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**PIANIST LANG LANG PERFORMS BEETHOVEN PIANO CONCERTO
WITH THE ATLANTA SYMPHONY ORCHESTRA**

Special one-night-only performance goes on sale Friday, June 13

ATLANTA—Superstar pianist Lang Lang joins the Atlanta Symphony Orchestra in a concert featuring Beethoven's *Emperor Concerto* conducted by Gemma New on Friday, September 19, at 8 pm at Atlanta Symphony Hall. Tickets for this special one-night-only performance go on sale to the general public on Friday, June 13, and are expected to sell out quickly.

The concert opens with popular guest conductor Gemma New leading the Atlanta Symphony Orchestra in two works by Mozart, opening with what might be his most famous piece—*Eine Kleine Nachtmusik*—followed by Mozart's spin on regal music-making, his splendid *Haffner* Symphony.

Pianist Lang Lang last graced Symphony Hall in 2018, and he returns to perform Beethoven's Fifth Piano Concerto—his most popular concerto, which is a thrilling masterpiece that moves from aching lyricism to soaring majesty.

Lang Lang is a leading figure in classical music today—as a pianist, educator, and philanthropist. Heralded by *The New York Times* as “the hottest artist on the classical music planet,” Lang Lang plays sold-out concerts all over the world with all the world's top orchestras. His performance was described by the *Chicago Tribune* as “so raptly beautiful that one was afraid to breathe for fear of missing anything.”

CALENDAR LISTING

Lang Lang Performs Beethoven

Friday, Sept. 19, 8 pm, Atlanta Symphony Hall

Gemma New, conductor

Lang Lang, piano

Atlanta Symphony Orchestra

MOZART: *Eine Kleine Nachtmusik* (Serenade No. 13 for Strings)

MOZART: Symphony No. 35, “Haffner”

BEETHOVEN: Piano Concerto No. 5, “Emperor”

Experience the staggering dynamism of piano megastar Lang Lang as he returns to Atlanta for one night only. Lang Lang knocks Symphony Hall into the stratosphere with Beethoven's *Emperor* Concerto, a thrilling masterpiece that moves from aching lyricism to soaring majesty. Popular guest conductor Gemma New returns to lead the Atlanta Symphony Orchestra in two works by Mozart, opening with what might be his most famous piece—*Eine Kleine Nachtmusik*—followed by Mozart's spin on regal music-making, his splendid *Haffner* Symphony.

About Lang Lang, piano

Lang Lang is a leading figure in classical music today – as a pianist, educator, and philanthropist he has become one of the world's most influential and committed ambassadors for the arts in the 21st century. Equally happy playing for billions of viewers at the 2008 Olympic Opening Ceremony in Beijing or just for a few hundred children in the public schools, he is a master of communicating through music. Lang Lang is known for thinking outside the box and frequently steps into different musical worlds. His performances at the GRAMMY Awards with Metallica, Pharrell Williams or jazz legend Herbie Hancock were watched by millions of viewers.

For over a decade Lang Lang has contributed to musical education worldwide. In 2008 he founded the Lang Lang International Music Foundation aimed at cultivating tomorrow's top pianists, championing music education at the forefront of technology, and building a young audience through live music experiences.

Lang Lang started playing the piano at age three and gave his first public recital before the age of five. He entered Beijing's Central Music Conservatory when he was nine and won First Prize at the International Tchaikovsky Competition for Young Musicians at 13. He was 17 when his big break came, substituting for André Watts at the Gala of the Century, playing Tchaikovsky's First Piano Concerto with the Chicago Symphony Orchestra: he became an overnight sensation, and the invitations started to pour in.

About Gemma New, conductor

New Zealand-born Gemma New (ONZM) is Artistic Advisor and Principal Conductor of the New Zealand Symphony Orchestra. She received the prestigious 2021 Sir Georg Solti Conducting Award and was appointed an Officer of the New Zealand Order of Merit in 2024.

Highlights of her 2024/2025 season include debuts with the Münchner Rundfunkorchester, Swedish Radio Symphony Orchestra, National Arts Centre Orchestra in Ottawa, BBC National Orchestra & Chorus of Wales, Brussels Philharmonic, Netherlands Philharmonic Orchestra, Prague Philharmonia and Musikkollegium Winterthur. In the United States, she returns to lead the Milwaukee Symphony Orchestra, Indianapolis Symphony Orchestra, St. Louis Symphony Orchestra, and The Juilliard Orchestra.

About the Atlanta Symphony Orchestra

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestra music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many

community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, originally founded by Robert Shaw, and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy® Award-winning recordings.

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