



FOR IMMEDIATE RELEASE: March 23, 2026

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**THE ATLANTA SYMPHONY ORCHESTRA PRESENTS A WEEK OF PIANO
MASTERY**

With Delta Classical Concerts and Recital at Atlanta Symphony Hall

ATLANTA – The Atlanta Symphony Orchestra presents a week of piano superstars—Bertrand Chamayou, performing Saint-Saëns’ “Egyptian” Concerto No. 5 with the full orchestra, and soloist Alexandre Kantorow in recital at Atlanta Symphony Hall.

APR 16/18– Guest conductor Philippe Jordan leads the Orchestra in Berlioz’s masterpiece of romantic obsession and revelry, *Symphonie fantastique* and opens the concert with Berlioz’s blazing *Roman Carnival Overture*. Jordan, who will lead the Orchestre National de France as Music Director starting in the 2027/28 season, welcomes Bertrand Chamayou, recognized as “one of today’s foremost interpreters of French piano music” (*The Violin Channel*), in a performance of Saint-Saëns’ “Egyptian” Concerto No. 5, written while traversing the Nile.

APR 19–Pianist Alexandre Kantorow, the youngest winner of the Gilmore Artist Award, makes his Atlanta debut in a recital, featuring Beethoven, Chopin, Liszt and more. Kantorow, celebrated as “an exemplar of a new generation” (*The New York Times*), went from rising star to international acclaim after his performance during the opening ceremony of the 2024 Paris Olympics. Kantorow performs this special recital concert before returning to Carnegie Hall.

Tickets for these concerts are now on sale at aso.org.

CALENDAR LISTING

Jordan Conducts *Symphonie fantastique*

Thursday, April 16, 2026, 8pm

Saturday, April 18, 2026, 8pm

Philippe Jordan, conductor

Bertrand Chamayou, piano

BERLIOZ: *Roman Carnival Overture*

SAINT-SAËNS: Concerto No. 5, "Egyptian"

BERLIOZ: *Symphonie fantastique*

Opium, romantic obsession, the guillotine, and a demon orgy—today, this would be a Netflix series. Two hundred years ago, it was a symphony. Take a wild ride through the hyperreal *Symphonie fantastique* with the Swiss conductor Philippe Jordan. Berlioz's breathless *Roman Carnival Overture* kicks off the evening with thundering brass and percussion. The "strikingly brilliant," award-winning piano ace Bertrand Chamayou adds panache with Saint-Saëns's Piano Concerto No. 5.

Alexandre Kantorow in Recital

Sunday, April 19, 2026, 3pm

Alexandre Kantorow, piano

LISZT: Variations on the Theme "Weinen, Klagen, Sorgen, Zagen" (after J.S. Bach)

MEDTNER: Piano Sonata in F minor

CHOPIN: Prelude in C-sharp minor

ALKAN: *La Chanson de la folle au bord de mer*

SCRIABIN: *Vers la flamme*

BEETHOVEN: Piano Sonata No. 32 in C minor

Don't miss the Atlanta debut of this "Fire-breathing virtuoso with a poetic charm" (*Gramophone*). Experience the unrivaled artistry of this dazzling young player in a program of Bach, Liszt, Beethoven, and more. Winner of the 2024 Gilmore Artist Awards and the 2019 Tchaikovsky Competition, *Fanfare* magazine calls him "Liszt reincarnated."

About Philippe Jordan

Philippe Jordan is today considered one of the most distinguished and established conductors of his generation. His international career has taken him to the leading opera houses, festivals, and concert halls around the world. Beginning with the 2027/28 season, he will assume the position of Music Director of the Orchestre National de France.

Jordan served as Music Director of the Vienna State Opera from September 2020 until June 2025, during which time he led numerous outstanding new productions, including *Madama Butterfly*, *Parsifal*, *Macbeth*, *Le Nozze di Figaro*, *Die Meistersinger von Nürnberg*, *Tristan und Isolde*, *Salome*, and *Il Trittico*. In his final season, 2024/25, he conducted new productions of *Don Carlo* and *Tannhäuser*, as well as revivals of the Mozart cycle and Wagner's *Ring des Nibelungen*.

As a concert conductor, Philippe Jordan has collaborated with the world's most prestigious orchestras, including the Berlin and Vienna Philharmonics, the Royal

Concertgebouw Orchestra, the Munich Philharmonic, the Bavarian Radio Symphony Orchestra, the London Symphony Orchestra, among others, as well as virtually all major North American orchestras – including Boston, Seattle, St. Louis, Dallas, Detroit, Chicago, Cleveland, Philadelphia, Washington, Minnesota, Montreal, Los Angeles, New York, and San Francisco.

About Bertrand Chamayou

Bertrand Chamayou is one of today's most strikingly brilliant pianists, recognized for his revelatory performances that are at once powerfully virtuosic, imaginative and breathtakingly beautiful

Bertrand Chamayou performs with the many of the world's most prestigious orchestras, including the Wiener Philharmoniker, New York Philharmonic, the orchestras of Cleveland, San Francisco, Pittsburgh, Chicago, Atlanta, Montreal, Vienna and London; Orchestre de Paris, Tonhalle-Orchester Zurich, and Gewandhausorchester Leipzig.

Bertrand Chamayou published a number of highly acclaimed recordings. For his recording of Camille Saint-Saëns' Piano Concertos Nos. 2 and 5, he was awarded the Gramophone Recording of the Year 2019. The only artist to win France's prestigious Victoires de la Musique on five occasions, he has an exclusive recording contract with Warner/Erato and was awarded the 2016 ECHO Klassik for his recording of Ravel's complete works for solo piano.

Bertrand Chamayou is the artistic director of the Ravel Festival, a major international festival celebrating Maurice Ravel in the Basque Country, around Saint-Jean-de-Luz (France).

About Alexandre Kantorow

In 2019, aged 22, Alexandre Kantorow became the first French pianist to win the Gold Medal at the International Tchaikovsky Competition, along with the rarely awarded Grand Prix, granted only three times in the competition's history. In 2024, he was recognized once again when he received the esteemed Gilmore Artist Award, solidifying his place as one of the world's leading pianists.

Kantorow performs in recital regularly across the globe, in venues such as Carnegie Hall, Concertgebouw Amsterdam, Vienna Konzerthaus, London's Wigmore Hall, Philharmonie de Paris, Tokyo Suntory Hall, and at festivals such as Edinburgh, Salzburg, La Roque d'Anthéron, Piano aux Jacobins, and Verbier. Chamber music is one of his great pleasures and he performs regularly with artists such as Janine Jansen, Renaud Capuçon, Gautier Capuçon and Matthias Goerne.

Kantorow has performed with many of the world's finest orchestras, such as the New York Philharmonic, LA Philharmonic, Orchestre de Paris, Berlin Philharmonic, Munich Philharmonic and Budapest Festival orchestras and with conductors including Esa-Pekka Salonen, Manfred Honeck, Ivan Fischer, Yannick Nézet-Séguin and Sir Antonio Pappano.

Alexandre Kantorow records exclusively for BIS. His recordings have received the highest critical acclaim worldwide, and most recently, he was awarded the Gramophone Award in the Piano category for his Brahms and Schubert recording. In 2024, he was awarded the title of Chevalier of the National Order of Merit by the French President of the Republic, having previously been made a Chevalier of the Order of Arts and Letters by the Minister of Culture. In July 2024, Kantorow performed Ravel's *Jeux d'eau* at the opening ceremony of the Paris Olympic Games.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 GRAMMY® Award-winning recordings.

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