

SOLO REPERTOIRE

Haydn, F.J. Trumpet Concerto, Hob. VIIe: No. 1, E-flat Major, Mvt. 1, including cadenza

ORCHESTRAL REPERTOIRE: Trumpet 1 Excerpts

***Rental excerpt provided by ASO. **Rotary Trumpet is required. The ASO tunes to A440.**

Bach, J.S.	<i>Magnificat</i>	Mvt. I – Magnificat Beginning-m.31
*Bartók	Concerto for Orchestra	Mvt. I – m. 39-51 & m. 334-396 Mvt. II – m. 90-147 Mvt. V – m. 211-256 & m. 508-573
Beethoven	<i>Leonore</i> Overture No. 2	m. 392-397 (offstage call)
**Brahms	<i>Academic Festival Overture</i>	m. 63-90
Debussy	<i>Trois Nocturnes</i> (orig. version)	Mvt. II <i>Fêtes</i> : 9m. after Reh. 10-Reh. 11
*Gershwin	Piano Concerto in F	Mvt. II – Beginning-Reh. 1
Mahler	Symphony No. 3	Mvt III – 1m. before Reh. 14-16 (Posthorn solo) Mvt. VI – Pickup to Reh. 26-Reh. 28
Mahler	Symphony No. 5	Mvt. I (complete)
Mahler	Symphony No. 7	Mvt. V – 6m. after Reh. 223-3m. after Reh. 229
*Mussorgsky/ arr. Ravel	<i>Pictures at an Exhibition</i>	Promenade (Opening) Samuel Goldenberg and Schmuyle – Reh. 58-Reh. 62
*Ravel	Piano Concerto in G	Mvt. I – Beginning-Reh. 3 & Reh. 34-end
Respighi	<i>Pines of Rome</i>	Mvt. I – Complete Mvt. II – Complete (off stage solo)
Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. IV – Pickup to Reh. C-1 after Reh. E & Reh. Q-Reh. U
**Schumann	Symphony No. 2	Mvt. I – Beginning-m.22
*Shostakovich	Piano Concerto No. 1	Mvt. II – Reh. 34-Reh. 36; (perform open) Mvt. IV – 1m. after Reh. 63-1m. after Reh. 65
Strauss, R.	<i>Also sprach Zarathustra</i>	Reh. 18-Reh. 19 8m. before Reh. 51-9m. after Reh. 53
Strauss, R.	<i>Eine Alpensinfonie</i>	Pickup to Reh. 68-Reh. 71 Reh. 75-1m. before Reh. 76 2m. after Reh. 91-6m. before Reh. 94
Strauss, R.	<i>Don Juan</i>	4m. after Reh. F-3m. before Reh. G
Strauss, R.	<i>Ein Heldenleben</i>	Reh. 42-Reh. 43 (B-flat Trumpet) Reh. 58-3m. after Reh. 61 Reh. 80-2m. before Reh. 83
*Stravinsky	<i>Petrushka</i> (1947 version)	Pickup to Reh. 134-Reh. 143
**Wagner	<i>Parsifal</i>	Prelude – Beginning-5m. before Reh. 3

Note: Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.