN ALPHARETTA TO CELEBRATE AMERICA @ 250 THIS JUNE

ATLANTA – This week, after performing the hit program *Star Wars and More*, the **Atlanta Symphony Orchestra (ASO)** is thrilled to announce its return to **Ameris Bank Amphitheatre** in Alpharetta less than a month later for a special non-contemporary program. Join the 27-time GRAMMY® Award-winning orchestra for the second installment of the **Symphony at Sunset series: America @ 250 on Saturday, June 13, 2026, at 6:00 PM.**

The ASO has made a concerted effort to make ticket pricing accessible to our community. Lawn and 100 level section tickets range from \$10-20*. Tickets will become available for purchase at [ticketmaster.com](https://www.ticketmaster.com) on **Thursday, May 21 at 10:00 AM.** Premium seating and parking options are available for purchase. For more information, visit aso.org/on-the-road.

**prices do not include fees*

About Symphony at Sunset: America @ 250 with the ASO

The ASO brings together towering icons of the American musical tradition to Ameris Bank Amphitheatre in one unforgettable evening. Deanna Tham conducts this celebration of America at 250.

The concert opens with the irresistible energy of Leonard Bernstein, from the sparkling wit of his *Candide* Overture to the electrifying drama of *West Side Story*, before exploring works by Duke Ellington and Jimmy López. Aaron Copland anchors the second half with the grandeur of *Fanfare for the Common Man*, the rustic charm of *Variations on a Shaker Melody*, and the stomping, foot-tapping joy of “Hoe-Down” from *Rodeo*. George Gershwin's *An American in Paris* brings the evening to its triumphant close — a jazz-infused tone poem that captures the romance, restlessness, and sheer vitality of a nation finding its voice.

Lawn and 100 level sections are general admission. Lawn tickets start at \$10. Premium reserved table seating will also be available for purchase.

Full Concert Program*

BERNSTEIN

Overture to Candide

West Side Story Overture

ELLINGTON

Les trois rois noirs (The Three Black Kings)

LÓPEZ

Fiesta! (Four Pop Dances)

INTERMISSION

COPLAND

Fanfare for the Common Man

BARBER

Overture to The School for Scandal

COPLAND

Variations on a Shaker Melody

“Hoe Down” from *Rodeo*

GERSHWIN

An American in Paris

ENCORE

**program subject to change*

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to fall in love with music.

The Orchestra’s range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO’s 27 Grammy® Award-winning recordings.

For more information, visit www.aso.org

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