



## Principal Bassoon Repertoire List

September 11-13, 2023  
Preliminary and Semi-Final Rounds

October 3, 2023  
Final Round

### SOLO WORK

Mozart, W.A.	Bassoon Concerto, K. 191	Mvt I – m.35-71 Mvt II – m.7-20
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### ORCHESTRAL EXCERPTS

Beethoven	Symphony No. 4	Mvt. IV – Complete
	Symphony No. 9	Mvt. IV – Pickup to m.117-140
	Concerto for Violin	Mvt. II – m.20-30 Mvt. III – m.134-158

Brahms	Symphony No.3	Mvt I – m.61-first ending; Mvt I - m.101-124; Mvt I - m.149-155; Mvt III – m.110-138.
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Mozart, W.A.	Overture to <i>The Marriage of Figaro</i>	m.101 – 123; m.139 – 171
	Symphony No. 41	Mvt. I – m.62-71; Mvt. I – m.105-120 Mvt IV – Complete

Ravel	<i>Alborado del Gracioso</i>	#9 – #12
	* <i>Bolero</i>	2m. after Rehearsal 2 – Rehearsal 3
	*Piano Concerto in G Major	Mvt. I – Rehearsal 9 – Rehearsal 10 Mvt. III – Rehearsal 14 – Rehearsal 16 (both lines played together)

*Respighi	<i>Trittico Botticelliano</i>	Mvt. II – Adoration of the Magi (complete)
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(Continued from page 1)

Rimsky-Korsakov	<i>Scheherazade</i>	Mvt. II – m.5-Rehearsal A; Mvt. II – 2m. after Reh [L] - Reh [M]
*Shostakovich	Symphony No. 9	Mvt. IV – m.10 (cadenza) through to m.27 of Mvt. V
*Shostakovich	Symphony No. 10	Mvts. I, III, IV (complete)
Stravinsky	<i>The Rite of Spring</i>	Beginning – 3m. after Rehearsal 3
Tchaikovsky	Symphony No. 4	Mvt. II – m.274 – end
Tchaikovsky	Symphony No. 5	Mvt. II – m.71 – 86 Mvt. III – m.18 – 27; Mvt. III – m.37 – 72
Tchaikovsky	Symphony No. 6	Mvt. I – Beginning – m.12 Mvt. IV – m.2 – 36

The official pitch of the Atlanta Symphony Orchestra is A= 440

***\*Excerpts will be provided by the ASO***

### Note:

Candidates are responsible for obtaining the repertoire listed above from any of the following sources: orchestral scores, standard excerpt books, and individual parts for sale through various publishers. Aside from works which are under copyright and available through rental only, the Atlanta Symphony Orchestra will not provide copies of any excerpts.